

A N G U S ' S
S E L E C T V I E W S
O F
S E A T S.
VOL. I.

BRITISH MUSEUM

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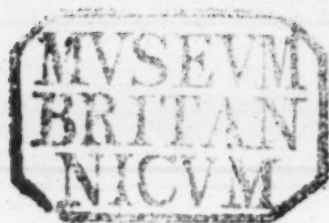
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SEATS
OF THE
Mobility (and) *Gentry*
IN
GREAT BRITAIN and WALES
In a Collection of
(SELECT VIEWS,
Engraved by W. Angus.
From PICTURES (and) DRAWINGS by the most
Eminent Artists.
With Descriptions of each View.)

Published by W. ANGUS, Gwynne's Buildings, Islington, Feb 7, 1787.

Cary sculp.

10



C O N T E N T S

OF

V O L. I.

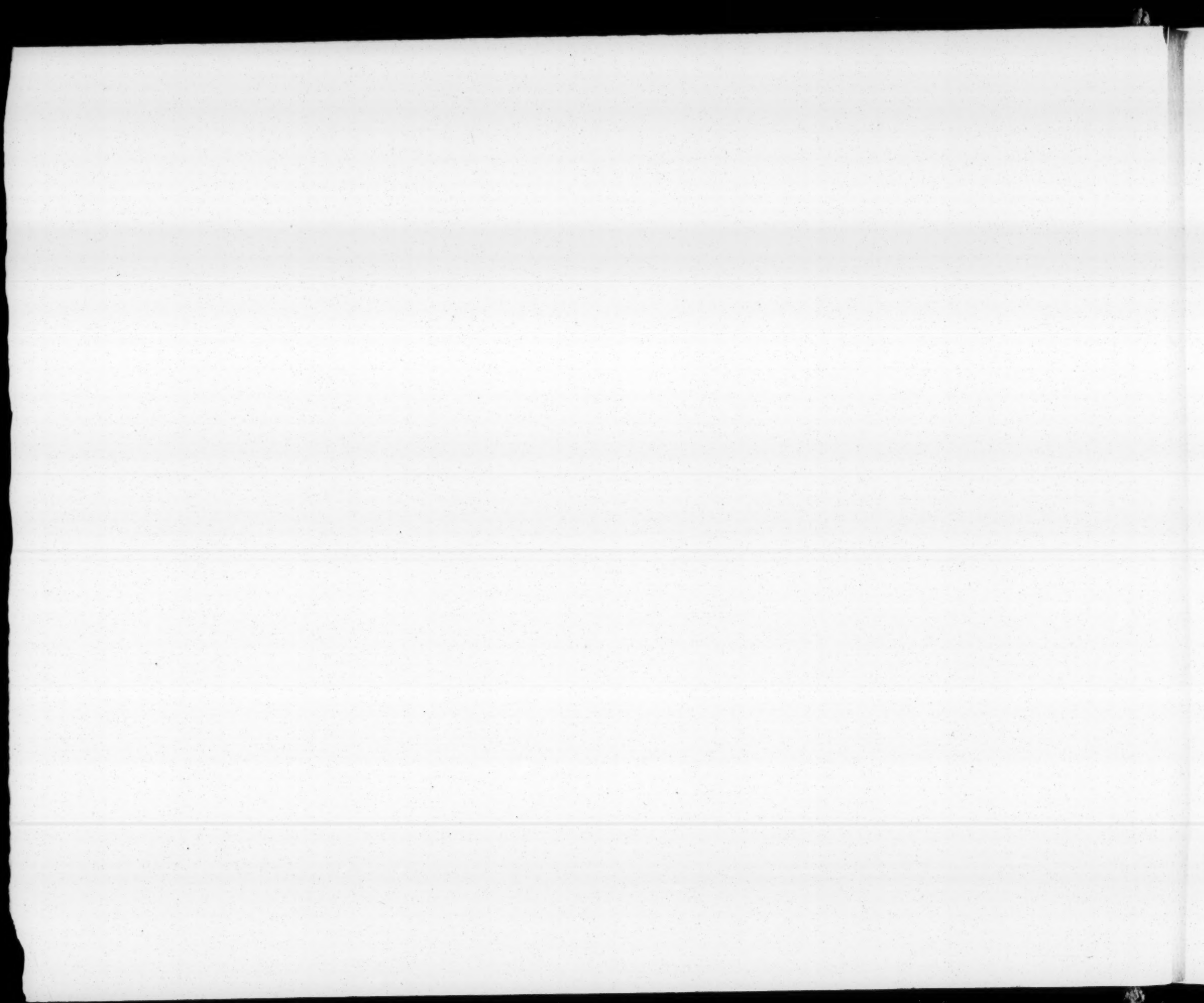
WITH THE TITLES, OR NAMES OF POSSESSORS.

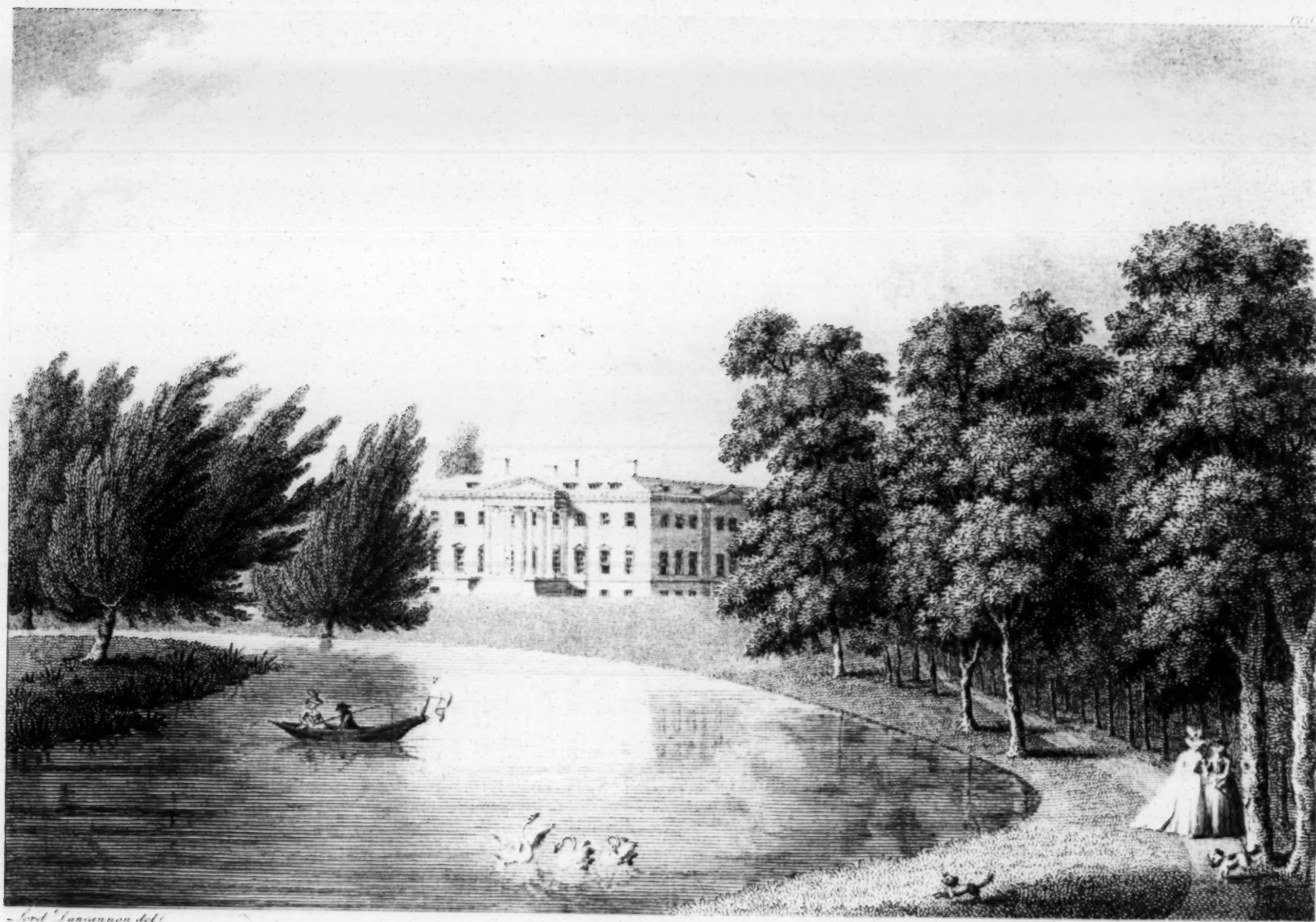
Pl. ENGRAVED TITLE.

- 1 BROADLANDS, *Hampshire* Lord Palmerston.
- 2 BROCKET-HALL, *Hertfordshire* Lord Melbourne.
- 3 CASTLE-HOWARD, *Yorkshire* Earl of Carlisle.
- 4 COMB-BANK, *Kent* Lord Frederick Campbell.
- 5 BLENHEIM, *Oxfordshire* Duke of Marlborough.
- 6 BUSBRIDGE, *Surry* Sir Robert Barker, Bart.
- 7 DUDMASTER, *Shropshire* William Whitmore, Esq.
- 8 FLIXTON-HALL, *Suffolk* Alexander Adair, Esq.
- 9 DALKEITH-PALACE, *Mid-Lothian* Duke of Buccleugh.
- 10 LONGFORD, *Wiltshire* Earl of Radnor.
- 11 COGHILL-HALL, *Yorkshire* Sir John Coghill, Bart.
- 12 ARMSTON, *Herefordshire* Francis Woodhouse, Esq.
- 13 MILTON, *Northamptonshire* Earl Fitzwilliam.
- 14 OXENFORD-CASTLE, *Edinburghshire* Sir John Dalrymple.
- 15 LLEWENY-HALL, *Denbighshire* Hon. Thomas Fitzmaurice.
- 16 CUSWORTH, *Yorkshire* William Wrightson, Esq.
- 17 HOLLAND-HOUSE, *Middlesex* Lord Holland.
- 18 BROOME, *Kent* Sir Henry Oxenden, Bart.
- 19 MOCCAS-COURT, *Herefordshire* Sir George Cornwall, Bart.
- 20 TONG-CASTLE, *Shropshire* Benjamin Channock Payne, Esq.
- 21 SALTRAM, *Devonshire* Lord Boringdon.
- 22 BROUGH-HALL, *Yorkshire* Sir John Lawson, Bart.
- 23 LARTINGTON, *Yorkshire* Henry Maire, Esq.
- 24 CLINTS, *Yorkshire* Miles Stapleton, Esq.

Pl.

- 25 RABY-CASTLE, *Durham* Earl of Carlisle.
- 26 SHEFFIELD-PLACE, *Suffex* Lord Sheffield.
- 27 BARSKIMMING, *Ayrshire* Sir William Millar, Bart.
- 28 HARE-HALL, *Effex* John Arnold Wallenger, Esq.
- 29 MELVILLE-CASTLE, *Mid-Lothian* Right Hon. Henry Dundas.
- 30 PANTON-HOUSE, *Lincolnshire* Edmund Turnor, Esq.
- 31 THEOBALDS, *Hertfordshire* George Prescott, Esq.
- 32 GROVE-HOUSE, *Middlesex* Mrs. Luther.
- 33 NETTLECOMBE-COURT, *Somersetshire* Sir John Trevelyan, Bart.
- 34 CHALFONT-HOUSE, *Buckinghamshire* Thomas Hibbert, Esq.
- 35 BRADWELL-LODGE, *Effex* Rev. Henry Bate Dudley.
- 36 LACY-HOUSE, *Middlesex* Richard Brindley Sheridan, Esq.
- 37 LUMLEY-CASTLE, *Durham* Earl of Scarborough.
- 38 NEWNHAM-COURT, *Oxfordshire* Earl Harcourt.
- 39 BELTON-HOUSE, *Lincolnshire* Lord Brownlow.
- 40 TWICKENHAM-PARK-HOUSE, *Middlesex* Lord Fred. Cavendish.
- 41 CIRENCESTER-HOUSE, *Gloucestershire* Earl Bathurst.
- 42 DEANERY, *Somersetshire* Rev. Lord Francis Seymour.
- 43 LEE, *Kent* Thomas Barrett, Esq.
- 44 NORTH-COURT-HOUSE, *Isle of Wight* Richard Bull, Esq.
- 45 LAMBETH-PALACE, *Surry* Archbishop of Canterbury.
- 46 GUNNERSBURY-HOUSE, *Middlesex* Walter Stirling, Esq.
- 47 BRADBURN, *Kent* Sir John Papillon Twifden, Bart.
- 48 DUFFRYN-ALLED, *Denbighshire* Philip York, Esq.





Lord Luncannon del.

W. J. Rogers sculp.

Broadlands in Hampshire, the Seat of Lord Palmerston.

Published as the 6th Book of the 1st Series by W. J. Rogers, 14, Pall Mall, London.



Lord Duncannon del.

W. Angue sculp.

Broadlands in Hampshire, the Seat of Lord Palmerston.

Published as the Act directs, Feb. 8, 1787, by W. Angue, N. 7, Gwynne's Buildings, London.



B R O A D L A N D S,

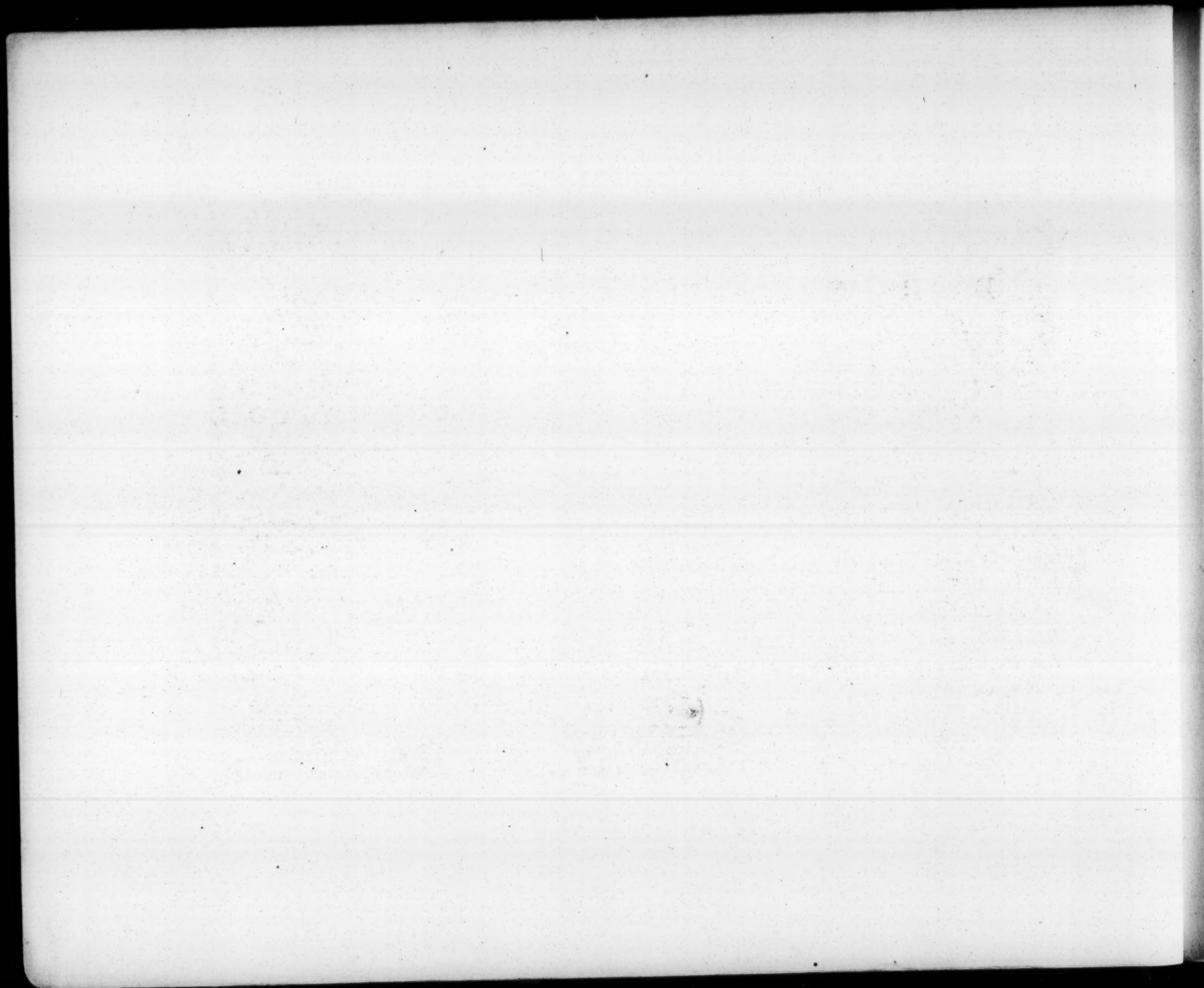
In HAMPSHIRE.

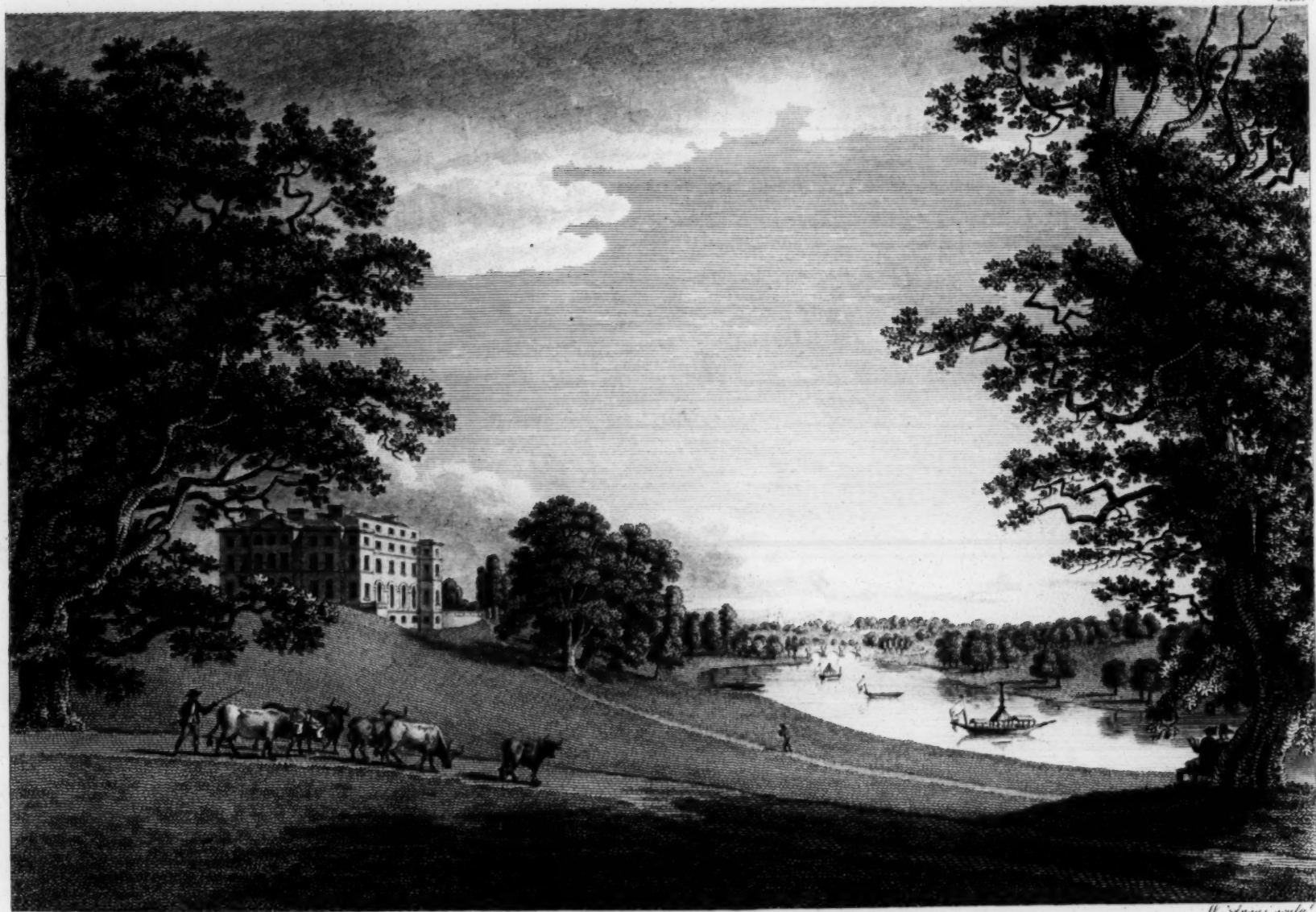
The Seat of the Right Honourable Lord Viscount PALMERSTON.

(From a Drawing by the Right Honourable Lord Viscount DUNCANNON.)

THIS beautiful Seat is situated on the River *Test*, a very fine, clear, and copious Stream, near *Rumsey*, in *Hampshire*, which is remarkable for its conventual Church, one of the most venerable *Saxon* Buildings in this Kingdom, about seventy-five Miles S. W. of *London*. The House has been considerably improved by the present noble Possessor; and contains a valuable Collection of Pictures, with an elegant Front towards the River, decorated with a Portico of the *Ionic* Order, in a western Direction.

The Gardens and Pleasure Grounds are laid out and planted in a neat and elegant modern Taste, with a Slope to the River, which has a pleasing Effect, that adds considerably to the View. The Enclosures that surround the Mansion are extensive, and from many Spots exhibit a most beautiful, grotesque, and copious Prospect of the adjacent Country.



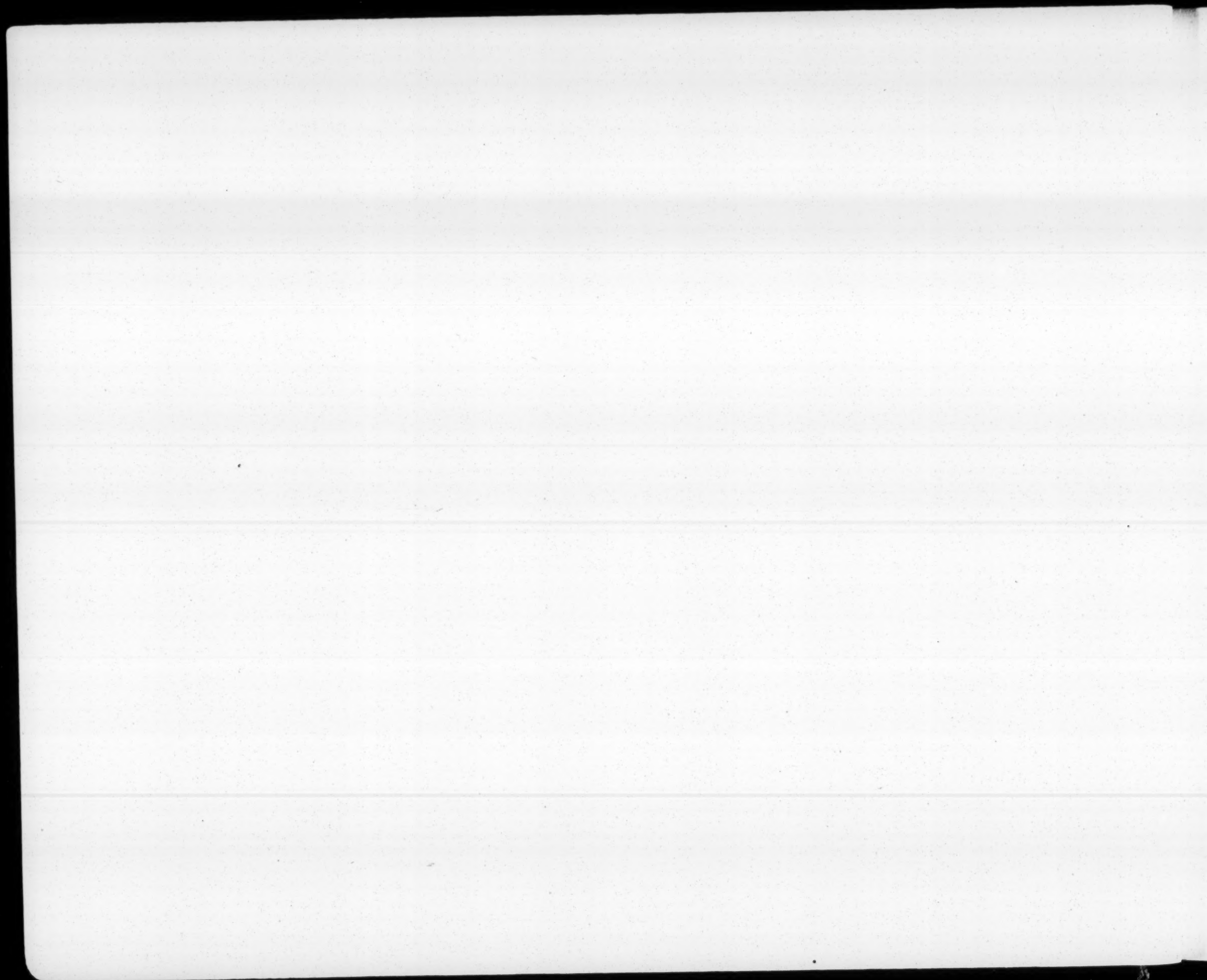


P. Sandby del.

W. Angus sculp.

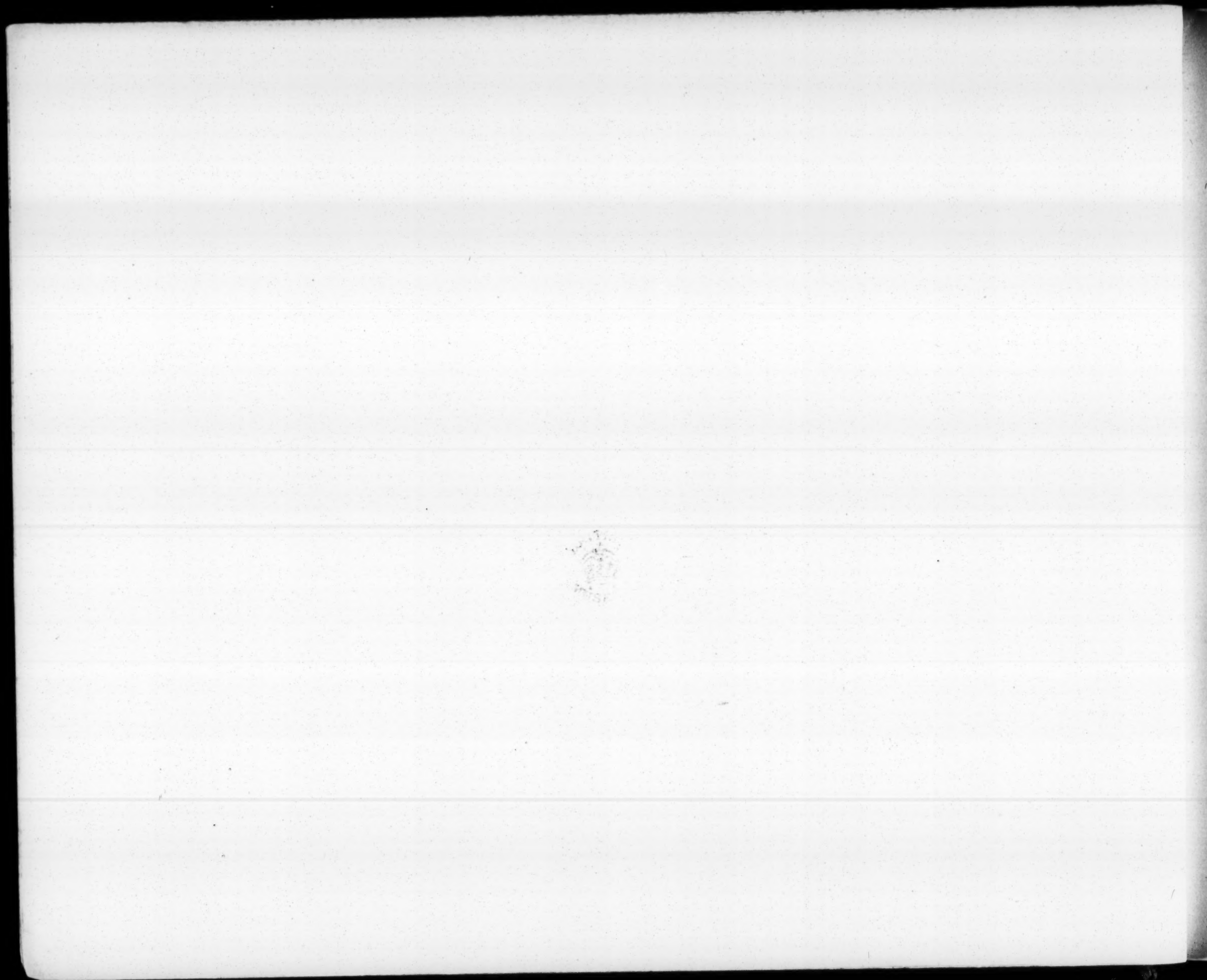
Brockton Hall in Hertfordshire, the Seat of Lord Melbourne.

Published as the Act directs, Feb. 21, 1787, by W. Angus, A. J. Gwynne's Buildings, Islington.





Brocket Hall in Hertfordshire, the Seat of Lord Melbourne.



B R O C K E T H A L L,

In H E R T F O R D S H I R E,

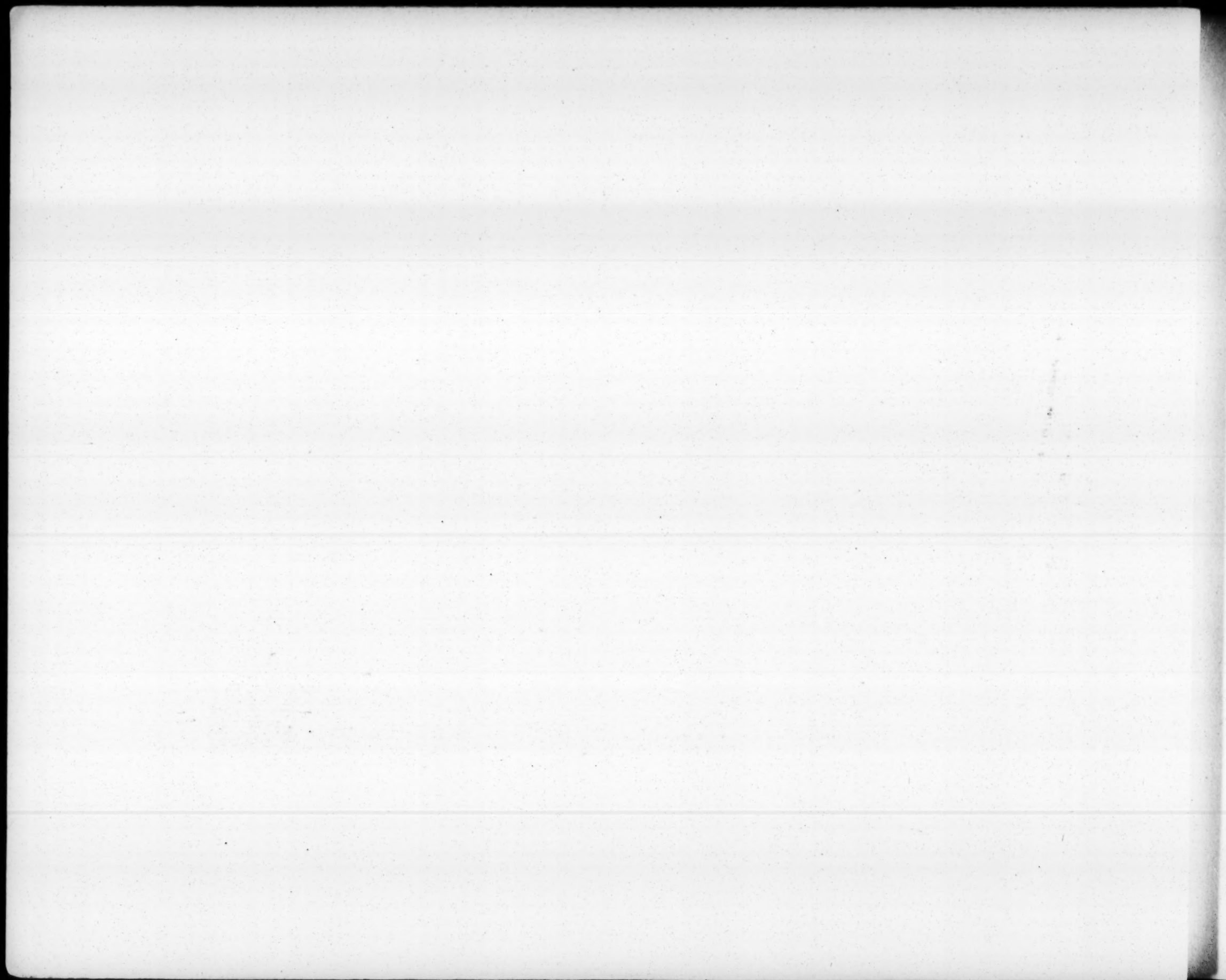
The Seat of the Right Honourable Lord Viscount M E L B O U R N E.

(Drawn by P. S A N D B Y, Esquire, R. A.)

THIS elegant and magnificent Seat of Lord *Melbourne's* stands in a most delightful and extensive Park, in the Hundred of *Broadwater*, in *Hertfordshire*, situated four Miles N. of *Hatfield*, two Miles S. of *Welwyn*, six Miles W. of *Hertford*, and about twenty-two Miles N. W. from *London*. The Park and ancient Edifice, which formerly belonged to the *Brockets*, came into the Family of the present noble Possessor by Purchase, and descended to his Lordship on the Death of his Father, the late Sir *Matthew Lamb*, Baronet, who began the present modern Structure, which was finished by his Lordship about twelve Years since, by whom very considerable Improvements have been made in the Park and adjacent Grounds, which are some of the most picturesque and beautiful in the Kingdom. Mr. *Payne* was the Architect; and the beautiful Bridge over a spacious Sheet of Water (a Branch from the River *Lea*) which enriches the enchanting and extensive Scenery, was executed by the same ingenious Artist. The Water and Out-grounds were laid out and disposed by Mr. *Wood*, of *Essex*, in the most luxuriant and masterly Manner. The Offices are under Ground, and were built after the Body of the Building was erected, by under-propping the Edifice. The principal Stair-case is superb, and much admired for the curious Manner of its Construction, having Communication with every Part of the Building. The grand Drawing Room is finished in a superior Style, at the End of which is an elegant Painting of the Prince of *Wales*, leaning against a Horse, by Sir *Joshua Reynolds*, viewed with so much éclat at the *Royal Academy*, *Somerset Place*, a few Years since. The Ceiling was designed and painted by *Mortimer* and *Wheatley*, as we are informed, at the Expence of fifteen hundred Pounds. The different Apartments contain many excellent Paintings by some of the first Masters; among which is a large magnificent Picture by *Teniers*. The Whole, both internally and externally, is completed in a Style truly elegant, and highly to the Honour of his Lordship's superior Taste and Munificence.

The Oak on the Left Hand in the View was a favourite Tree Queen *Elizabeth* often resorted to, having the Liberty of ranging from the Place of her Confinement at *Hatfield* to this Spot. She was seated under this Tree, when the fortunate Event of the Death of her Sister, Queen *Mary*, was conveyed to her.

The *Chinese* Boat on the Piece of Water was originally the Property of Sir *Benjamin Trucman*, the Building of which cost three hundred Pounds. *Hatfield* is seen in the Distance; a little to the Right of which are the Lodges seen, which are at the Entrance into the Park of *Brocket*.





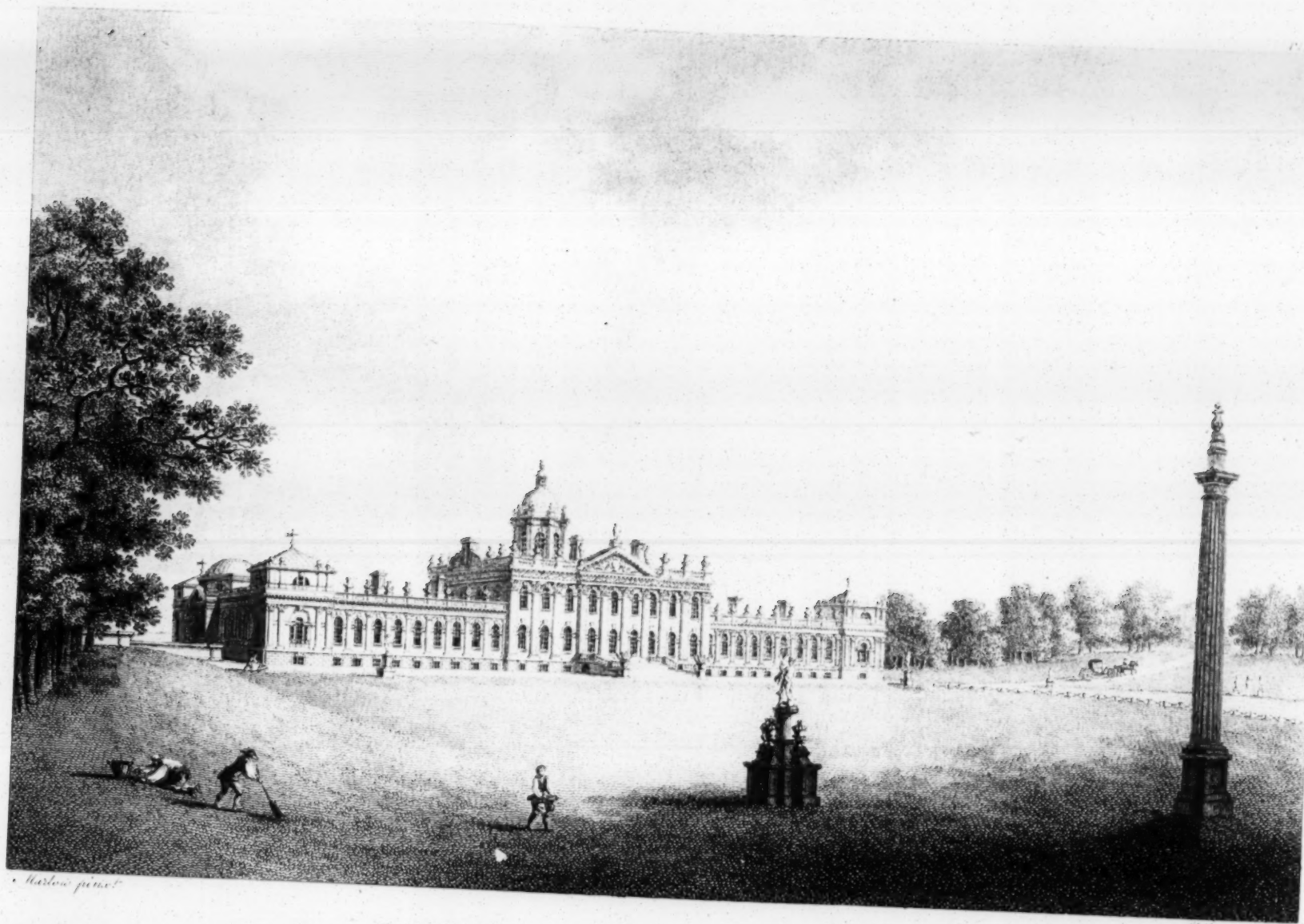
Harlow pinxt.

W. Skelton sculp.

Castle Howard in Yorkshire the Seat of the Earl of Carlisle.

Published as the Act directs, 1763, 1787, by W. Skelton W. Skelton's Buildings, London.





Castle Howard in Yorkshire the Seat of the Earl of Carlisle.

Published as the Act directs, &c. by W. & A. G. & Co. Printers, &c. &c.



C A S T L E H O W A R D,

In Y O R K S H I R E,

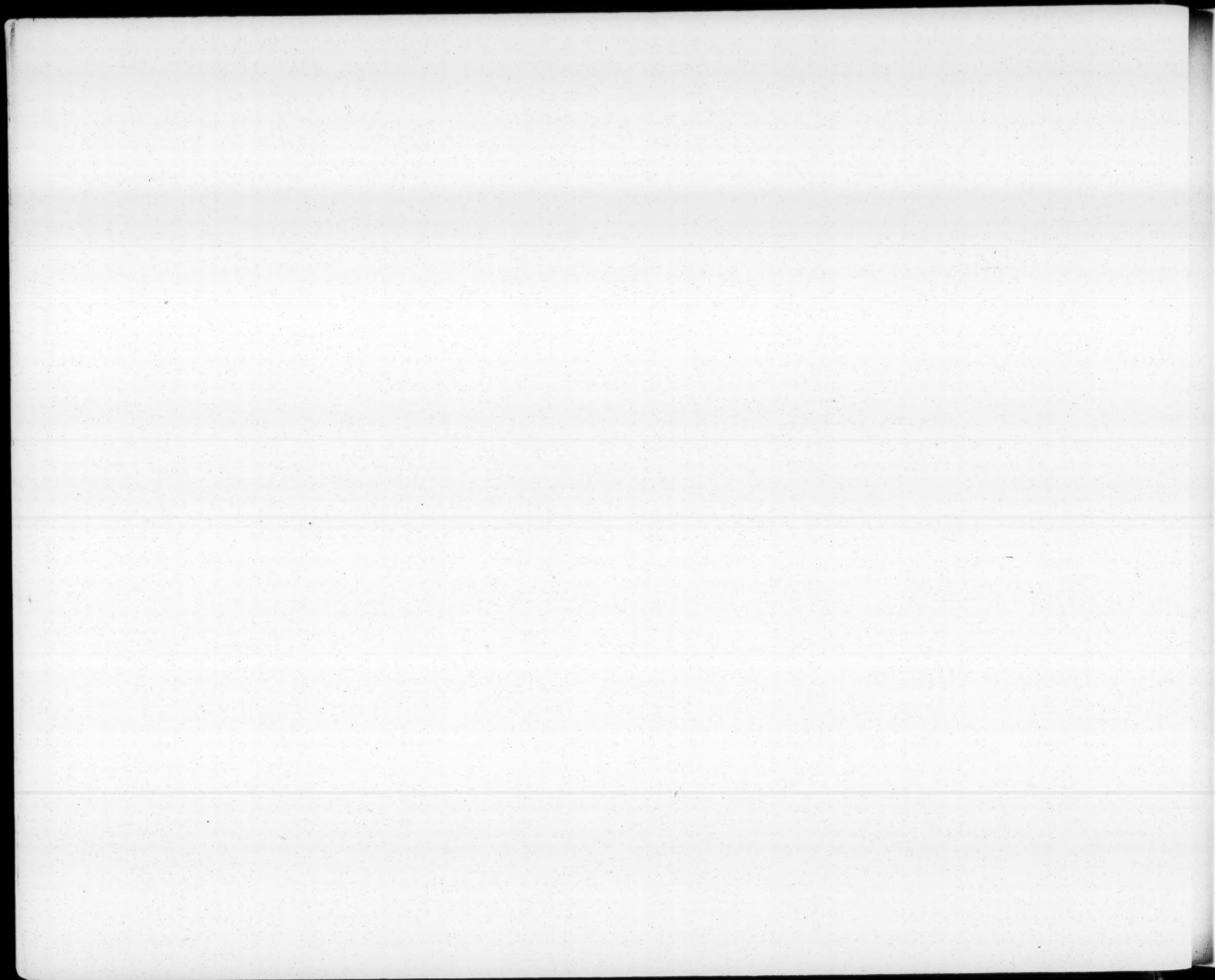
The Seat of the Right Honourable the Earl of C A R L I S L E.

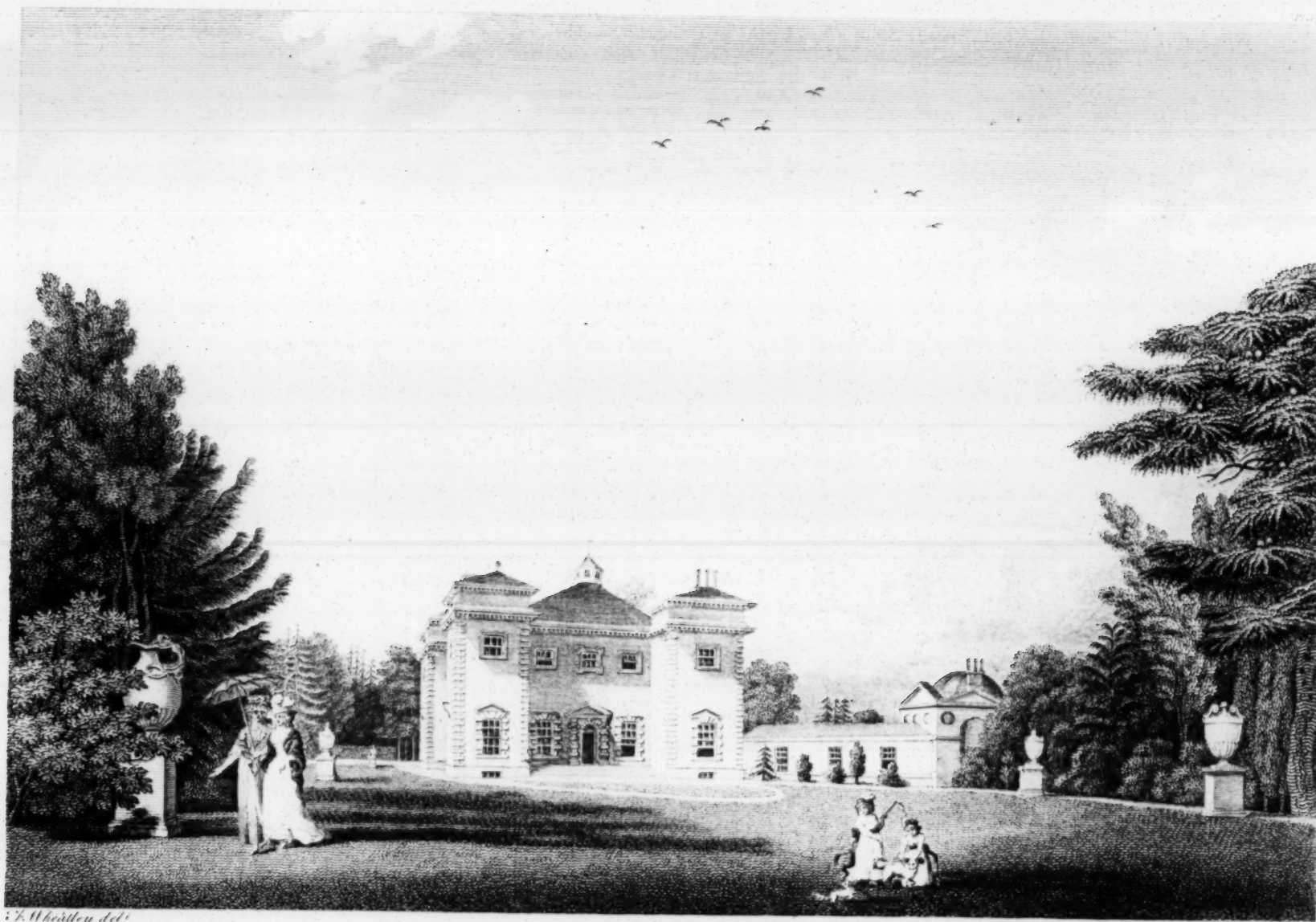
(From a Painting by M A R L O W.)

THIS beautiful, extensive, and elegant Structure was finished on a Plan of Sir *John Vanbrugh's*, and is justly esteemed one of the first Houses in *England*. It is situated in the Wood of *Hinderbell*, in the Wapentake of *Bulmer*, in the North Riding of the Country, twelve Miles N. E. from the City of *York*, between *New Malton* and *Easingwold*, on a Branch of the River *Darwent*. It was built by the Grandfather of the present Earl on the Spot of Ground where the old Castle stood, to which is added an elegant Range of Buildings appropriated for Stables.

The different Fronts are regular; the principal one having an extremely grand Portico leading to a superb Hall, thirty Feet square, and sixty high, whose Dome is supported by *Corinthian* Columns of Marble; the Ceiling is of Stucco, and the Walls painted and adorned with Busts and Statues. The Saloon is thirty-four feet by twenty-four, containing many capital Paintings by the first Masters, purchased at a great Expence. The Dining Parlour is twenty-eight Feet long by twenty-one broad. All the Frames of the Windows are gilt. The Drawing Room is equally curious; and near it are the Dressing Rooms, finished with every Embellishment that can be imagined. The Gallery is very elegant, and adorned with Busts and curious Paintings. This beautiful Structure, from the Extent of its Domain, the Size of its Woods and Pleasure Grounds, the Judgement with which they have been planted, and the magnificent Buildings and Statues with which the whole are embellished, forms one of the most extensive and variegated inland Scenes to be met with. The Garden of this stately Mansion is laid out with the greatest Taste, to which the present View faces; and the Park, which is large, commands a most charming and extensive Prospect.

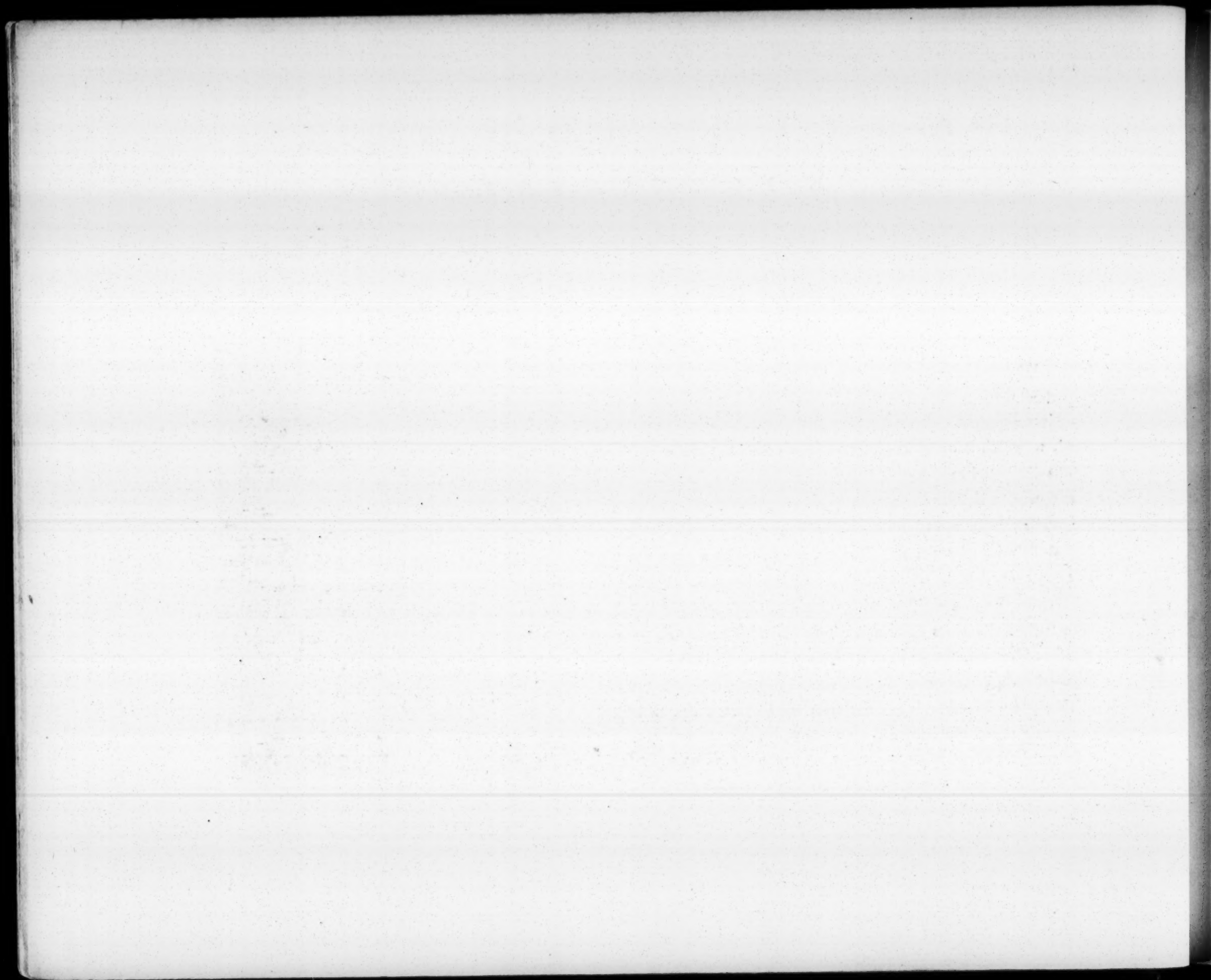
In one Part of this Park is a circular Building of the *Tuscan* Order, where the Remains of this noble Family are deposited, and over it is a most elegant Chapel. Indeed this stately Structure, with its Embellishments, is suitable to the Dignity of the greatest *British* Peer, and must convey to Strangers a high Opinion of the Riches of our Nobility.





Comb Bank in Kent, the Seat of Lord Fredk Campbell.

Published as the Act directs, by W. & A. Cupes, & J. G. and R. Walling, in London.





F. Whistler del.

W. Angus sculp.

Comb Bank in Kent, the Seat of Lord Fred^k. Campbell.

Published as the Act directs, Feb^y. 1787, by W. Angus, N^o. 21. Gwynne's Buildings, London.



C O M B B A N K,

In K E N T,

The Seat of the Right Honourable Lord FREDERICK CAMPBELL.

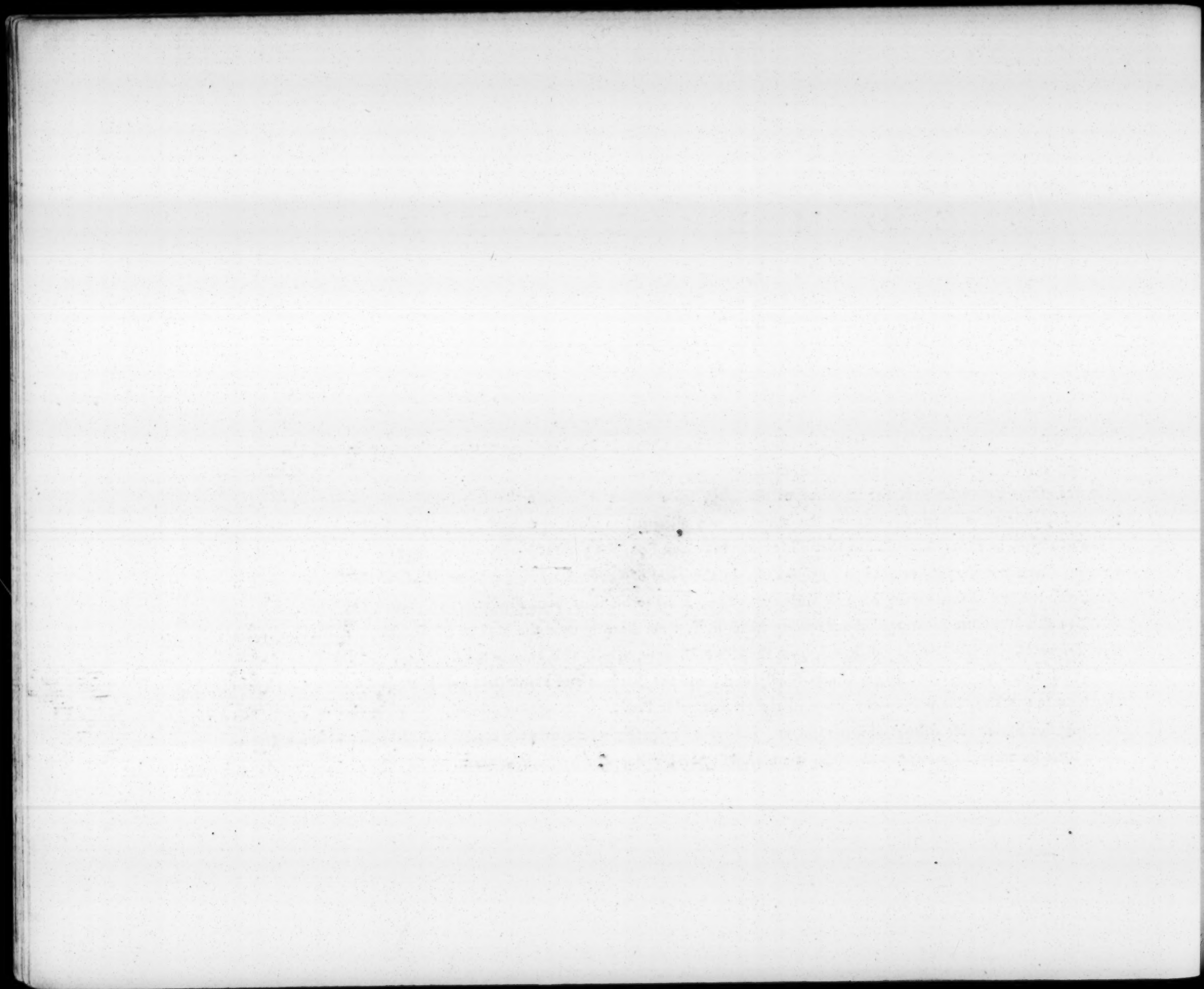
(Drawn by F. WHEATLEY.)

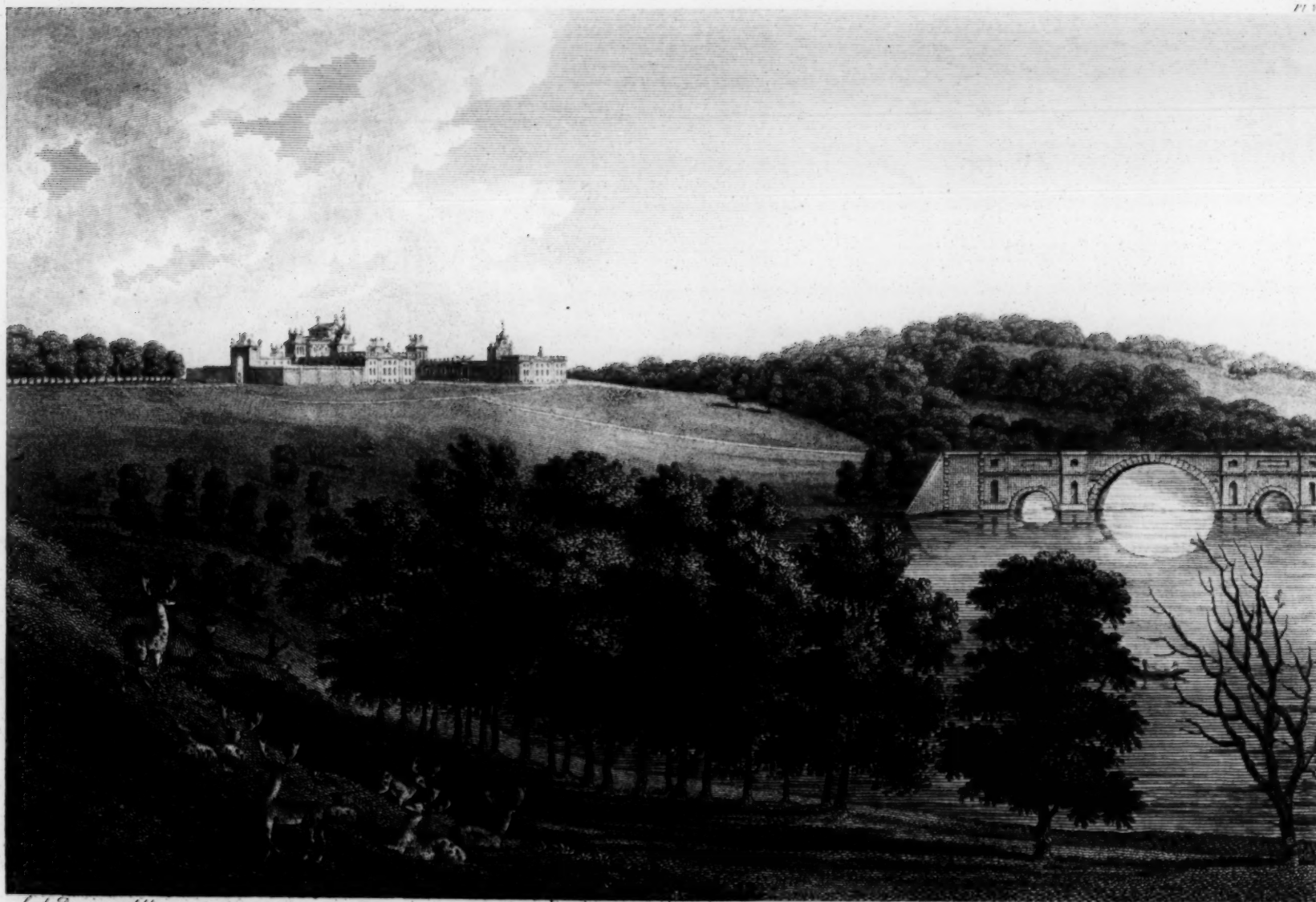
THIS beautiful Seat has its Appellation from an ancient Camp in its Vicinity, near which many ancient Urns have been dug up, supposed to have been deposited there by the *Romans*.

It was, some Centuries past, the Property of the *Isleys*, from whom it was, in the Reign of Queen *Elizabeth*, conveyed to the Ancestor of *William Ash*, Esquire, by whom it was alienated to Colonel *Campbell*, who, on the Death of *Archibald*, Duke of *Argyll*, in 1761, succeeded to that Title; and his eldest Son, the present Duke, during the Life-time of his Father, was, on *December 20*, 1766, created an *English* Peer, by the Title of Baron *Sundridge*, of *Comb Bank*, in the County of *Kent*. *Archibald*, the late Duke, during his Life-time, gave *Comb Bank* to his third Son, *Frederick*, the present Possessor.

This noble Structure is situated about twenty Miles S. E. from *London*, near the Village of *Sundridge*, and a few Miles from *Sevenoaks*. It is watered by a Branch from the River *Derwent*, which adds greatly to its Beauty.

The Mansion, though not large, is remarkably neat; and the Gardens and Pleasure Grounds are laid out with a Degree of Elegance that does Honour to the Taste of the present noble Possessor, being ornamented with a Number of Vases, &c. in a superior Style. Its delightful Situation and extensive Prospects, added to very considerable Improvements, augment not a little its natural Beauties, and render it a most delightful Villa, worthy its Inhabitant.





Blenheim in Oxfordshire the Seat of the Duke of Marlborough.

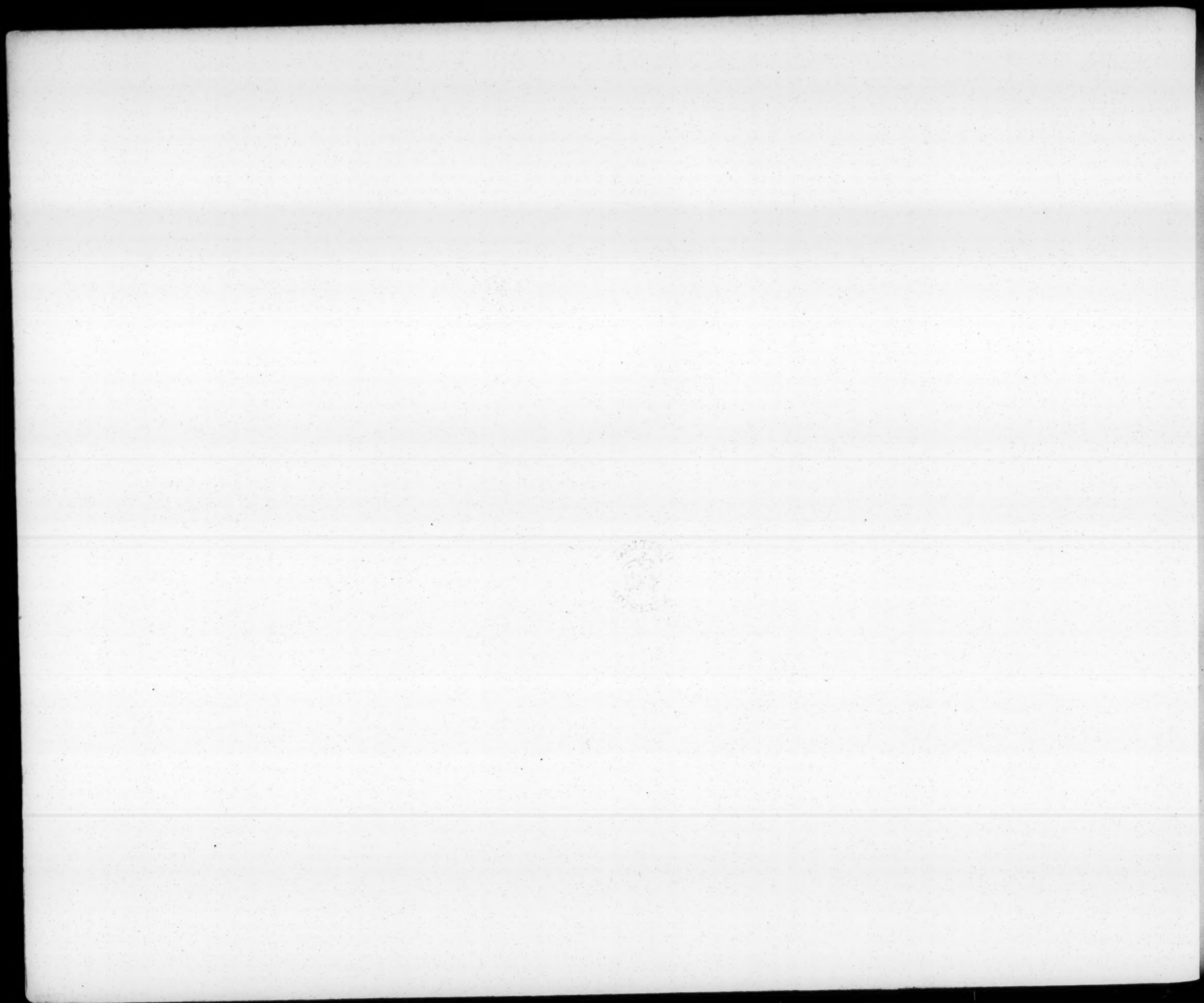
Published as the Act directs. Sept. 1. 1769. by W. Atterbury, Esq. Surveyor of Buildings. London.





Residence in Dorsetshire the Seat of the Duke of Marlborough.

Engraved by J. Goussier del. & J. Goussier sculp.



B L E N H E I M H O U S E,

In O X F O R D S H I R E,

The Seat of his Grace the Duke of M A R L B O R O U G H,

(From a Drawing by the Right Honourable Lord Viscount DUNCANNON.)

THIS magnificent Structure is situated a little West of *Woodstock*, about seven Miles and a half North West of *Oxford*. Its Front extends 348 Feet from Wing to Wing, and consists of a Variety of beautiful and noble Architecture, designed by Sir *John Vanburgh*. The present View is taken obliquely, not far from the Bridge, which is noble, consisting of three Arches, the Center one of which is larger than the *Rialto* at *Venice*, where the Water forms a spacious Lake, surrounded by an artificial Declivity of a prodigious Depth, and is indisputably the most capital Piece of Water in the Kingdom. The Park is eleven Miles in Circumference, originally enclosed by *Henry* the First. The greater Part of the old Wall is now standing, which enclosed a royal Palace. *Henry* the Second made it his principal Residence; and erected a House in a Labyrinth for the Habitation of his favourite *Rosamond*, on the Hill to the North West of the Bridge, near a remarkable Spring, that at present retains her Name. The Palace was inhabited by our Kings till the Reign of *Charles* the First, when it began to be demolished; but a Part of its Ruins were lately visible to the North of the Bridge, on the Spot where two Sycamores have been since planted as a Memorial. The Park and Manor of *Woodstock*, &c., were granted by Parliament, in 1705, to the victorious *John* Duke of *Marlborough*, and his Heirs; which is annually acknowledged by presenting a small Banner at *Windfor*; which Grant, and the Services of the Duke, are specified on the Pedestal of a stately Column 130 Feet high, situated on the grand Avenue of the Park, on the Top of which is a Statue of the Duke.

The House itself was built at the public Expence; but the Bridge, the Column, and the Portal leading to the Town, were erected by *Sarah*, Dutcheß of *Marlborough*. On the Pediment of the South Front, towards the Garden, is a noble Busto, larger than Life, of *Louis* the Fourteenth, taken from the Gate of *Tournay*. In the Center of the Front, a superb Portico, elevated

on

on massy Columns, admits Entrance into the Hall, which magnificent Room runs to the Height of the House, and is of a proportionable Breadth, supported by *Corinthian* Pillars. The Ceiling is painted by Sir *James Thornhill*, and the Walls are covered with a most capital Collection of valuable Pictures, &c.; as are the noble and most magnificent Suite of Rooms; to enter into the Particulars of which would far exceed our Limits, and its elegant Furniture exceed our Abilities. The Tapestry which embellishes the Apartments is chiefly on the Subject of the Duke's numerous Victories. The Library is a most superb Room 183 Feet long; exclusive of the Book Cases, 32 wide in the Middle, 29 at the Ends. The *Doric* Pilasters and Columns, the Entablature, the stuccoed Compartments of the vaulted Ceiling, the Window Frames, &c., are in the highest Taste both of Design and Finishing; but to add to the whole, the late Duke furnished it with 24,000 Volumes, valued at 30,000*l.*, the best private Collection in *England*. In the Chapel is a superb Monument to the Memory of the old Duke and Dutchess, by *Rysbrack*. The China Room will afford a Fund of Entertainment to the Curious.

The Gardens are spacious, and include a great Variety of Ground, which have been considerably and richly embellished by the present Duke with excellent Pieces of Sculpture. On the whole, it is replete with Beauties, and is a Monument of *British* Gratitude for the Services of a fortunate and brave General, who curbed the aspiring Thoughts of the presumptuous *Louis* the Fourteenth in his Attempt to enslave *Europe*.

“ Imperial *Blenheim*! in whose ample Round
 “ United Strength and Majesty are found;
 “ Vast in Design, with every Beauty grac'd,
 “ That strikes the Sense, and charms the Eye of Taste:
 “ At once the Monument of Arms and Arts,
 “ The Hero's Meed, the Pledge of *British* Hearts;
 “ Till Time's remotest Stage design'd to prove
 “ A *Churchill's* Valour, and a Nation's Love.”



W. Dooly del.

W. Angus sculp.

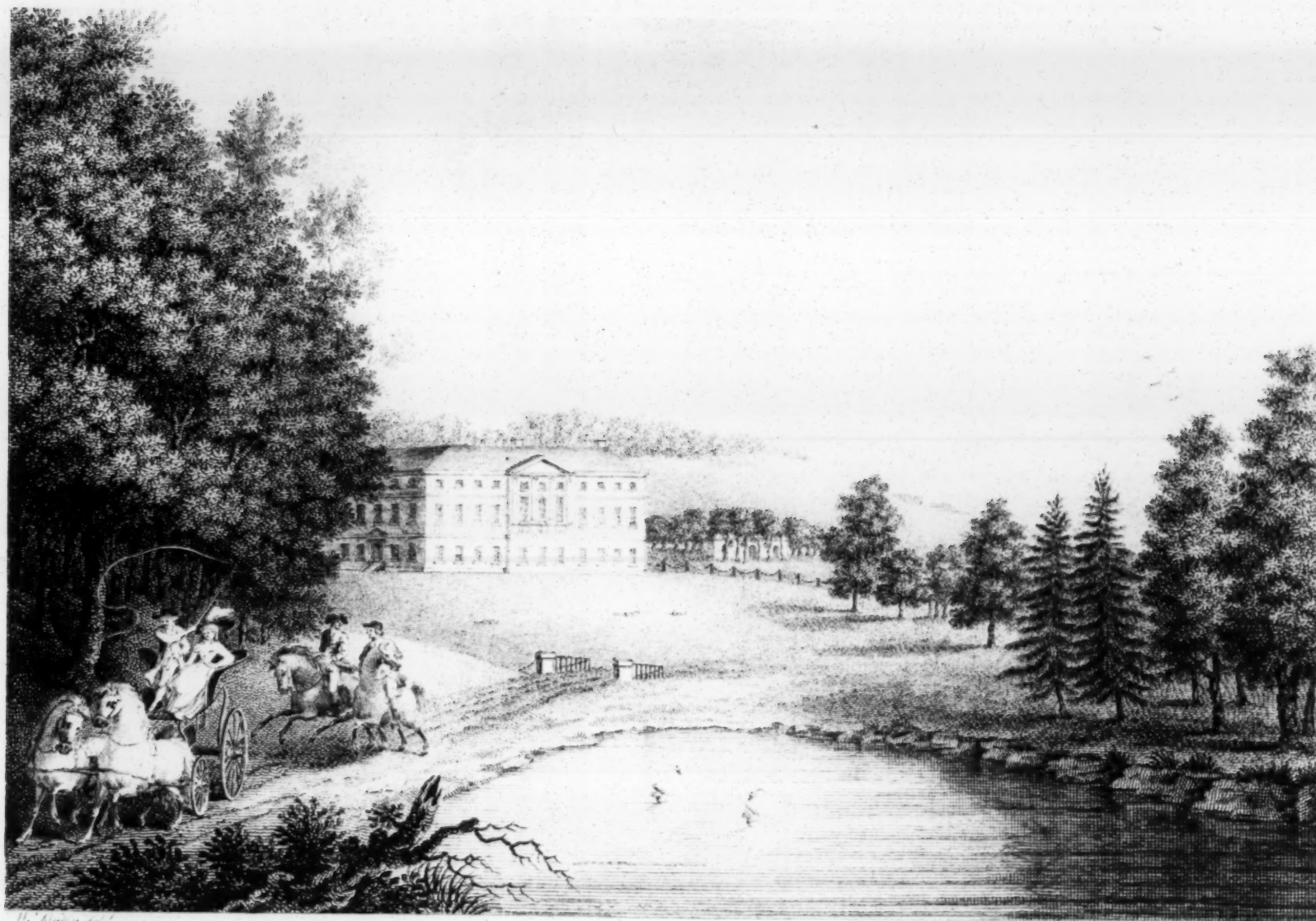
Busbridge in Surrey, the Seat of Sir Robert Barker.

Published as the Act directs, Aug. 1. 1787, by W. Angus, S. & Gwynnes Printers, Pall Mall.

an Ionic Column, admits Entrance into the Hall, which magnificent Room runs to the Height of the House, and is of a proportionable Breadth, supported by *Corinthian* Pillars. The Ceiling is painted by Sir *James Thornhill*, and the Walls are covered with a most capital Collection of valuable Pictures, &c.; as are the noble and most magnificent Suite of Rooms; to enter into the Particulars of which would far exceed our Limits, and its elegant Furniture exceed our Abilities. The Tapestry which embellishes the Apartments is chiefly on the Subject of the Duke's numerous Victories. The Library is a most superb Room 183 Feet long, exclusive of the Book Cases, 32 wide in the Middle, 29 at the Ends. The *Doric* Pilasters and Columns, the Entablature, the threecoed Compartments of the vaulted Ceiling, the Window Frames, &c., are in the highest Taste both of Design and Finishing; but to add to the whole, the late Duke furnished it with 24,000 Volumes, valued at 30,000*l.*, the best private Collection in *England*. In the Chapel is a superb Monument to the Memory of the old Duke and Dutchess, by *Rysbrack*. The China-Room will afford a Fund of Entertainment to the Curious.

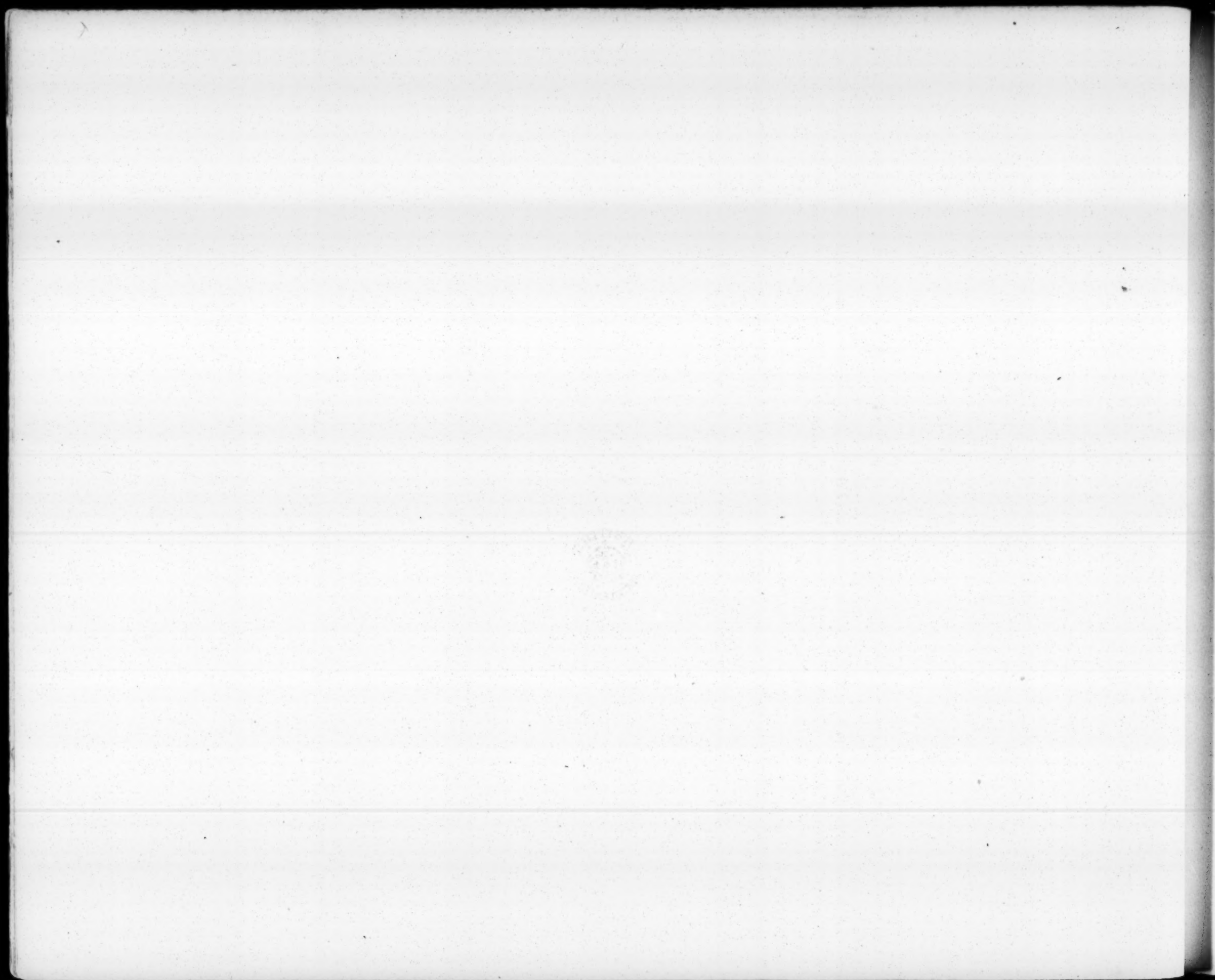
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- “ At once the Monument of Arms and Arts,
- “ The Hero's Meed, the Pledge of *British* Hearts;
- “ Till Time's remotest Stage design'd to prove
- “ A *Churchill*'s Valour, and a Nation's Love.”



Bullbridge in Surrey the Seat of Sir Robert Barker

The picture is the property of the late Sir Robert Barker, and is now in the possession of the late Sir Robert Barker's family.



B U S B R I D G E,

In S U R R Y,

The Seat of General Sir ROBERT BARKER, Baronet.

(From a Drawing by Mr. BEILBY, of BATTERSEA.)

THIS elegant Structure is situated about a Mile from the Market Town of *Godalmin*, in the County of *Surry*, and thirty-four Miles from the Metropolis, in a beautiful and well-cultivated Country. The Manor of *Busbridge* and *Hambleton* were, in the Beginning of this Century, in the Possession of Sir *William Elliott*, who resided in it, and disposed of it to — *Waller*, Esquire, by whom it was re-sold to *Philip Carteret Webb*, Esquire, who very considerably improved the Gardens and Grounds. After his Death, his Widow, by Marriage, conveyed it to *Edward Beaver*, Esquire, of whom it was purchased by the present Possessor, and in 1775 was considerably improved under the Direction of Mr. *Crunden*.

The principal Rooms are, the Drawing Room, 29 Feet by 25; the Eating Parlour, 35 Feet by 20; the Museum, 28 Feet by 22, and 26 Feet in Height. The Apartments are embellished with some excellent Pictures, particularly that of the Mother and her seven Sons, who were put to Death by King *Antiochus Epiphanes*, for refusing to eat Swine's Flesh; as mentioned in the seventh Chapter of the second Book of *Maccabees*, thirtieth Verse. The Visier *Sujah ul Dowla*, and his Family, meeting a General Officer at the Entrance of his Palace. The *Mogul* Emperor of *Hindostan* seeing the *English* Forces reviewed at *Allahabad*. In this Piece all the Portraits are drawn from Life, and painted by the late Mr. *Tilley Kettle*.

Its remarkable Conservatory, or Green-house, was built by Mr. *Webb* about forty Years ago, who availed himself of a high sandy Rock facing the South, which forms the back Part, and the Trees grow in the natural Ground. The Building is the first of the Kind in the Kingdom, 171 Feet in Length; and what must give it a decided Superiority, is, the Age of the Exotics, being the finest and largest in *England*. It now contains a Curiosity which, perhaps, is singular at present in this Island, the *Palma Dactifera*, or Date Tree, now in Fruit.

U. S. DEPT. OF AGRICULTURE

WASHINGTON

THE BUREAU OF PLANT INDUSTRY
DEPARTMENT OF AGRICULTURE
WASHINGTON, D. C.

PLANT INDUSTRY
BUREAU OF PLANT INDUSTRY
DEPARTMENT OF AGRICULTURE
WASHINGTON, D. C.



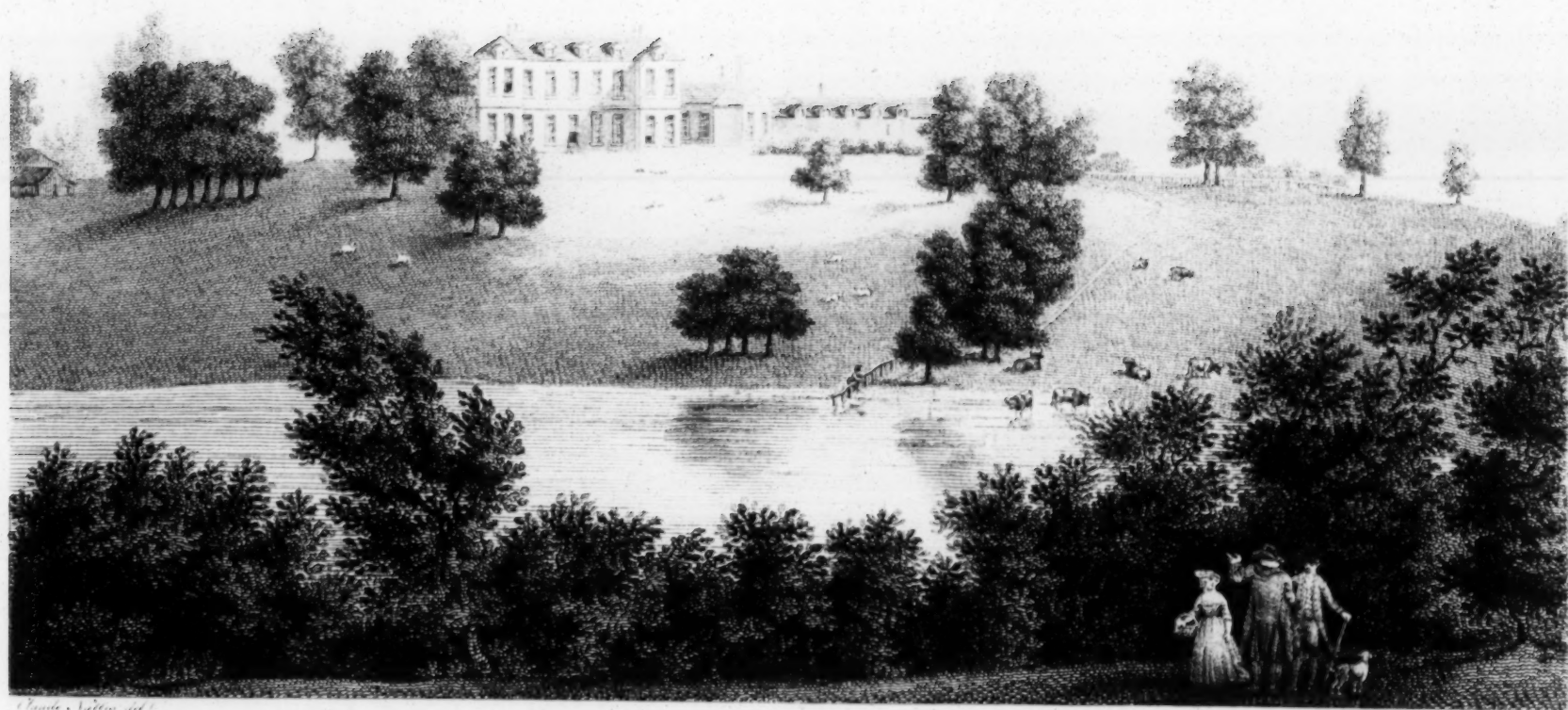
C. Vatter del.

W. S. Anger sculp.

Dudmaston in Shropshire, the Seat of William Whitmore Esq.

Published as the Act directs Sept. 1. 1797. by W. S. Anger. N. 4. Guyenne Buildings. London.





Claude Lorraine del.

W. Dawkins sculp.

Dudm. Port in Shropshire the Seat of William Whitmore Esq.

Printed by W. Dawkins at the Theatre Royal in Covent Garden.



D U D M A S T E R,

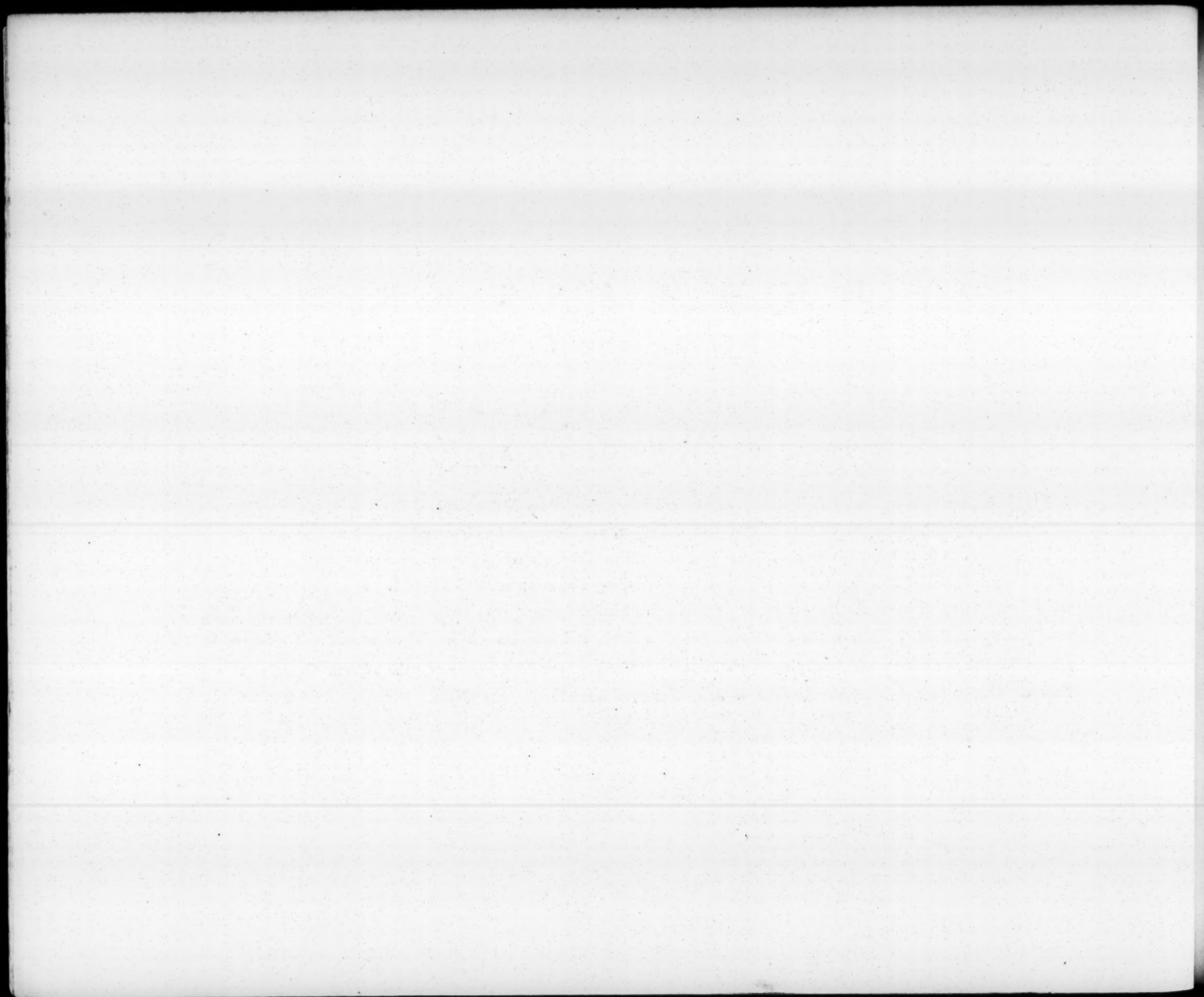
In SHROPSHIRE,

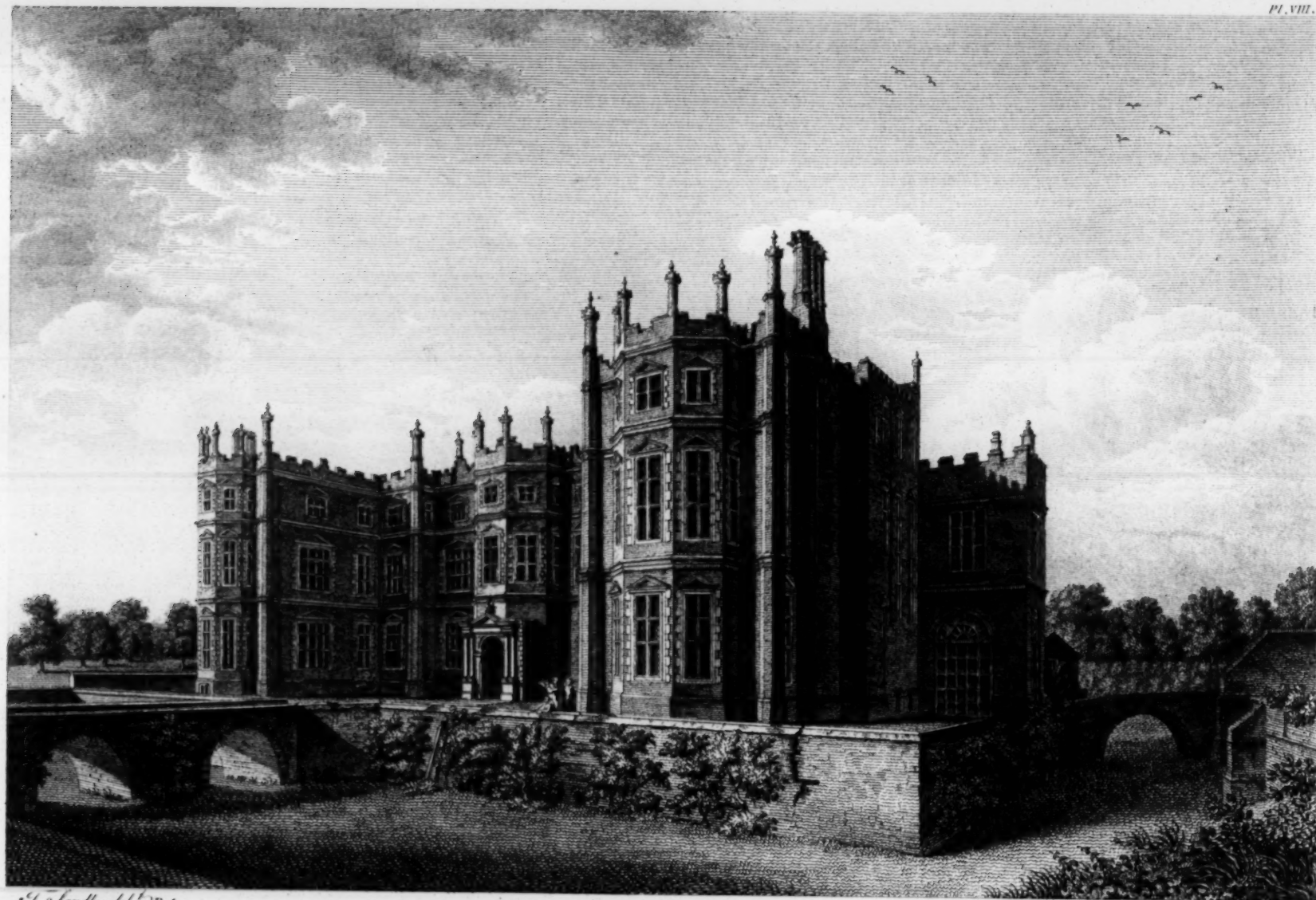
The Seat of WILLIAM WHITMORE, Esquire.

(From a Drawing by CLAUDE NATTES.)

THIS pleasant Villa is situated upon the Banks of the River *Severn*, three Miles South of *Bridgenorth*, and 139 Miles North West from *London*, between the Villages of *Quatford* and *Quat*, and surrounded with a most fertile Soil.

The House was built about one hundred Years ago, and is situated upon a rising ground, commanding a View of a fine Pool and the upper Town of *Bridgenorth*, with the Ruins of the leaning Tower upon the Castle Hill. It has a pretty Valley, well wooded, adjoining to it, at the Bottom of which runs a small Rivulet over a rocky Ground, forming some natural Cascades; near it is a remarkable Spring, which rises on the side of a Rock, and falls into a Basin formed to receive it. Several Walks are cut through the Valley, which terminate in a beautiful Prospect of the River *Severn* and the adjacent Country, to a great Extent. On the East of it are the Remains of *Morf* Forest, which abounds with Game.





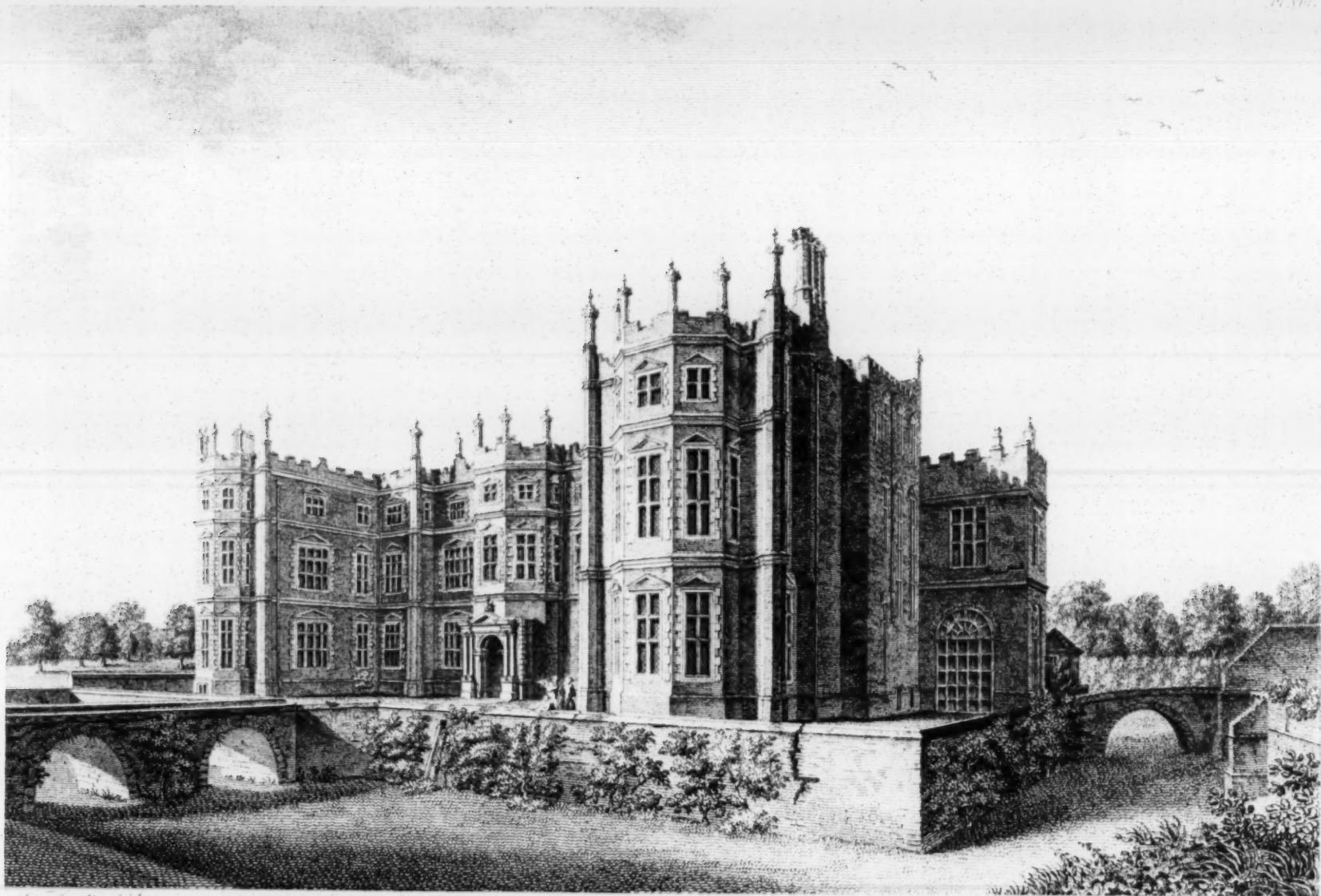
J. Landby del. R.A.

W. Angus sculp.

Flixton Hall in Suffolk the Seat of Alexander Adair Esq.

Published as the Act directs by W. Angus & Co. Printers & Booksellers in London.





J. Sandby del. R.A.

Flixton Hall in Suffolk the Seat of Alexander Aldrich Esq.

Engraved from the Original by the Engraver J. Sandby R.A.



11

F L I X T O N H A L L,

In S U F F O L K,

The Seat of ALEXANDER ADAIR, Esquire.

(Drawn by T. SANDBY, Esquire, Professor of Architecture to the Royal Academy.)

THIS noble Structure is pleasantly situated on the River *Waveney*, between the Market Towns of *Harleston* and *Bungay*, from which latter place the river is navigable to *Yarmouth*, where it discharges itself into the North Sea, having divided the Counties of *Norfolk* and *Suffolk* for a great Extent of country. It is 105 Miles from *London*, in a delightful Neighbourhood.

This venerable Mansion was built about the Year 1615, and continued to be the Residence of the ancient Family of *Tafborough*, from the time of its Erection to the Middle of the present Century, when it was purchased by the late Mr. *Adair*. The Stile of the Architecture is what has been called *Inigo Jones's Gothic*, blending the Stateliness of more remote Times with the Mode of Building in *Italy*, then the prevailing Taste. The principal Front is to the North. The Hall and Staircase are grand, the Apartments large and spacious. To the South was an open Portico and Colonnade, now closed up, and converted into separate Rooms.

The Grounds in Front have been ornamented with extensive Plantations, which, united with the fine Woods of the Park, present to the Eye an Appearance of Grandeur and Magnificence, which, with the View of the River, has a most beautiful Effect.

The Terrace shewn in the View of this Mansion has been levelled, and the Moat filled up, since the present Drawing was taken.

The Drawing is in the Possession of *Alexander Adair*, Esquire.



J. Barrett del.

W. A. Agnew sculp.

Dalkeith Palace in Scotland, the Seat of the Duke of Buccleugh

Published as the Act directs, April 11, 1788, by W. A. Agnew, No. 4, Gwyne's Buildings, London.





J. Russell del.

W. H. Sturt engraver

Dalkeith Palace, in Scotland, the Seat of the Duke of Buccleugh

Painted by the Duke of Buccleugh, and engraved by W. H. Sturt



DALKEITH PALACE,

In MID LOTHIAN, SCOTLAND,

The Seat of His Grace the Duke of BUCCLEUGH.

(From a Drawing by J. BARRET.)

THIS extensive Structure, the largest in *Scotland*, except *Hopeton House*, is the best Palace belonging to the *Scottish* Nobility; stands on a rising Ground in the Center of an extensive Park, which, with the Prospect over the River, makes the whole extremely delightful. It was built soon after the Revolution on the Ruins of an ancient Castle, formerly the Property of the Earls of *Morton*, by the Dukes of *Monmouth*, Relict of the unfortunate Duke of that Title, who was beheaded on *Tower Hill*, 1685. The House is large, but not elegant in its exterior Appearance, otherwise a Front View would have been given, the Architect having been destitute of all that Knowledge of his Art, necessary to form a true Judgment of what is really beautiful, without a Profusion of unnecessary Decorations. The Inside is furnished in the most sumptuous Manner that possibly can be imagined, particularly one Room, which contains a vast Number of valuable Curiosities, presented to the Duke of *Monmouth*, by his Father *Charles II.* when the Duke married the Heiress of *Dalkeith*. The Paintings in the Apartments are more numerous than any other House in *Scotland*, particularly of the royal Offspring and Connexions.

The River *North Esk* runs near it; but the Park Walls rather obscure the House till you get some Distance from it. The Park is very large, and beautified with Waterworks. The Model of the House is said to have been taken from that of the late King *William*, at *Loo*, in *Guelderland*, only this is of Stone, and that of Brick. The Front is adorned with Columns of the *Corinthian* Order, and a double Wing, like that of *Winchester* Palace. There is a spacious Court between the Palace and the Park. The Grand Staircase of the House is supported by Pillars of Marble, and every Step curiously inlaid. The Offices of the Palace join to the Town, which his Grace has embellished with a spacious Hall for a School Room, 47 Feet long, 25 broad, and 15 high; began in May 1760, worthy its beneficent Founder.

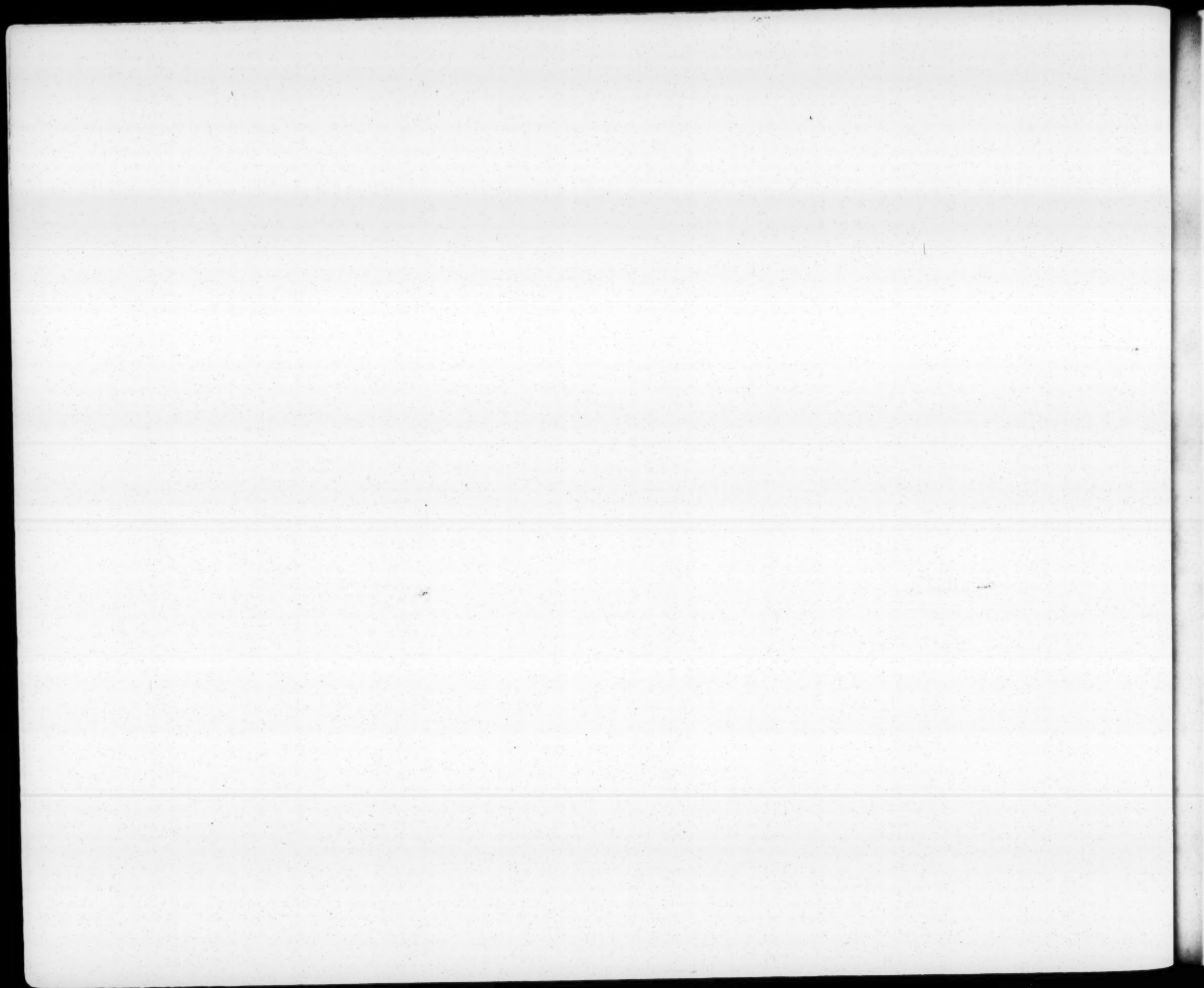


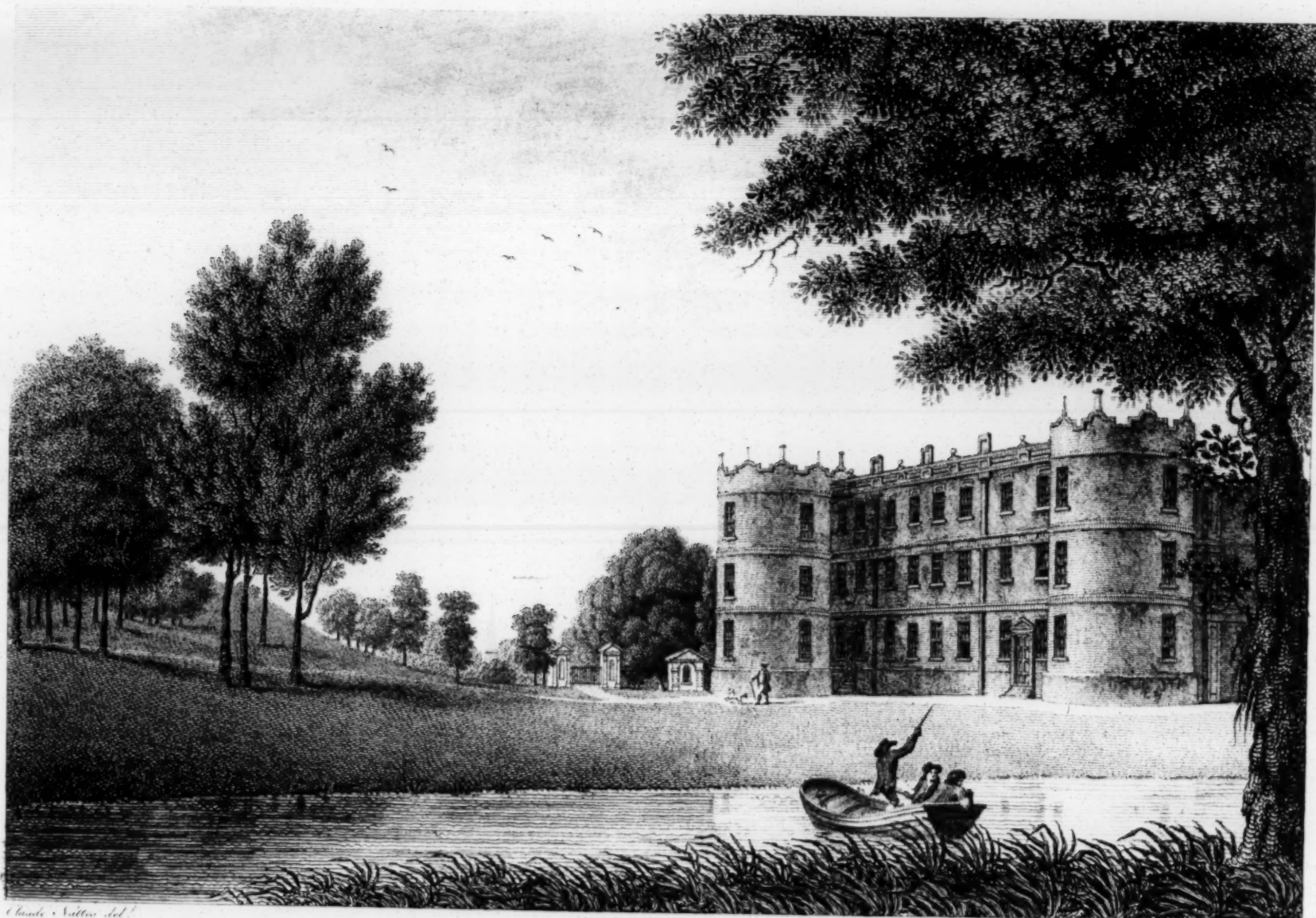
Claude Lorrain del.

W. Angus sculp.

Longford in Wiltshire the Seat of the Earl of Radnor.

Published as the Act directs April 1, 1788, by W. Angus N.º. 4. Gwynnes Buildings, London.





Longford in Wiltshire the Seat of the Earl of Radnor.

Published as the first directory printed by W. L. & Co. in 1801 by W. L. & Co. in 1801.



LONGFORD CASTLE,

In WILTSHIRE,

The Seat of the Right Honourable the Earl of RADNOR.

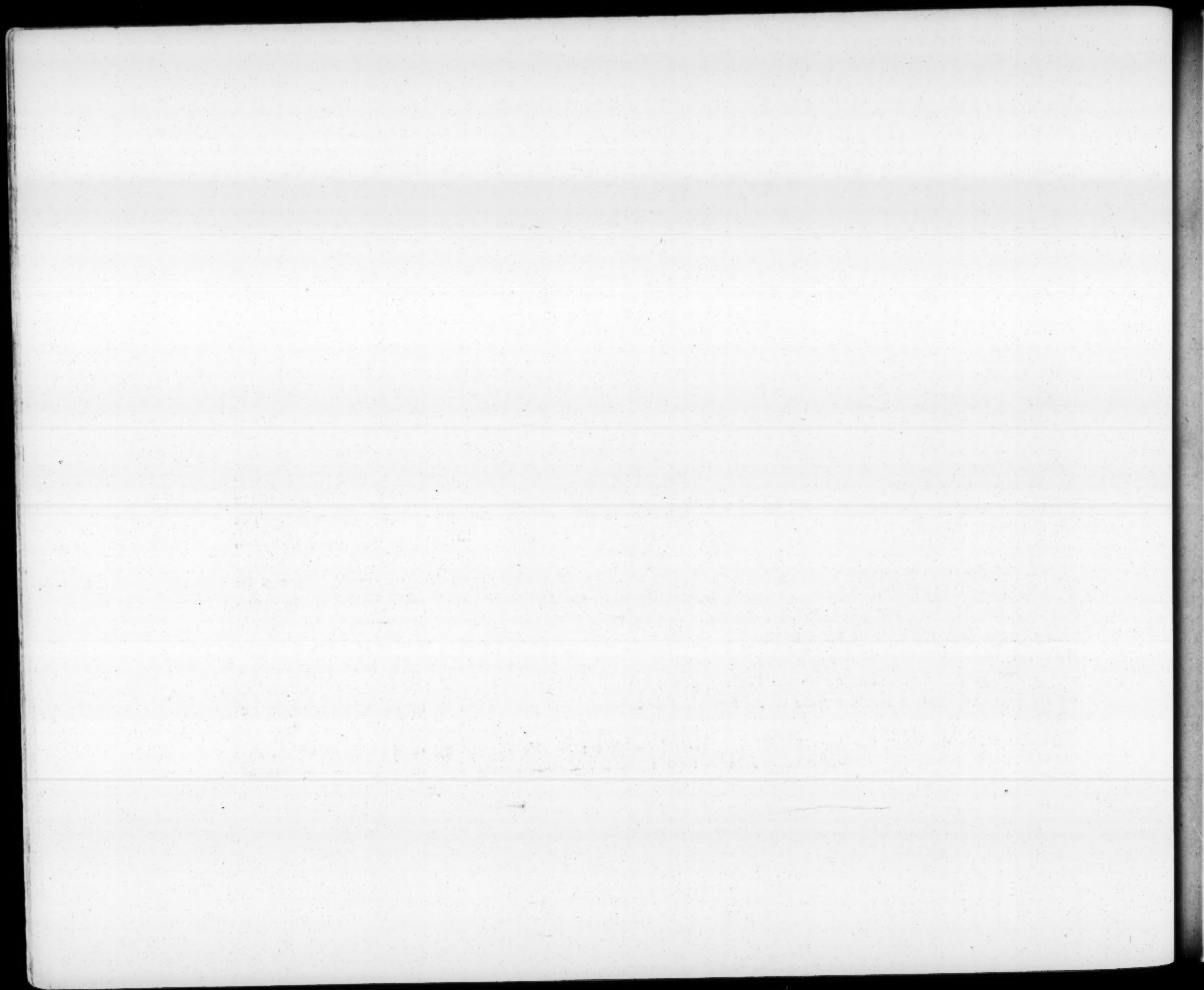
(From a Drawing by CLAUDE NATTES.)

THIS august Structure, of which we present an oblique View of the South Front, is situated on the Banks of the River *Avon*, between the City of *Salisbury* and the Town of *Downton*, near the S. E. Corner of the County, in the Middle of a Valley well covered with Wood; a Circumstance favourable in a County whose southern Parts are generally open. The Building is of a triangular Form, with circular Towers at the external Angles, which contain several of the principal Apartments, and at the internal Angles are circular Staircases. The original Building was erected in 1591, by Sir *Thomas Gorges* and his Lady, the Marchioness Dowager of *Northampton*. The Towers have undergone no material Alterations, but the intermediate Spaces retain but little of their original Appearance; and the Inside has been entirely modernized. The Rooms, though not large, are pleasant, cheerful, and elegantly decorated in the modern Taste, and though richly furnished, yet are not gaudy.

The different Apartments contain a good Collection of Paintings, by the most eminent Masters, particularly two by *Claude de Lorraine*, allegorical, one representing the Rise, and the other the Decline of the *Roman* Empire; esteemed two of the best Pieces now in the Kingdom of that Master. Among many Pieces of useful and ornamental Furniture, is a remarkably curious Iron Chair, lately added by the present noble Proprietor, the Embellishments to which are esteemed both capital and curious, representing the *Roman* History, in Compartments of small Figures; and is classed with the choicest Pieces of Antiquity. The Pictures, and fitting up the Gallery, cost 10,000*l*. The triangular Form of the House is so singular, that we are informed there is but one more of the same Plan in *England*; and which was built by the same Person, at six Miles Distance.

The Park, towards the West, has some Elevation, interspersed with considerable Plantations, on the right of which, the Spire of *Salisbury* Cathedral, three Miles distant, presents itself in View; as does on the East, the picturesque Village of *Alderbury*, from the Meadows of which this View was taken, in 1787.

The Drawing is in the Possession of his Lordship.





Coghill Hall in Yorkshire the Seat of Sir John Coghill.

Published as the Act directs, April 1798, by W. August & Co. Gympson's Buildings, Pall Mall.





Coghill Hall in Yorkshire the Seat of Sir John Coghill.

Painted in the Year 1740 by the famous Mr. George Vertue.



COGHILL HALL,

In YORKSHIRE,

The Seat of Sir JOHN COGHILL, Baronet.

(From a Painting by N. T. DALL.)

THIS elegant Seat is situated in one of the pleafantest spots in *England*; two hundred Miles from *London*, three Miles North from *Harrowgate*, within View of the Town and Castle of *Knarefborough*, and feventeen Miles North of *Leeds*; with the River *Nid* running on the South Side of the Pleafure Grounds and Houfe, whose Front is eastward. The present Edifice was built on the Site of an old Mansion of the fame Name, by *Oliver Coghill*, Esq. about thirty Years ago. The Obstructions in the River *Nid* form beautiful Waterfalls, near which is a Hermitage cut out of the Rocks, with Woods rifing on each Side over the River. A Terrace planted with Shrubs, is continued to a great Height upon the Rocks, which gives a pleasing Appearance to the romantic View Nature affords, and is continued to the adjoining Lands.

In its Vicinity is a remarkable Dropping Well belonging to Sir *Thomas Slingfby*, Baronet.

The Picture is in the Poffeffion of Mrs. *Coghill*, Relict of *Oliver Coghill*, Esquire.

COGHILL

The 2nd of 1871

1871

This is to certify that the within and above named person or persons have been duly elected to the office of Justice of the Peace for the County of ... and the same has been duly recorded in the office of the Clerk of the Peace for the County of ...

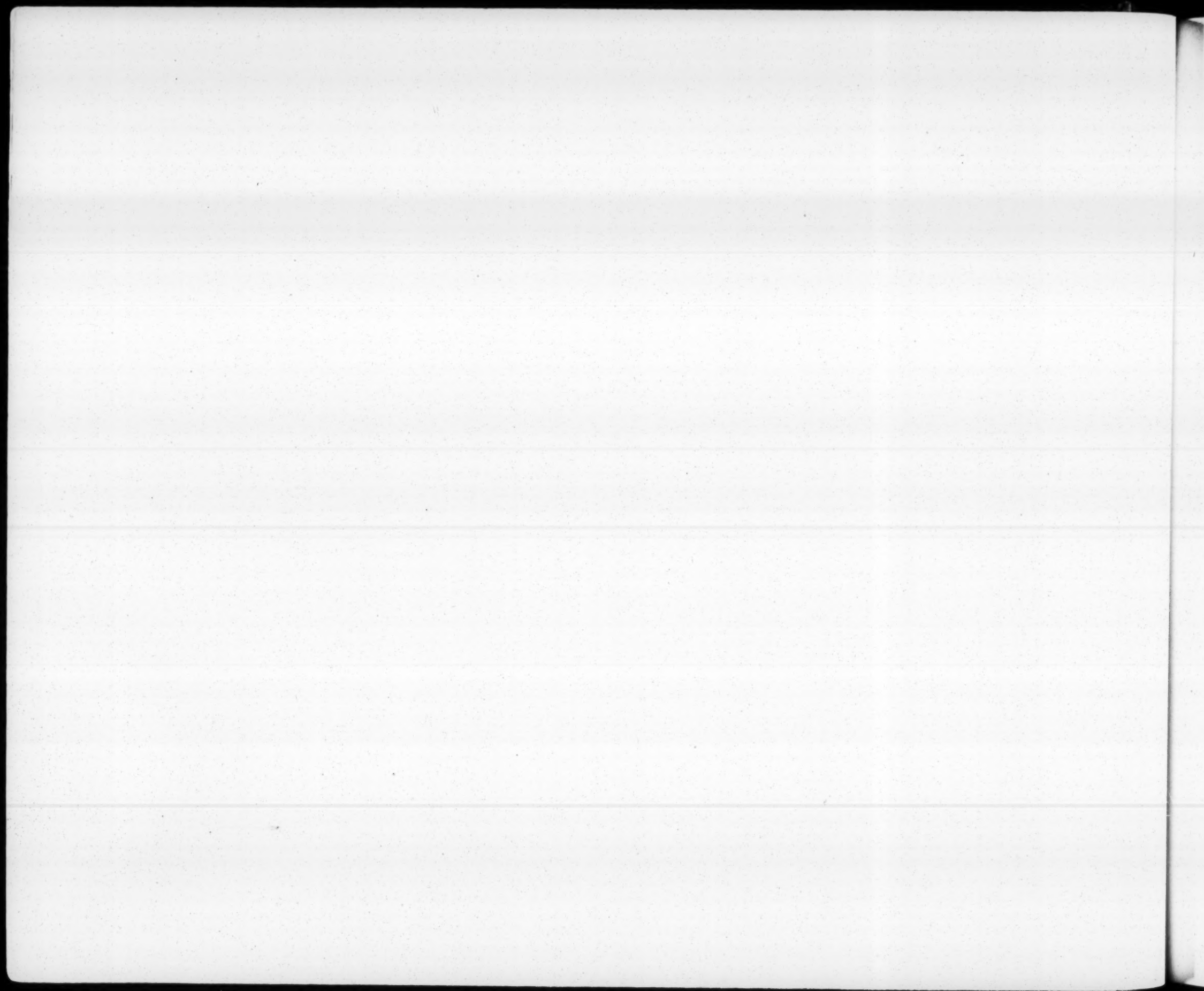


J. Hardy pinx.

W. Agnew sculp.

Armston in Herefordshire, the Seat of Francis Woodhouse Esq.

Published as the Act directs, April 22, 1788, by W. Agnew, N^o. 1. Guyanese Buildings, St. Martin.

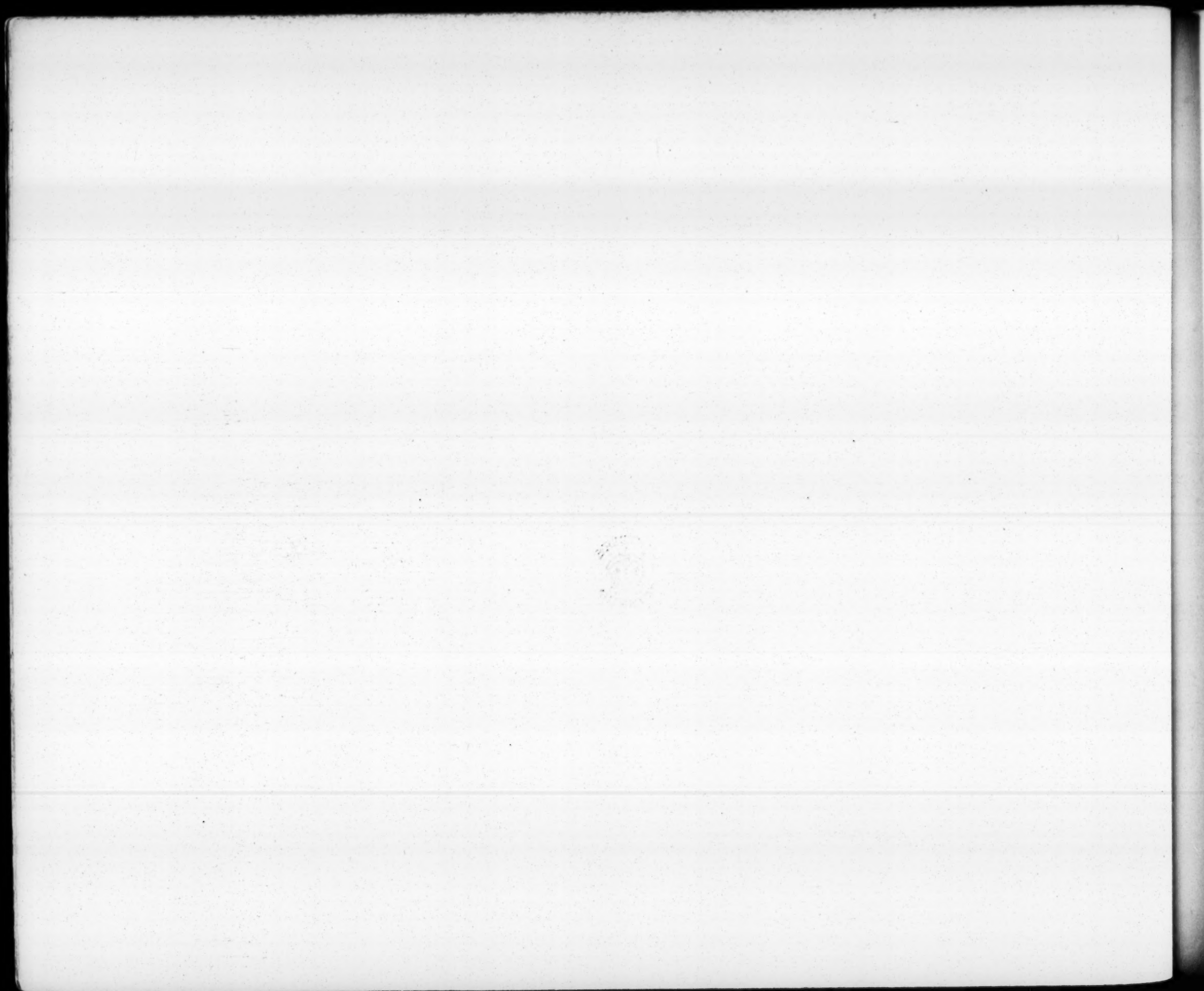




J. Landy pin.

Amilton in Herefordshire, the Seat of Francis Woodhouse Esq.

Published as the second Part of a Set by R. & A. Wagner, No. 1, Grosvenor Gardens, London.



A R M S T O N,

In HEREFORDSHIRE,

The Seat of FRANCIS WOODHOUSE, Esquire.

(From a Painting by J. HANDY.)

THIS well-built House is situated about one hundred and forty Miles from *London*, twelve Miles from *Monmouth*, seven Miles from the City of *Hereford*, and nine from the Town of *Ross*, in a rich and fertile Country; the hanging Woods, the Variety of swelling Ground, and the Contiguity of the meandering River *Wye*, render it a pleasant Situation. Among other Improvements, an extensive Ride has lately been made through the Woods, and upon the Banks of the River, commanding such Views as are worth seeing; nor can we omit mentioning the many delightful Prospects which deserve the particular Attention of the Traveller in the Neighbourhood, near the seats of Sir *Hungerford Hoskins*, *Edward Foley*, Esq. and *James Walwyn*, Esq. (the Member for the City of *Hereford*.)

It is somewhat singular that the ingenious Mr. *Gilpin*, who has lately obliged the Public with a Description of the Beauties of the *Wye*, (which discharges itself into the *Bristol* Channel at *Chepstow* in *Monmouthshire*) should pass over this Spot in Silence; as well as the celebrated Landscape from *Capley Hill*, a little Distance from it; the magnificent Mansion of the Duke of *Norfolk*; and the fine Villas of Sir *George Cornwall*, (the Member for the County of *Hereford*;) Mrs. *Philips* and *William Parry*, Esq.; all of which embellish the Banks of that navigable River, and are entitled to much Admiration.

The Picture is in the Possession of Mr. *J. Handy*, Landscape Painter.

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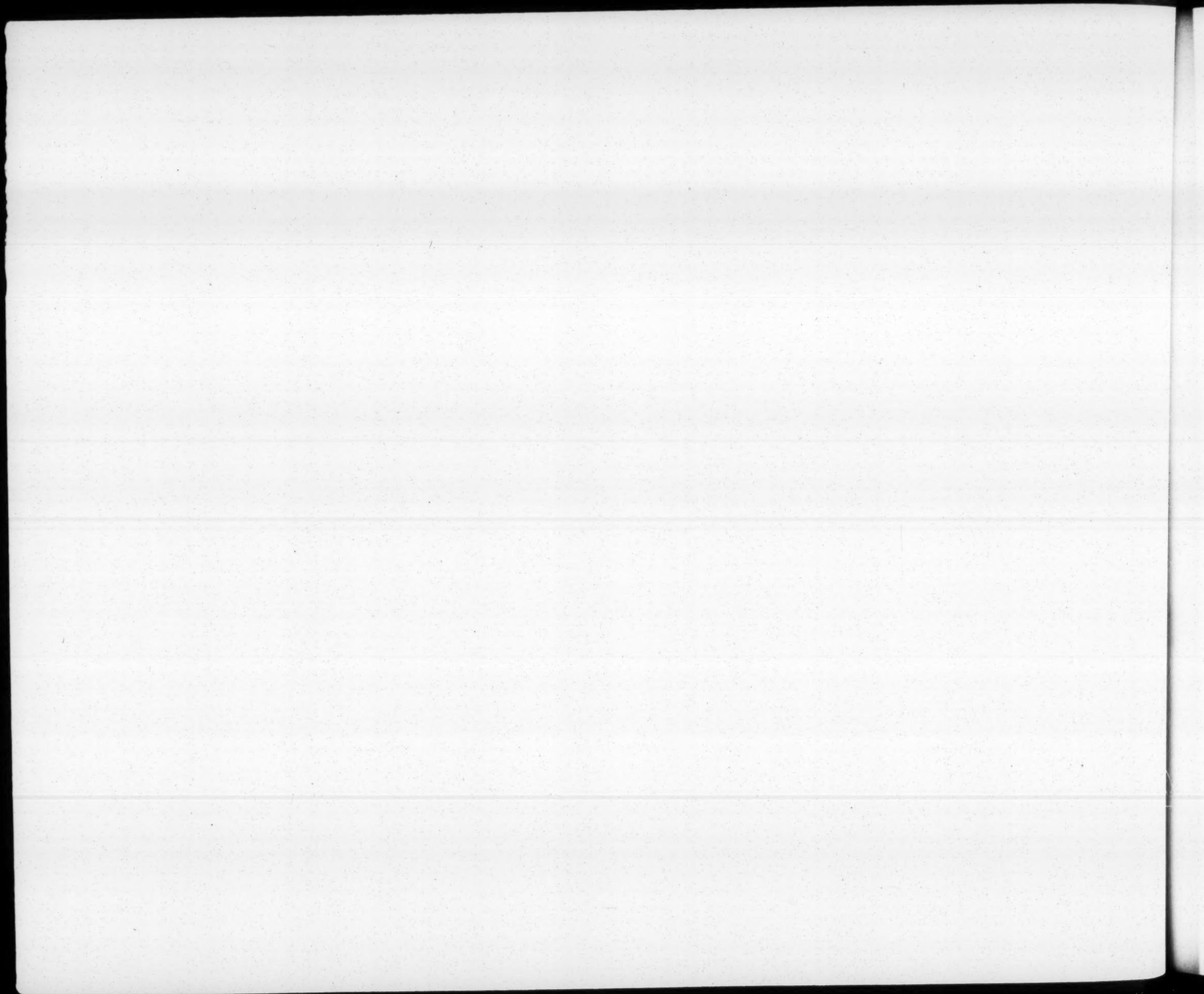


Lord Duncannon del.

W. Agar sculpt.

Milton in Northamptonshire, the Seat of Earl Fitzwilliam.

Published as the Act directs, Jan 3, 1789, by W. Agar, & J. G. Curwen, Printers, in London.



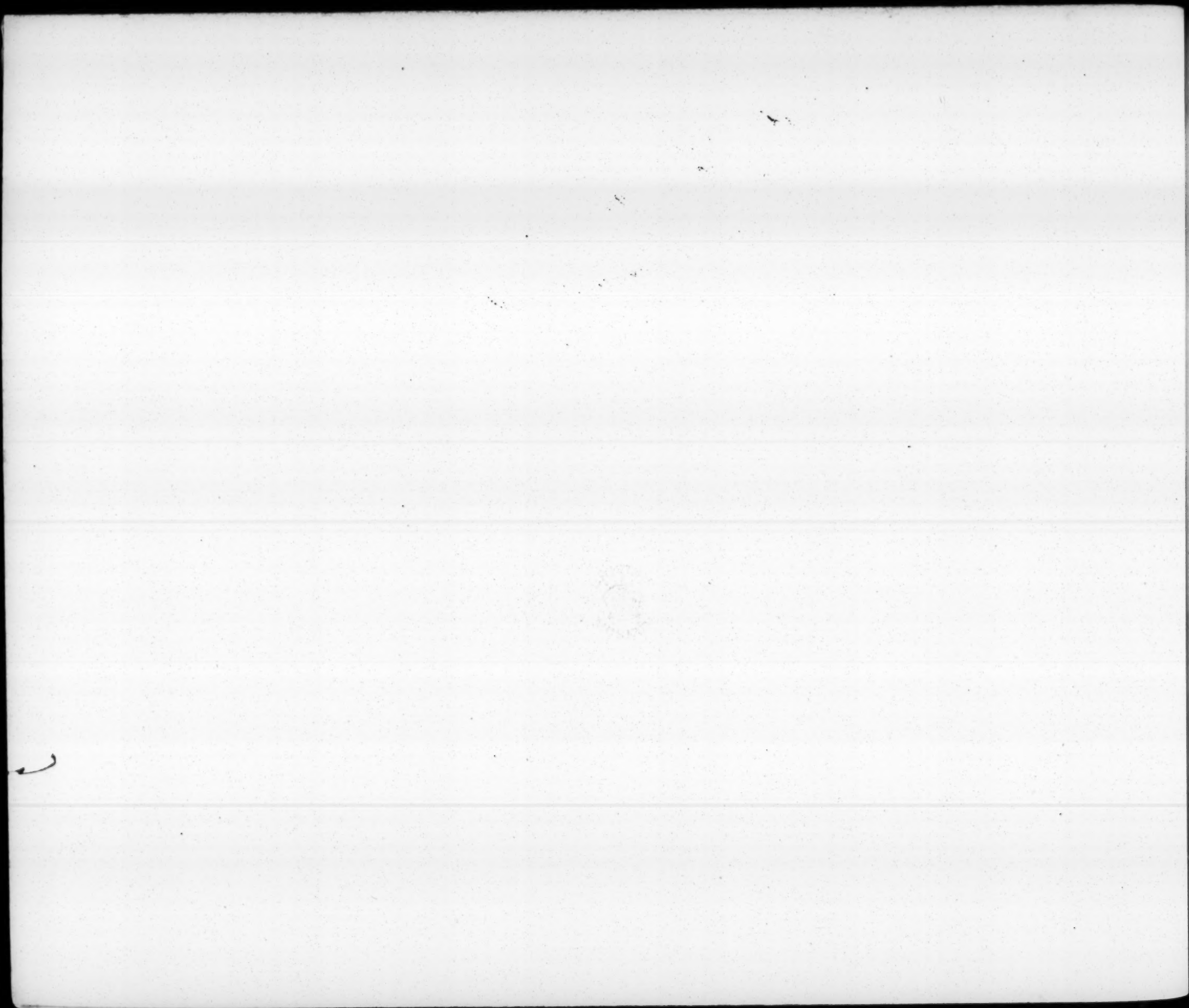


Lord Clonannon del.

J. G. Smith sculp.

Milton in Northamptonshire the Seat of Earl Fitzwilliam.

Published in the 18th. Century. The engraving is by J. G. Smith.



M I L T O N,

In NORTHAMPTONSHIRE,

The Seat of the Right Honourable Earl FITZWILLIAM.

(From a Drawing by the Right Hon. Lord Viscount DUNCANNON.)

THIS venerable Edifice is situated about 3 Miles from *Peterborough*, and 82 from *London*; is very large, and extends far behind the Trees. The Back Front and internal Parts of the House are of modern Construction, and the Apartments are large and elegantly fitted up. It is situated in an extensive Park, commanding fine Prospects, and is well wooded. Among the Plantations are some very fine Oaks.

Here it was that the Ancestor of the present Possessor, Sir *William Fitzwilliam*, entertained Cardinal *Wolsey* when in Disgrace, in 1530, he having received Favours from the Cardinal during his Prosperity; which *Henry VIII.* so far from resenting, not only commended Sir *William* for his Gratitude, but promoted him for it.

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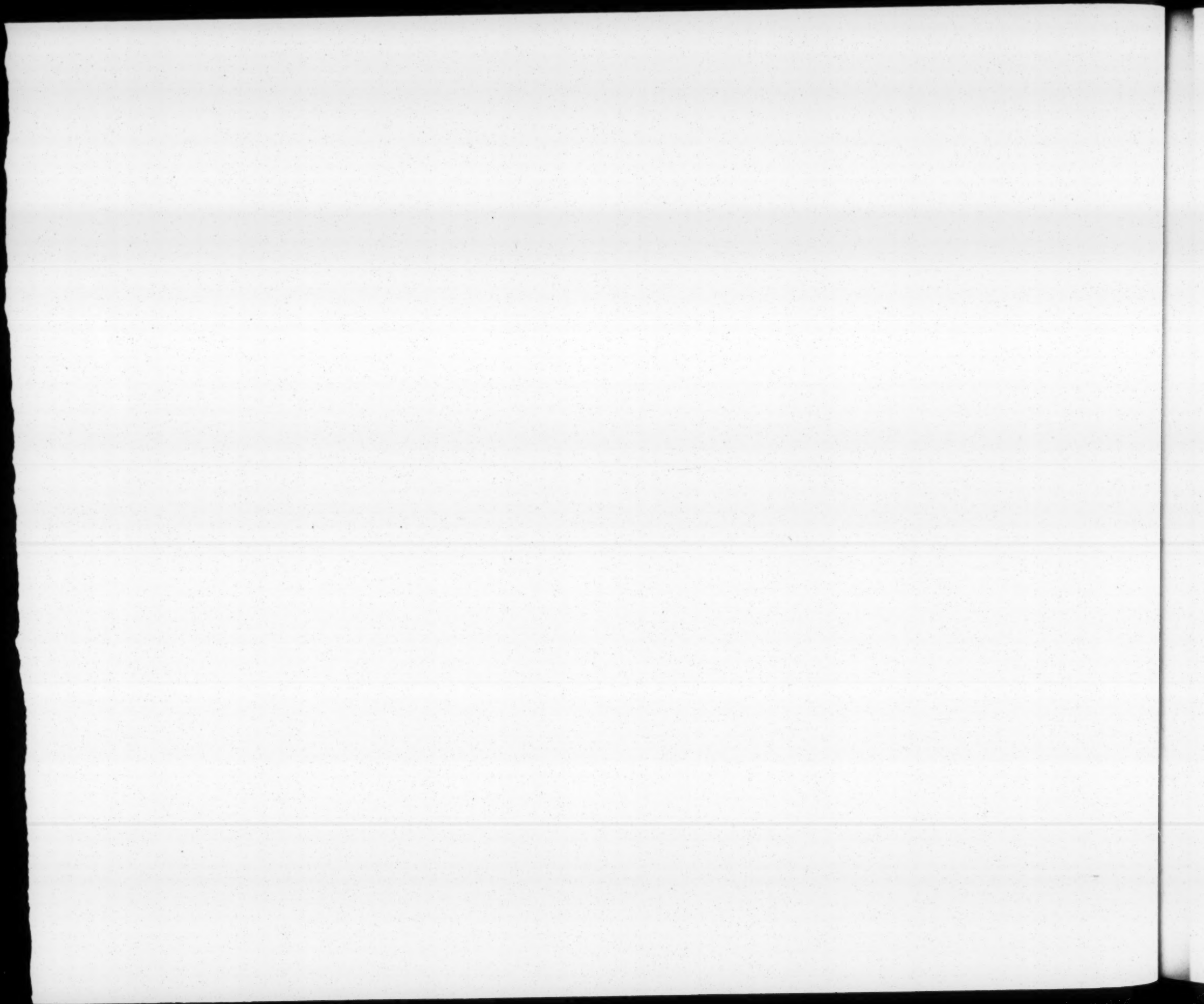


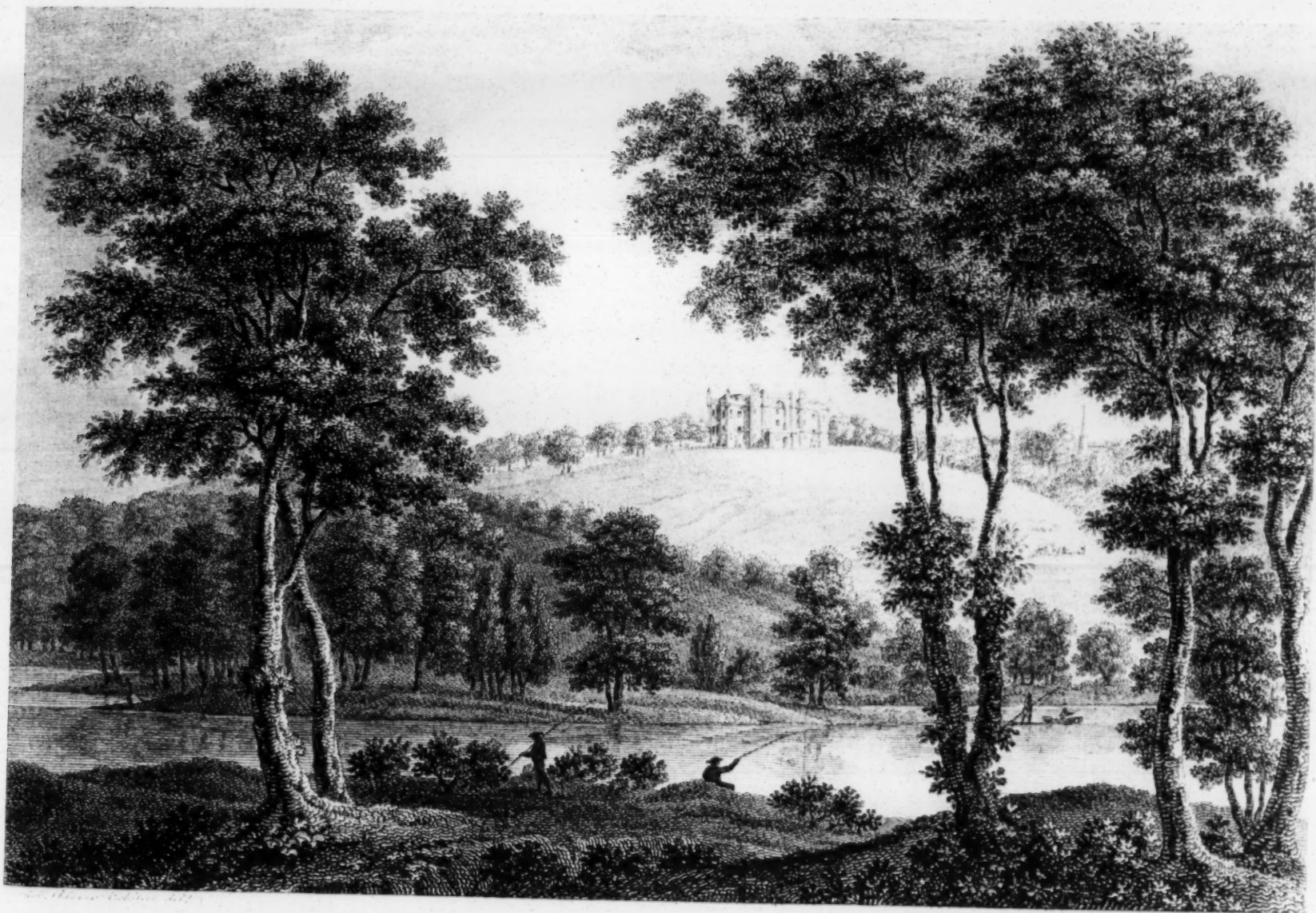
Robt. Adam Architect del.

W. B. Lewis sculp.

Oxenford in Scotland, the Seat of Sir John Dalrymple.

Published as the 1st directo 1788 by the Messrs. J. G. & J. P. Baskin & Co. London.





View of the South Side of the River of St. John, looking towards the Castle of St. John, from the River.



O X E N F O R D C A S T L E,

In EDINBURGHSHIRE, SCOTLAND,

The Seat of Sir J O H N D A L R Y M P L E, Baronet.

(From a Drawing by ROBERT ADAM, Esq.)

THIS Structure is situated about Half a Mile from the Post Road between *Blackbields* and *Edinburgh*, and 3 Miles from the Frith of *Forth*, on a rising Ground, commanding an extensive Prospect, enriched with the Ruins of *Crichton* and *Borthwick* Castles.

The House received its improved Appearance about 5 Years ago, by its present Possessor; and is 100 Feet in Length, by 50 broad. It was the ancient Seat of the Family of *Macgills*, Viscounts of *Oxenford*, which Title became extinct in 1755, from whom it descended to the Representative of the Family, the Lady to the present Sir *John Dalrymple*, Bart.

The Rooms of the ancient Building were large, but the House awkward and ununiform; but Mr. *Robert Adam*, Architect, has preserved the old Apartments, and by his inventive Power removed all the Deformities, and substituted in their Stead Beauties similar to those he introduced at *Sion House*, in *Middlesex*. The Grounds round it have great Variety, but have not yet undergone all possible Improvements. This Building was honoured with the Residence of the Duke of *York* and Princess *Anne*, when they visited *Scotland*; in Memory of which some of the old Furniture used by them is still preserved.

There are several Pictures yet preserved of the *Oxenford* Family, done by the celebrated *Jameson*, an eminent British Artist; and many of the *Stair*, *Haddington*, and *Fletcher* of *Salton*, Families; among which latter is Mr. *Fletcher*, who was one of the seven Commoners that protested against delivering up *Charles I.* to the English Army.

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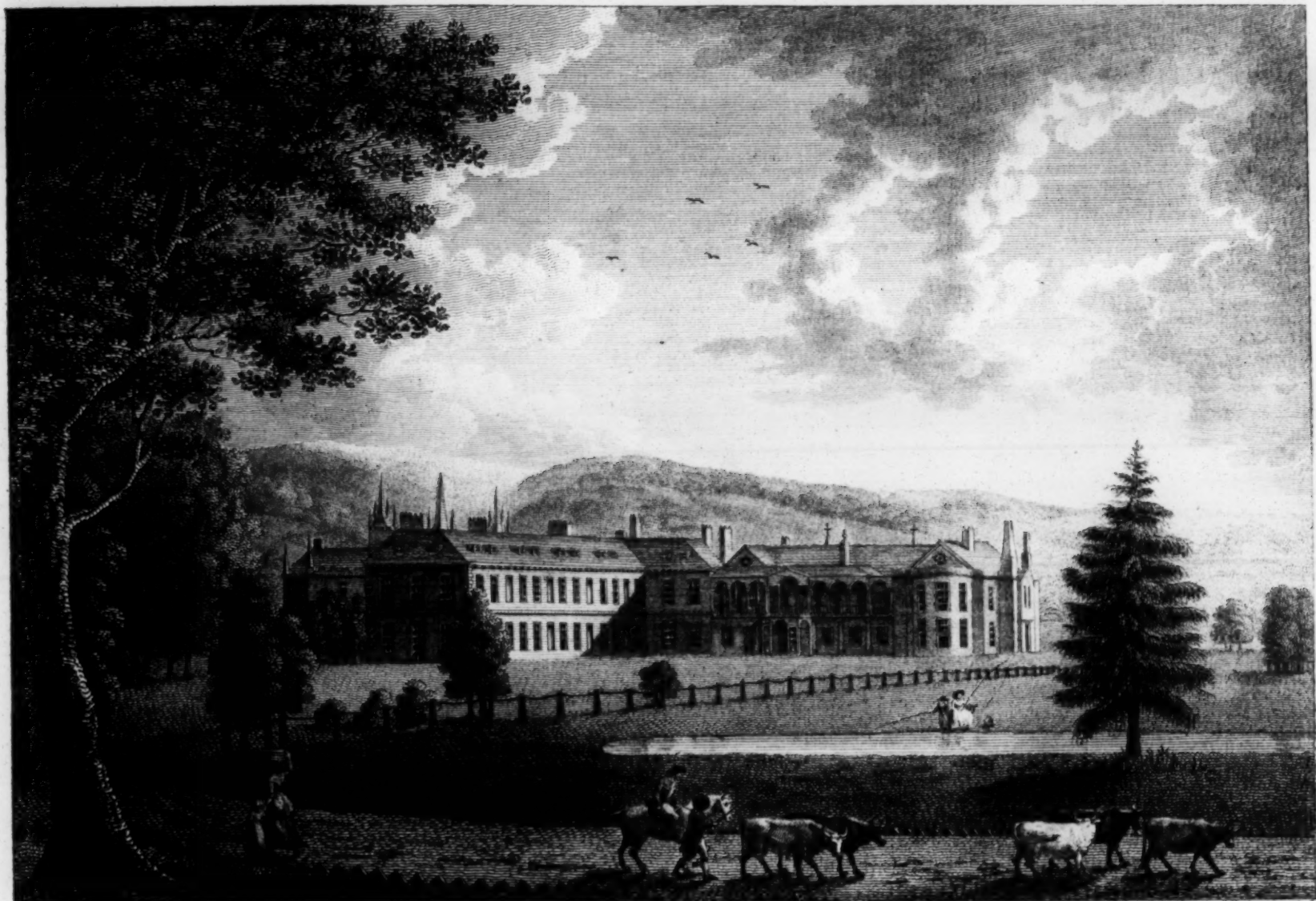
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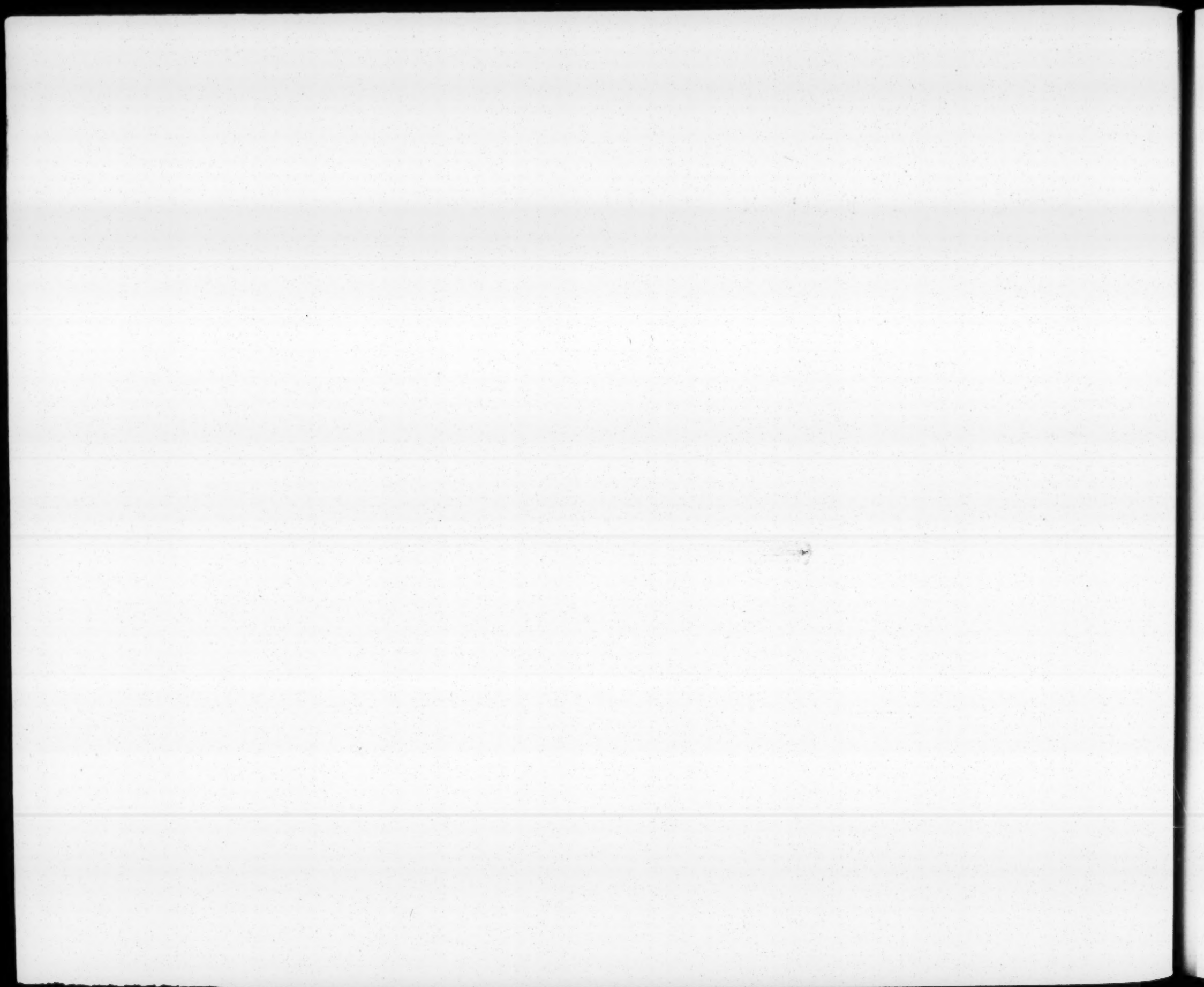


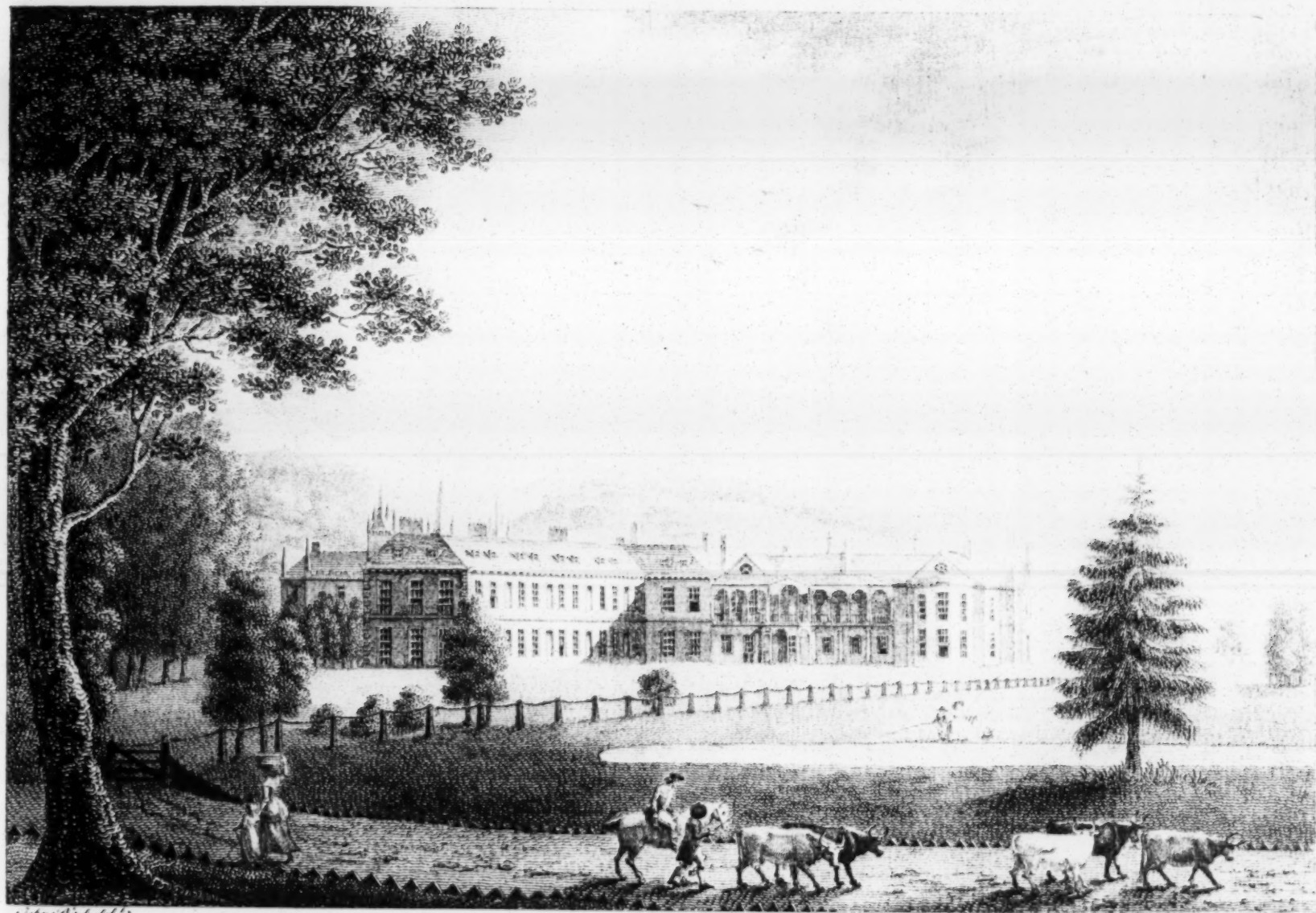
John Bird del.

W. Anger sculp.

Llewellyn Hall in Denbighshire, the Seat of the Hon.^{ble} Thomas Fitzmaurice.

Published as the Act directs, Jan. 1. 1794, by W. Anger, A. J. Gwynne's Buildings, Tisbury.





John Bird del.

R. S. Currier sculp.

Llewellyn Hall in Denbighshire, the Seat of the Hon^{ble} Thomas Fitzmaurice.

Published as the Act Directs, by Wm. Lister, of Liverpool, and London.



L L E W E N Y H A L L,

In DENBIGHSHIRE,

The Seat of the Honourable THOMAS FITZMAURICE.

(From a Drawing by Mr. J. BIRD, of Liverpool.)

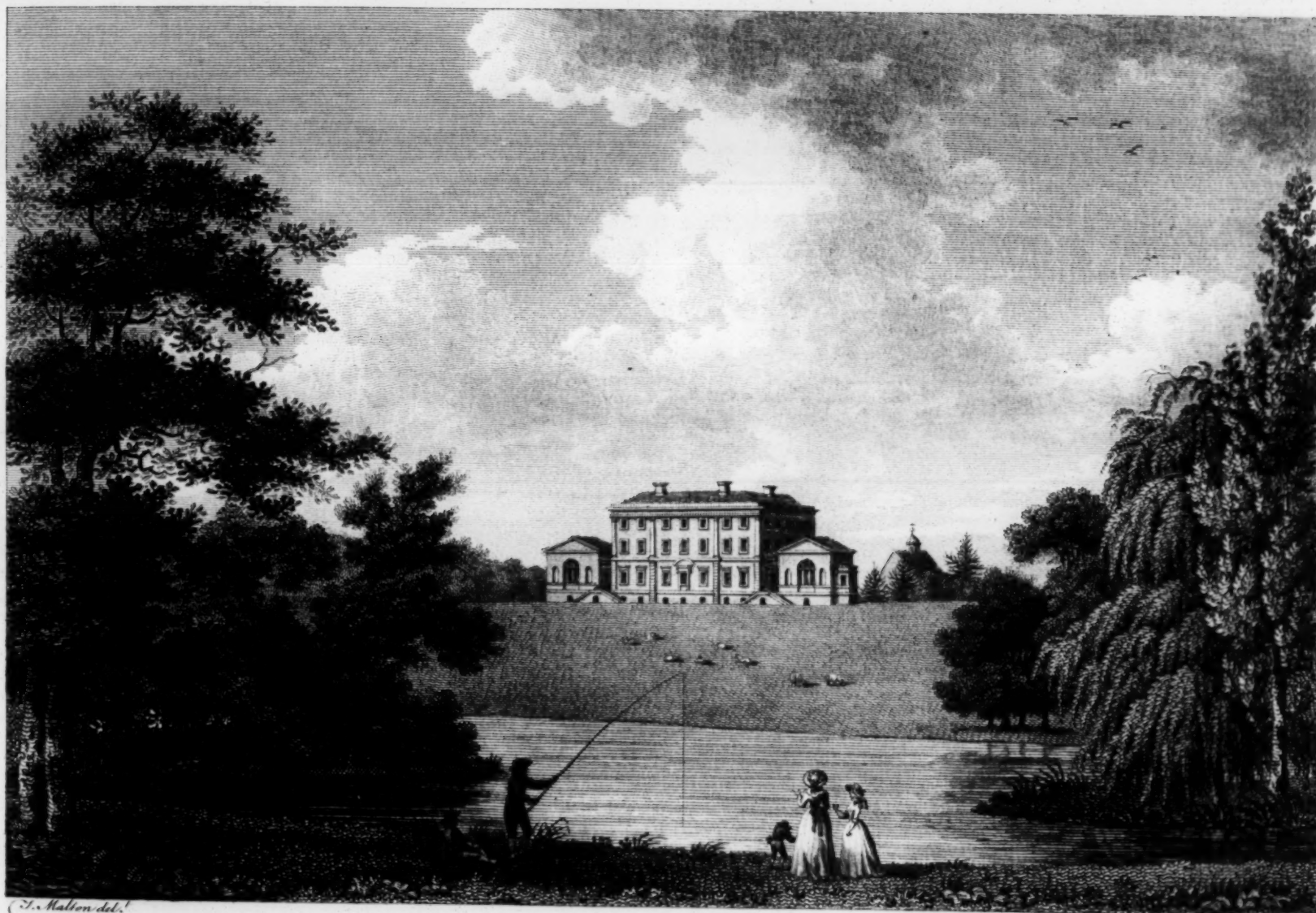
THIS Building is situated in the pleasant and fertile Vale of *Clwyd*, 38 Miles from *Chester*, 2 Miles from *Denbigh*, and 211 Miles from *London*. The House is very extensive, having been built at distant Periods; and, though not uniform, is magnificent and august. The Gothic Hall, which for its venerable Appearance is perhaps unequalled in the Kingdom, is one of the most ancient Parts of the present Structure, is 60 Feet long, 30 broad, and 25 to the Springing of the Roof, which is ornamented with Carvings peculiar to the Time of its Construction, as are the Wainscotings of the Walls, which are embellished with some ancient Pieces of Armour, dispersed in various Forms. The Right Wing of the Building contains a spacious Drawing Room, &c. of modern Construction; the Left an extensive Gallery of 110 Feet long, by 12 broad, a Library, India Room, and a handsome Range of Bed Chambers; to which some additional Offices have been lately built at the Back of the House.

The Views round the House are numerous and extremely picturesque, and the Ruins of *Denbigh* Castle form no mean Object; which with the environing Hills, chequered with Inclosures nearly to their Summits, add greatly to the natural Beauties of the Vale. Agreeably contrasted with these, at the Distance of Half a Mile, appears the Bleach-Work lately erected from a Design of that ingenious Artist, Mr. *Thomas Sandby*, Architect, which for Elegance and Utility, very happily blended, exceeds every other Building of the Kind in *Europe*. The River *Clwyd*, which runs near the House, has likewise of late been much improved; and, in short, the whole of the adjacent Country wears an animated Appearance from the active Spirit of the present noble Possessor.

On this Spot, in 720, resided the Chief of one of the fifteen Tribes or Nobility of North *Wales*; and the House, till purchased by the present Possessor, was the Seat of Sir *Salisbury Cotton*, who came possessed of it by an Ancestor having married the Heiress of the Family of *Salisbury*, who were settled here before the Reign of *Henry III.* Many of which Family Portraits are yet preserved in the magnificent old Hall; among others is one of the celebrated *Catharine Tudor*, or *Catharine of Berain*, who, on the Death of her first Husband, *John Salisbury*, was led to the Church at his Funeral by Sir *Richard Clough*, and from the Church by *Morris Wynne* of *Gwedir*, who expressed his Wish to her of being her second, which she declined with great Politeness, informing him that she had just accepted the Proposals of Sir *Richard*, in her Way to the Church; but assured him, (and was as good as her Word) that in case she performed the same sad Duty, now performing, for the Knight, he might depend on being her third, which she accordingly accomplished. Her fourth Husband she married with was *Edward Thelwal*, Esq. of *Plas y Ward*; she died August 27, 1591.

About a Mile and a Half West from the House is *Whitchurch*, or *St. Mercellas*, the Parish Church of *Denbigh*, wherein is the Monument of the Father of Sir *Hugh Middleton*, who expended his Fortune in bringing the *New River* to supply *London* with Water; to whom he was the sixth Son.

Near this Place was to be seen, a few Years since, the Remains of the Palace of *Maes Mynan*, where *Llewelyn ap Gryffydd*, last Prince of *Wales*, resided.



J. Hallen del.

W. Angus sculp.

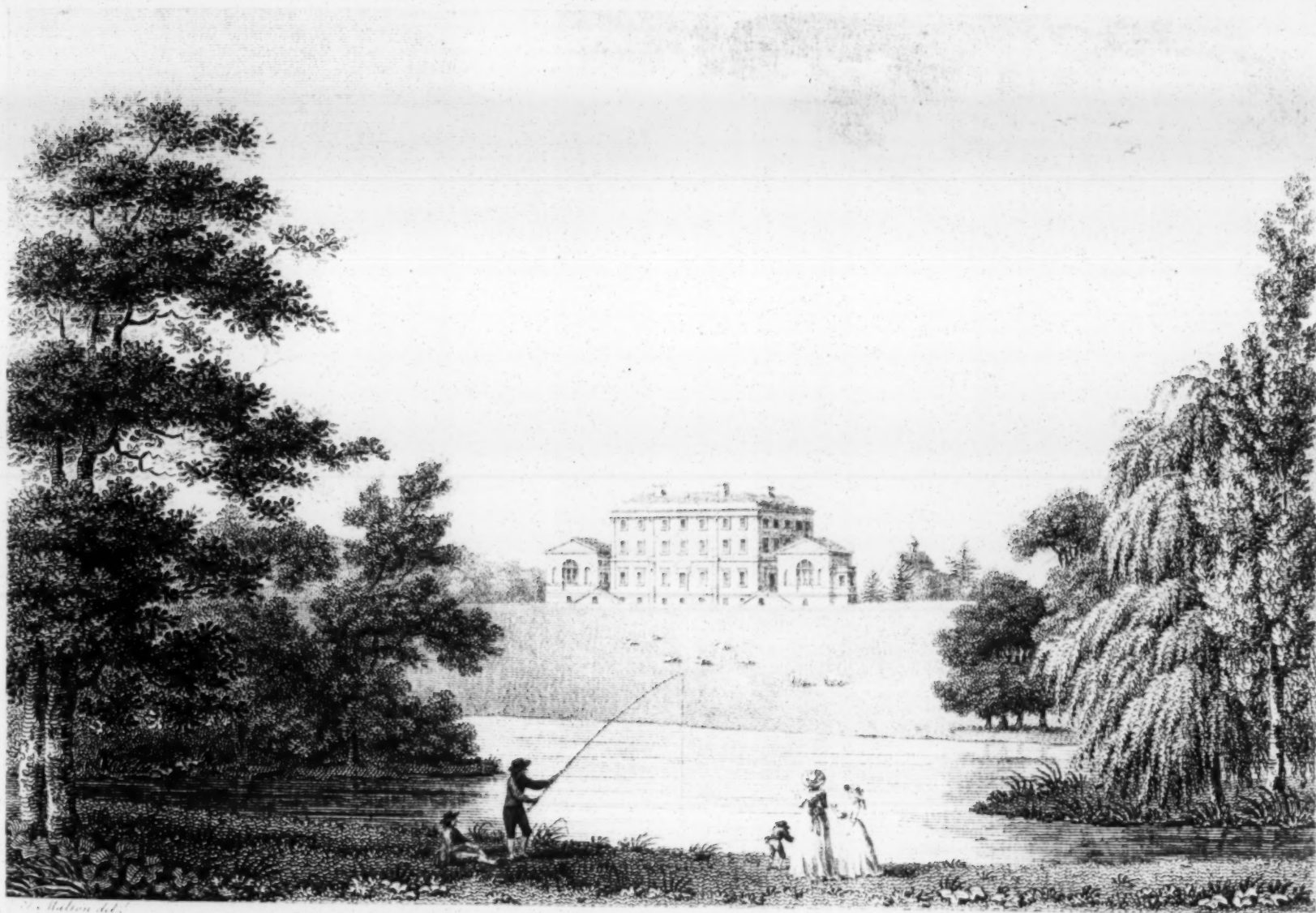
Cusworth in Yorkshire, the Seat of William Wrightson Esq.

Published as the Act directs, Decr. 1788, by W. Skelton, S. J. Gaymans's Buildings, London.

On this Spot, in 720, resided the Chief of one of the fifteen Tribes or Nobility of North *Wales*; and the House, till purchased by the present Possessor, was the Seat of Sir *Salisbury Cotton*, who came possessed of it by an Ancestor having married the Heiress of the Family of *Salisbury*, who were settled here before the Reign of *Henry III.* Many of which Family Portraits are yet preserved in the magnificent old Hall; among others is one of the celebrated *Catharine Tudor*, or *Catharine of Berain*, who, on the Death of her first Husband, *John Salisbury*, was led to the Church at his Funeral by Sir *Richard Clough*, and from the Church by *Morris Wynne of Gweddin*, who expressed his Wish to her of being her second, which she declined with great Politeness, informing him that she had just accepted the Proposals of Sir *Richard*, in her Way to the Church; but assured him, (and was as good as her Word) that in case she performed the same sad Duty, now performing, for the Knight, he might depend on being her third, which she accordingly accomplished. Her fourth Husband she married with was *Edward Thelwall*, Esq. of *Plas y Ward*; she died August 27, 1591.

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Chisworth in Yorkshire, the Seat of William Wrightson Esq.

Painted in the year 1791 by the late Mr. Wrightson, who had been a member of the Society of Artists.

100

C U S W O R T H,

In YORKSHIRE,

The Seat of WILLIAM WRIGHTSON, Esquire.

(From a Drawing by THOMAS MALTON, Jun.)

THIS agreeable Edifice stands on an Eminence in the Centre of a Park, skirted with remarkably beautiful Woods; the Plantations in the Park contain a great Variety of different Kinds of Firs, esteemed in as high a State of Perfection as any in the Kingdom. The House was built under the Direction of *William Wrightson*, Esq. the Grandfather of the present Possessor, in 1740; the Wings were added afterwards by Mr. *Paine*, Architect. The whole is built of a fine white Stone, and is situated about Half a Mile on the East Side of the great North Road, towards *Ferrybridge*, and is 162 Miles from *London*. It commands most pleasing and extensive Views of the Country around; among which *Doncaster*, 2 Miles distant, forms an interesting Appearance, being esteemed one of the most picturesque Towns in the County. From the upper Part of the House you are presented with a Number of Gentlemen's Seats, which beautify a fine sporting Country; you likewise command a View of both *York* and *Lincoln* Minsters, though each 40 Miles distant.

The Water which embellishes the Grounds is so contrived as to have the Appearance of a Communication with the River *Don*, though Half a Mile distant. The Gardens are laid out in the present Taste, and are in high Preservation.

The South Front exhibited in the Plate contains on the Ground Floor, a Chapel, Drawing Room, Saloon, Library, and Eating Room.

C. H. W. O. R.

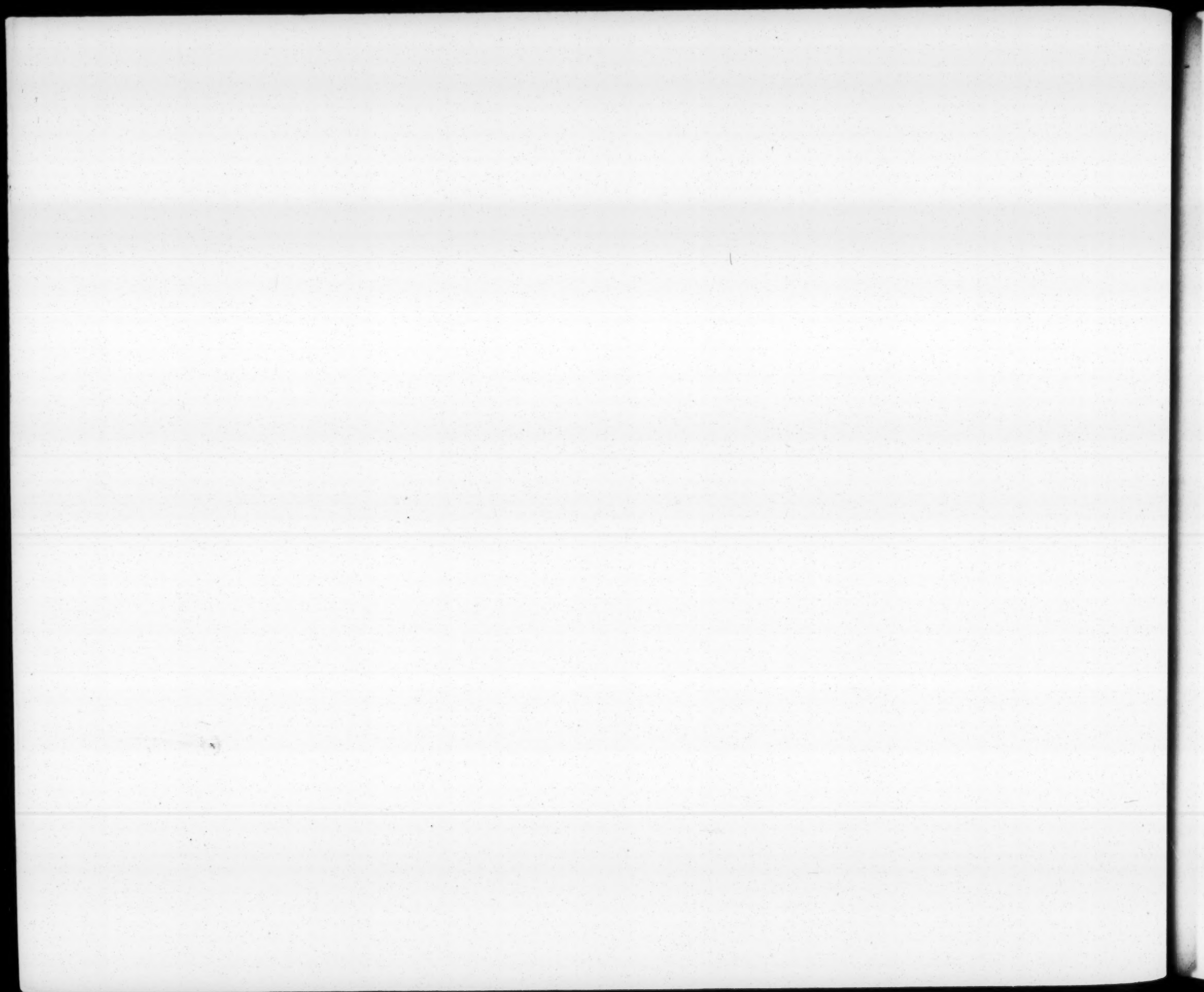


J. Samuel del.

W. Verelsteden sculp.

Holland House in Middlesex, the Seat of Lord Holland.

Published as the Act Direct Sept. 1799 by W. Verelsteden & Co. Printers, Burlington.





J. Samuel del.

Holland House in Middlesex the Seat of Lord Holland.

Published as the first copy by W. & A. G. Jones, Bathurst, London.



HOLLAND HOUSE,

In MIDDLESEX,

The Seat of the Right Honourable Lord HOLLAND.

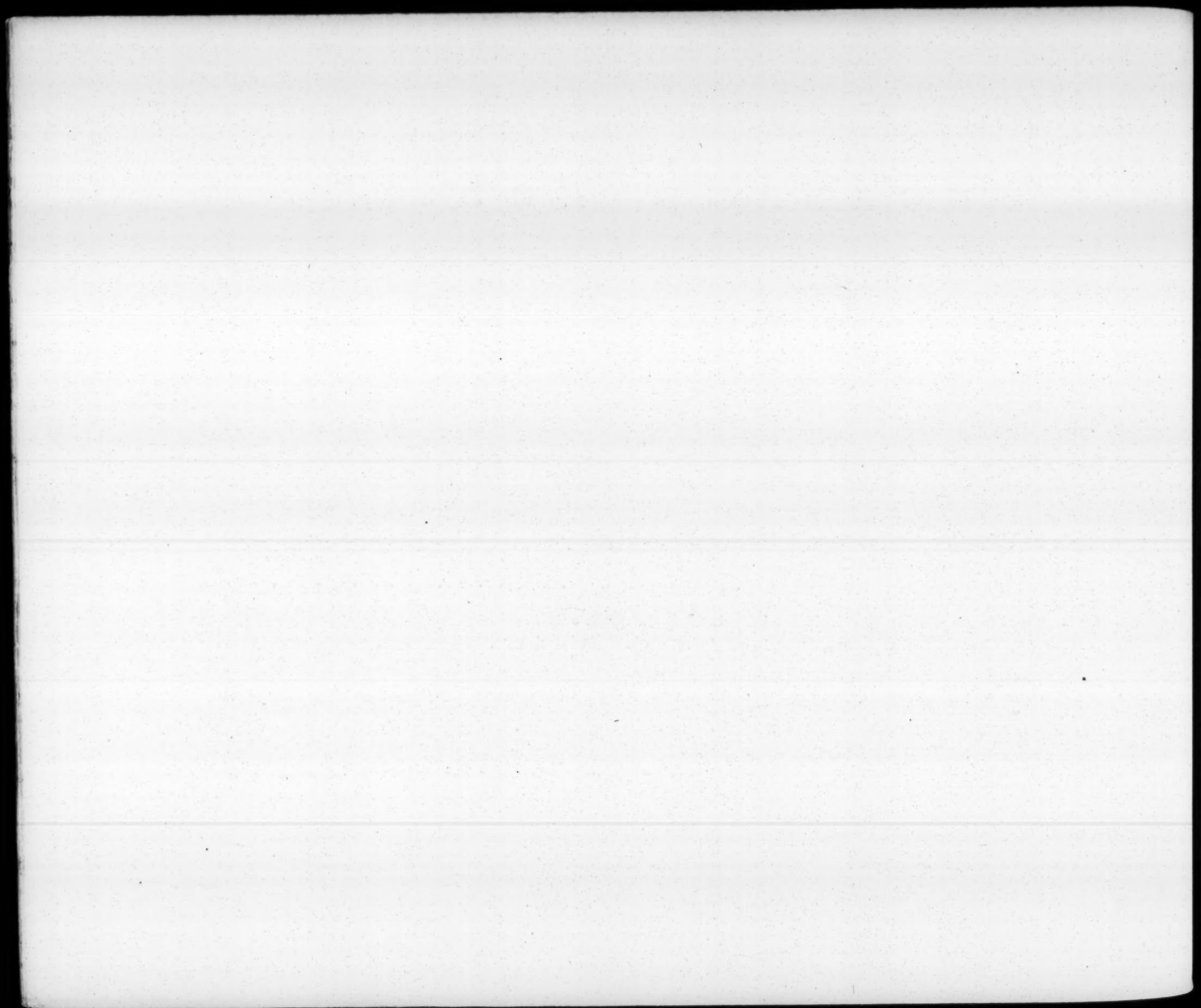
(From a Drawing by G. SAMUEL.)

THIS truly venerable Edifice is situated at a small Distance, on the North Side of the Road between *Kensington* and *HammerSmith*; and was originally built by Sir *Anthony Cope*, Knt. in the Reign of *James I.* to whom he was Master of the Courts of Wards, and one of the Chamberlains of the Exchequer, but dying without Male Issue, his Daughter *Isabel* by her marriage with *Henry Rich*, Earl of *Holland*, conveyed this House (which her Father had kept with great Hospitality in the old *English* Taste) to the noble Family of *Rich*, who greatly enlarged it, and from whom it received the Name of *Holland House*, but that Family became extinct in 1759.

It received its most considerable Improvements both in the House and Grounds from *Henry Fox*, late Lord *Holland*, who for several Years made it his principal Residence. It is almost the only remaining Monument of our ancient Nobility in the Neighbourhood of *London*. This venerable Gothic Structure is built of Brick on a rising Ground, and besides the great Improvements made in the Gardens and adjacent Grounds, is adorned within with some capital Paintings by eminent *French* Artists, and Portraits of the *Richmond* and *Holland* Families by Sir *Joshua Reynolds* and Mr. *Ramsey*. A few of the Apartments are modernised, the rest remain in their original State.

It is at present inhabited by *Edward Bearcroft*, Esq.

The celebrated Mr. *Addison*, who married the Countess of *Warwick*, lived in this House; and here was the Scene of his last Moments, and that moving Interview with his Son-in-law Lord *Warwick*, which is related in Dr. *Young's* "Letters on Original Composition."





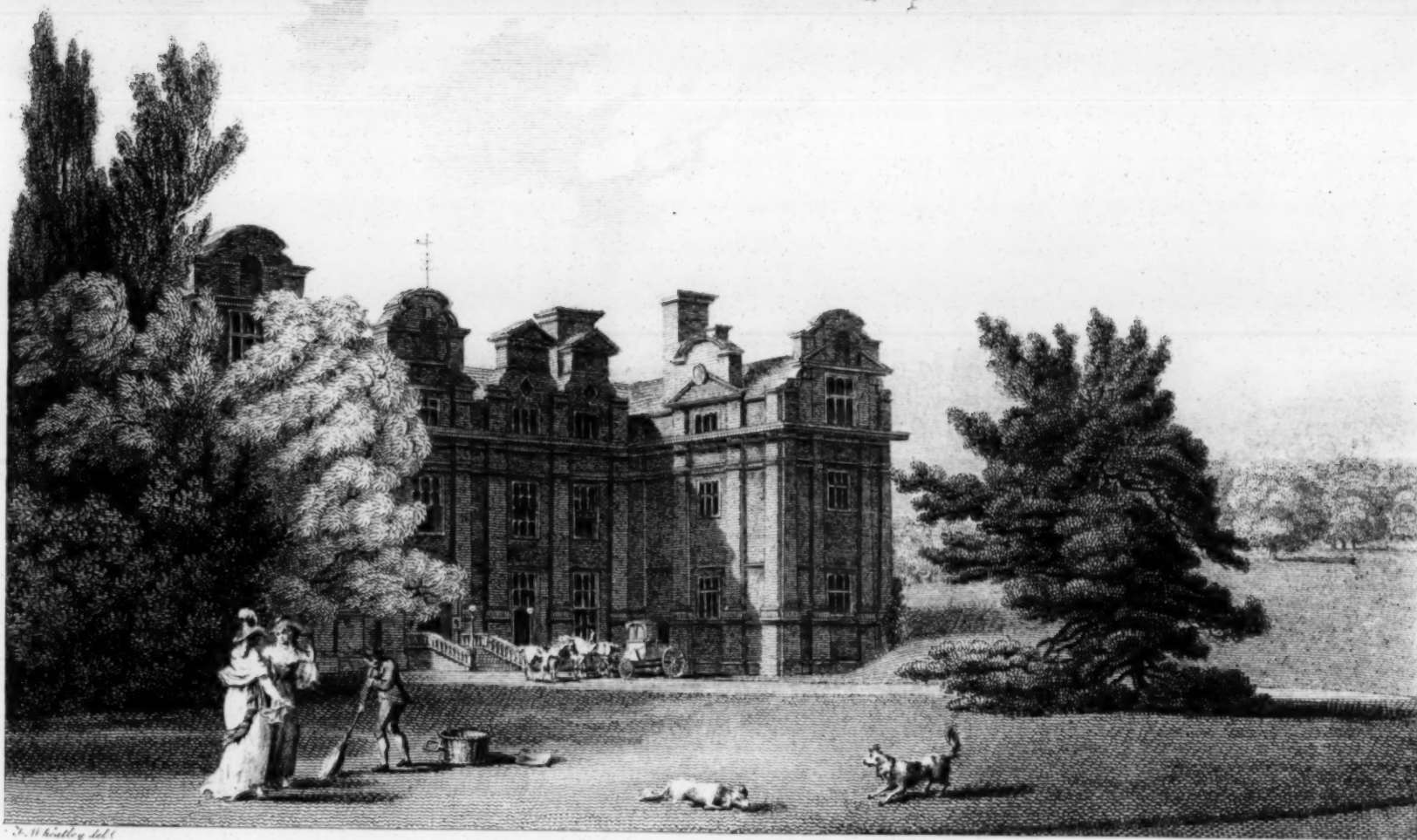
J. M. Whistley del.

W. J. Anger sculp.

Broome in Kent. the Seat of Sir Henry Oxenden.

Published as the Act directs April 1. 1754 by W. J. Anger, & Co. Guyaners Buildings, Falmouth.





J. H. Wallis del.

J. H. Wallis sculp.

Broomfield in Kent the Seat of Sir Henry Oxenden.

Published, as the Act directs, by J. H. Wallis, at the Sign of the Gun, in Pall Mall.



B R O O M E,

In KENT,

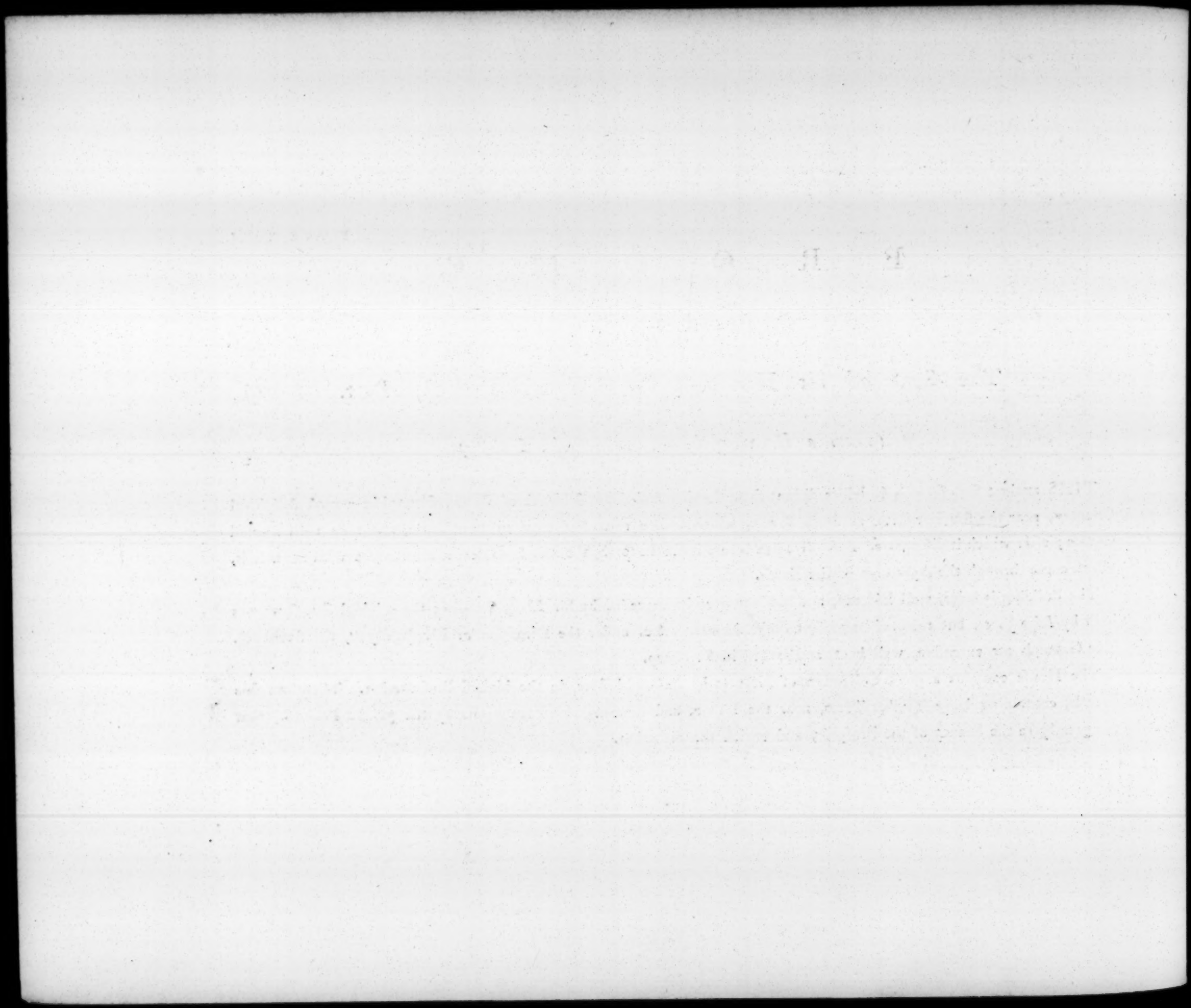
The Seat of Sir HENRY OXENDEN, Bart.

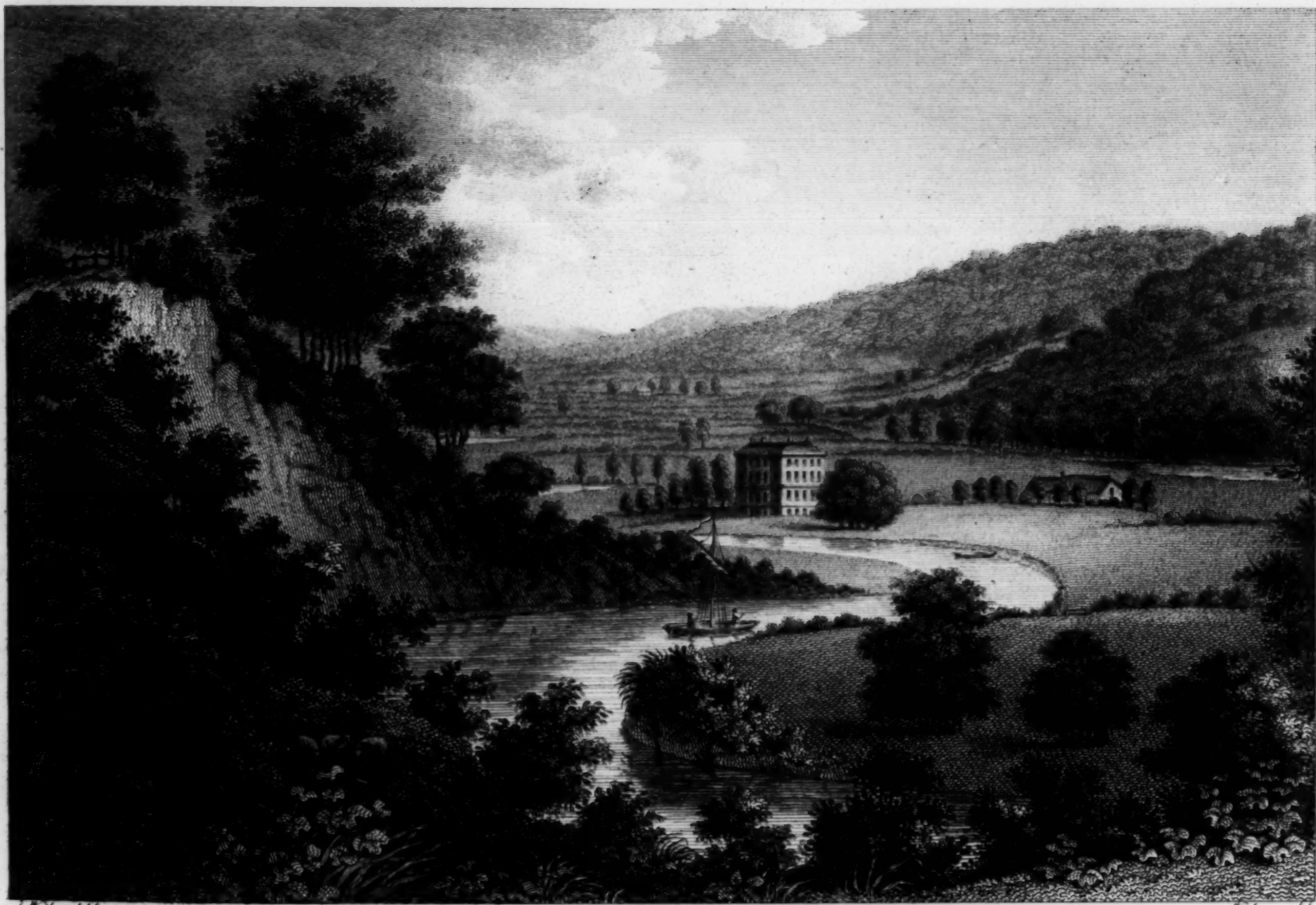
(From a Drawing by F. WHEATLEY.)

THIS ancient Structure is 64 Miles distant from *London*, and about 8 North of *Dover*, situated in a most delightful Country, near the singular River of *Naile Bourne*, which seldom runs but once in two Years, and then with a rapid Course; after which it disappears. A small Time before it breaks forth, the Meadows near it are covered with small Eels, which come through the Apertures of the Earth.

The Building is large, well laid out, and has been greatly improved by Sir *Henry Oxenden*; the original Structure was built by *Inigo Jones*, but received its present Embellishments, &c. under the Direction of Mr. *J. Wyatt*, the Architect. The Grounds are extensive, well kept, and parked in for Sheep.

The House contains a good Collection of Pictures by *Italian Masters*, in the highest Preservation. There are fine Woods, containing large Timber Trees, near the House, and some modern Plantations by the present Possessor, that add greatly to the Beauty of the Prospect, and enrich the Situation.



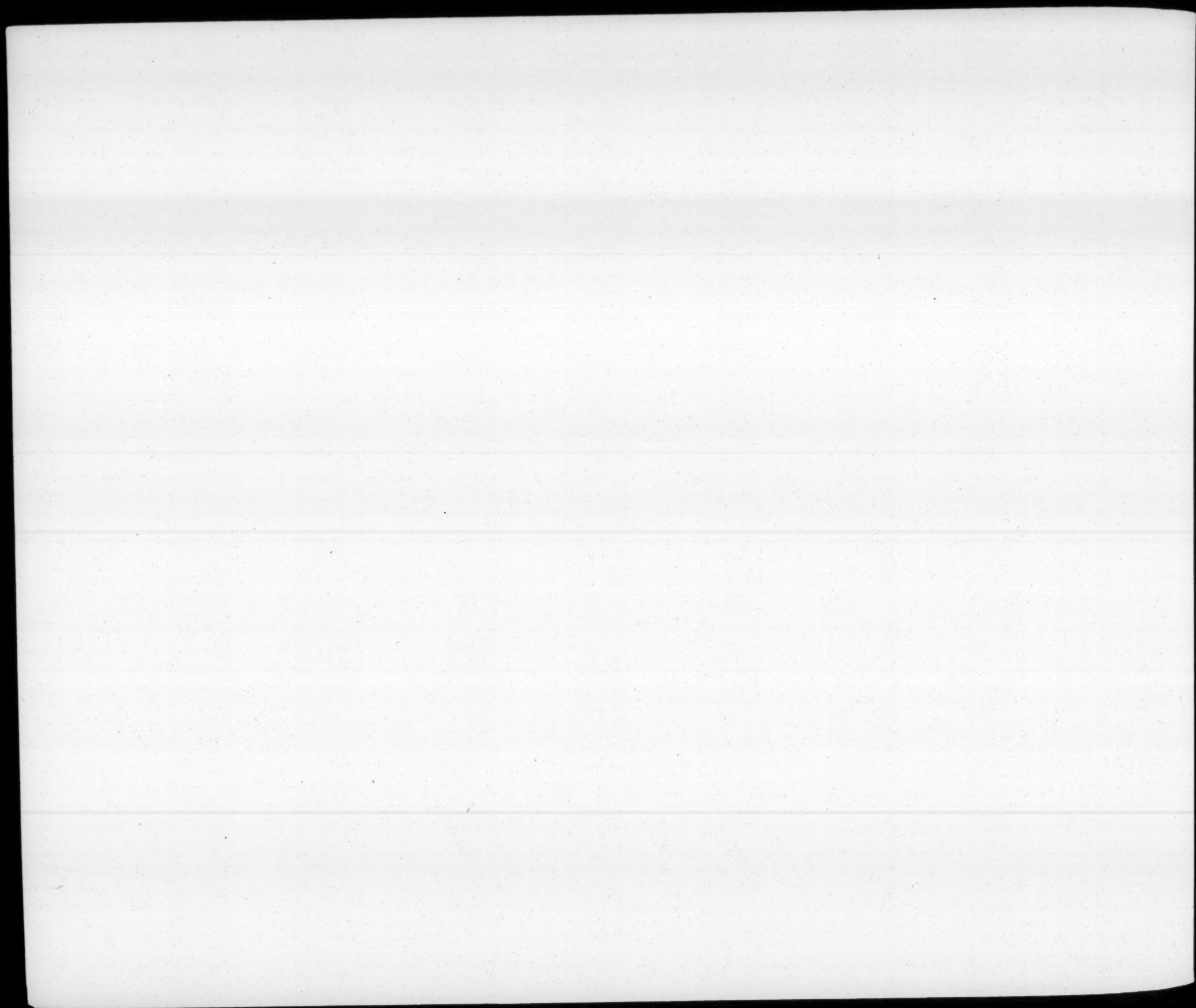


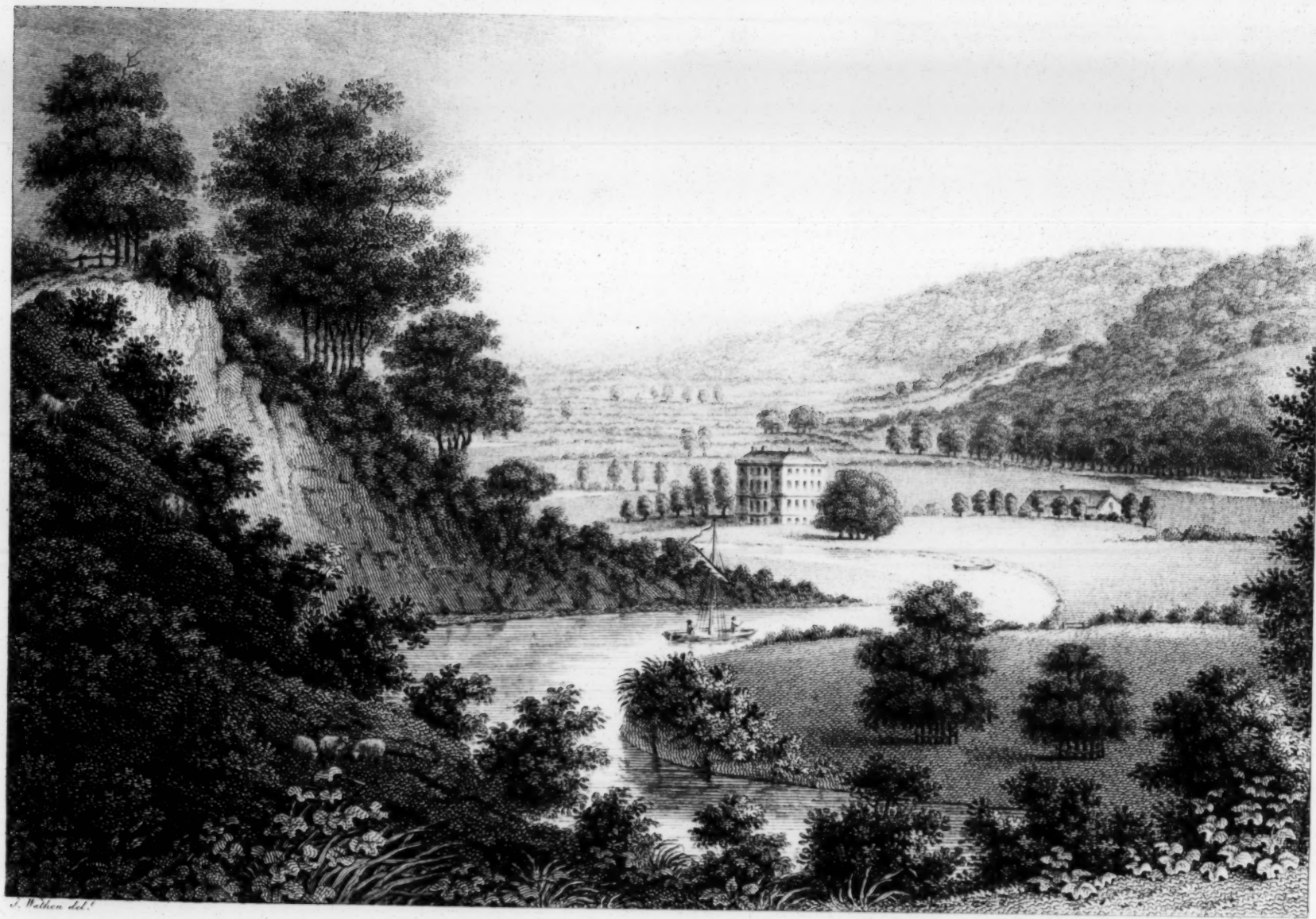
J. Nathan del.

W. Anger sculp.

Moecas Court in Herefordshire the Seat of Sir George Cornewall.

Published as the Act directs Aug: 1789 by W. Anger, N^o. 4. Gwynnes Buildings, St. James's.





Moctas Court in Herefordshire the Seat of Sir George Cornwall.

Published at the direction of the Society of Antiquaries by the Trustees of the Society of Antiquaries.



M O C C A S C O U R T,

In HEREFORDSHIRE,

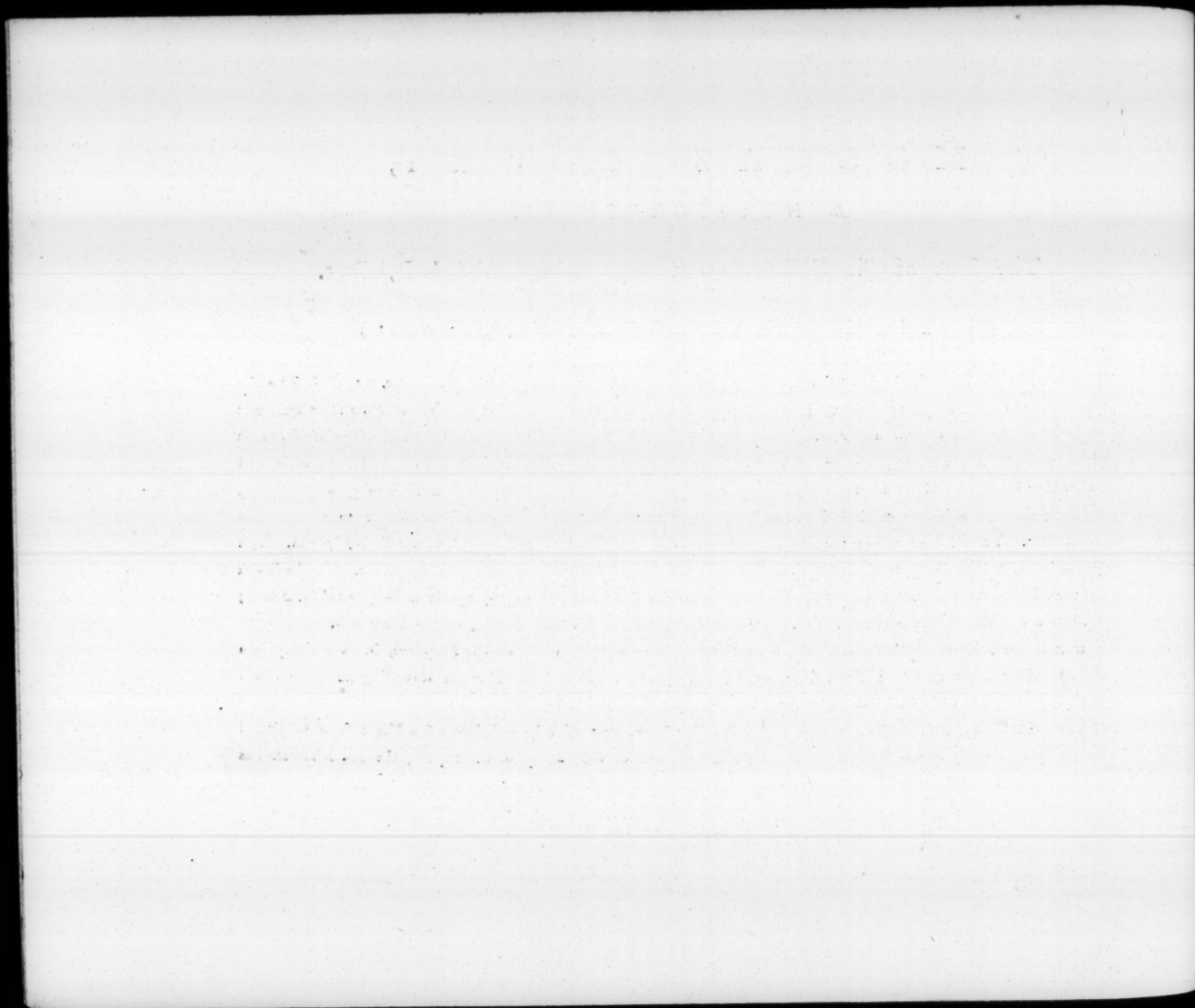
The Seat of Sir GEORGE CORNEWALL, Bart.

(From a Drawing by Mr. JAMES WATHEN, of HEREFORD.)

THIS modern Villa is finely situated on the Banks of the River *Wye*, 144 Miles from *London*, 11 West from the City of *Hereford*, and 10 from the *Hay*. It has lately been finished from the Design of Mr. *Keeb*, the Architect, and is much admired as an elegant and convenient House. The Offices are handsome, the Gardens and Pleasure Grounds spacious, and laid out with much Taste. Near the House is a large Park, well wooded; from several Parts of it, and the adjoining Hills, the Views are truly pleasing, picturesque, and extensive. The River is seen to great advantage, meandering through a highly cultivated Country, which in the present View forms a Resemblance to an extensive Amphitheatre. To the North East, the *Malvern* and *Clee* Hills, in *Worcester* and *Shropshire*, are distinctly seen. The neighbouring Woods of *Foxley*, with *Credon* Hill and *Dindar* Camp, near *Hereford*, are distinguished Objects. To the South West, the *Hatterell* Hills, more generally known by the Name of the *Black Mountains*, appear in heightened Grandeur; they form a noble Boundary between *Herefordshire* and *Wales*, are 2 Miles from *Moccas*, up the River *Wye*.

Near it is the Scite of *Bredwardine* Castle, once the Residence of the Family of the *Vaughans*, in its Vicinity is a handsome Bridge, built about 20 Years since, over the *Wye*, which has occasioned much travelling to *South Wales* through *Herefordshire*, the Post Road going over it.

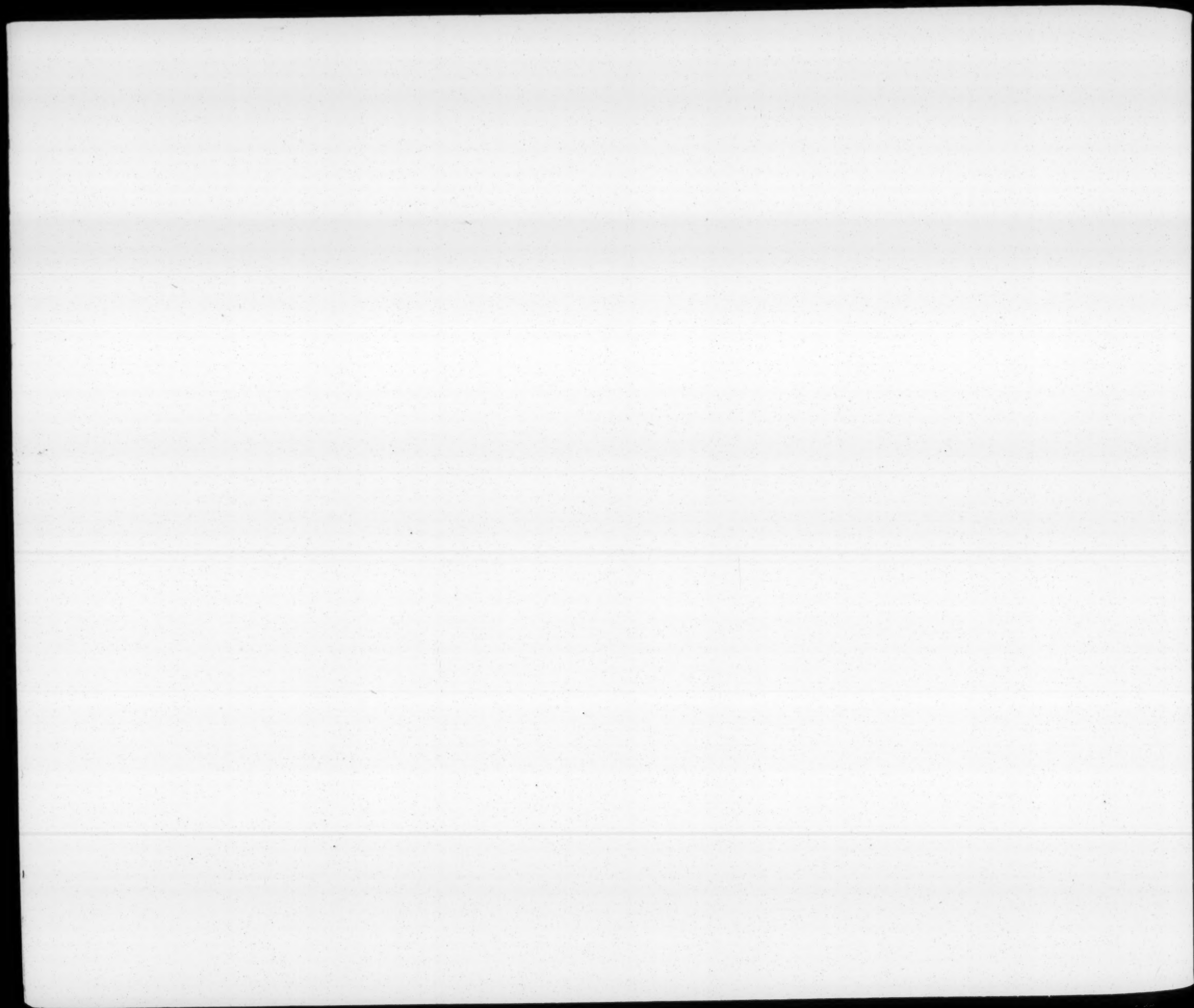
The annexed View was taken from a Point called *Brobbing Scarr*, part of a large Estate a few Years since purchased by Sir *George Cornwall*; it was formerly the Estate and Residence of the Family of the *Capells*; the Old Mansion has long since been converted to a Farmhouse.





Tong Castle in Shropshire the Seat of Benj^d Channock Payne Esq.

Published as the 11th Dir. Sept. 1789 by W. Agar, N. & Gwynne's Buildings, Salisbury.





C. Smith del.

W. Jones sculp.

Tong Castle in Shropshire the Seat of Benj^d Channonck Payne Esq.

Published as the Act directs &c. by W. Jones & Co. Stationers &c. in London.



T O N G C A S T L E,

In SHROPSHIRE,

The Seat of BENJAMIN CHANNOCK PAYNE, Esq.

(From a Drawing by — EVANS.)

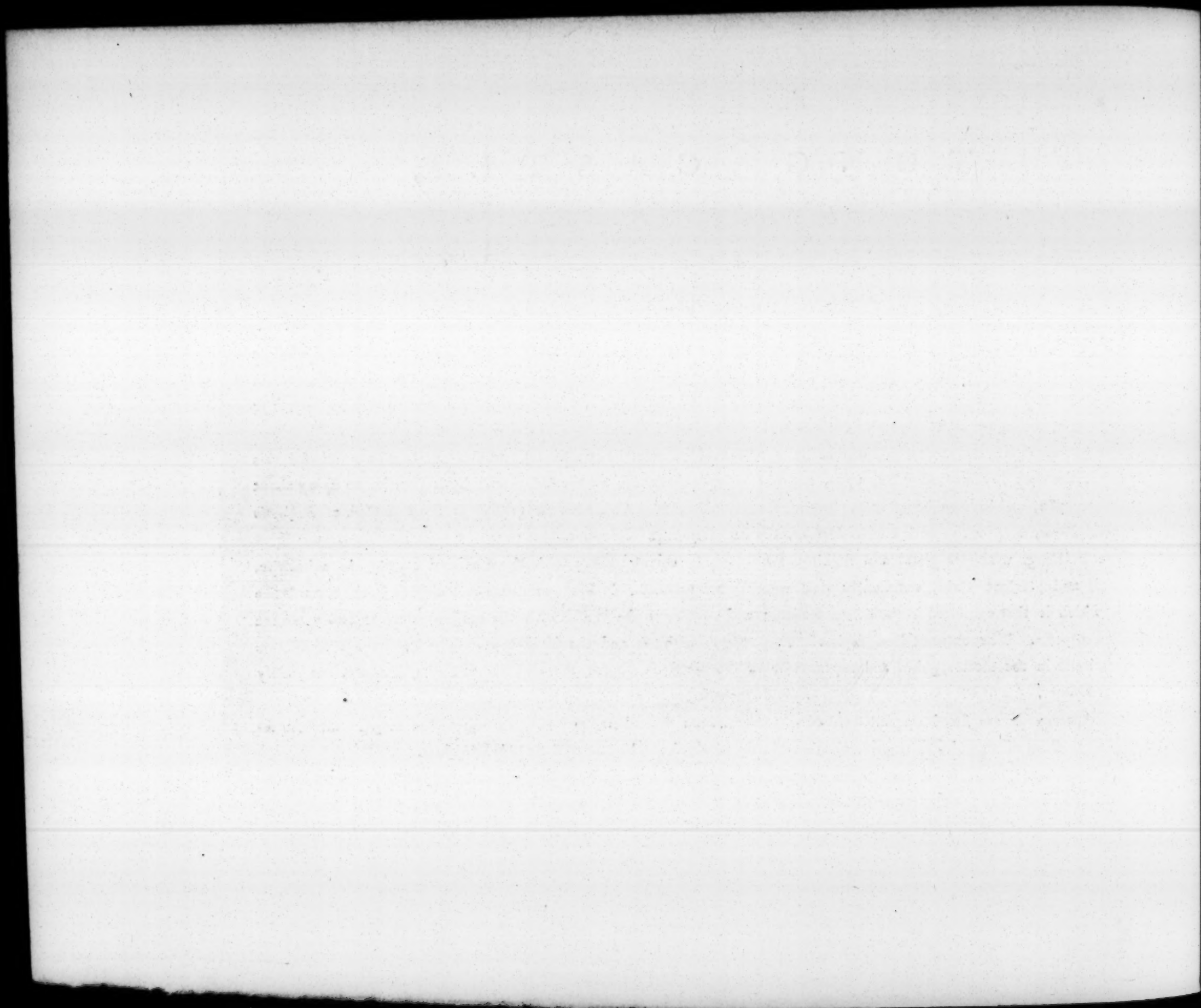
TONG Castle, during the *Saxon* Heptarchy, belonged to the ancient Earls of *Northumberland*, from whom the Estate passed by Gradations not easily traced, till it came into the Possession of the late Duke of *Kingston*. It stands within three Miles of *Shiffnall*, in *Shropshire*; being 10 Miles from *Woolverhampton* and *Bridgenorth*, 20 from *Shrewsbury*, 135 from *London*, and about eight from the curious and much-admired Iron Bridge over the *Severn*.

The present Edifice was erected, on the Scite of the old Castle, by the late General *Durant*, who purchased this Estate of the then Duke of *Kingston*, 1762, and was his own Architect on the Occasion. This Gentleman dying about the Year 1780, and his Son being at present in his Minority, *Tong* Castle is now (1789) in the Possession of *Benjamin Channock Payne*, Esq. who married Mrs. *Durant*, the late General's Widow.

The Building, which is grand and striking, stands nearly corresponding with the Cardinal Points, in a healthy, fruitful, and pleasant Plain, excellently well wooded and watered. It has one noble and elegant Front towards the East, which is that exhibited in the annexed Plate; and another to the West, with the most captivating and extensive rural Prospects. The extreme Length is 180 Feet, the Breadth 68, and the Height 92. The Fronts are of durable Stone, built in the most regular and superb Stile of Gothic Architecture, adorned with Turrets, Towers, and stately Gothic Domes.

The Apartments are fitted up and finished with uncommon Splendour, and contain one of the largest and best selected Collection of capital Paintings, and other Works of *Vertù*, to be met with in this Kingdom.

The Garden contains four Acres, walled round, well furnished with Fruit-trees, and enriched with delightful Shrubberies. North East of the Castle, at the Distance of about 600 Yards (in the Park) stands the venerable Parish Church of *Tong*, a much-admired Piece of Antiquity, which forms a very pleasing Object, and is remarkable for containing one of the largest Bells in *England*, as well as many rich, elegant, and ancient Monuments..





Lord Boscawen del.

W. Angus sculp.

Saltram in Devonshire, the Seat of Lord Boringdon.

Published as the Act directs, July 1. 1790. by W. Angus, N^o. 5. Gray's Buildings, London.





Saltram in Devonshire the Seat of Lord Boringdon

Published as the Act directs July 1. 1794 by W. J. Rogers & Co. Stationers & Printers in Pall Mall.



S A L T R A M,

In DEVONSHIRE,

The Seat of the Right Honourable Lord BORINGDON.

(From a Drawing by the Right Hon. Lord Viscount DUNCANNON.)

THIS Edifice is situated about 5 Miles East of *Plymouth*, and 216 Miles from *London*, on an Eminence near *Lary Bay*, and the upper Continuation of *Catwater*, into which the River *Plym* discharges itself. The Grounds are well laid out and are beautifully wooded; and from the House is a fine View of the Town, Citadel, and Harbour of *Plymouth*, terminated by *Mount Edgecumbe*, *Maker Tower*, &c. *Drake's*, and *Nicholas Islands*, are distinguishable Objects in the View, the whole of which is considerably enlivened when the Tide is in, by the Shipping, &c. &c.

The late Lord, (when Mr. *Parker*) added considerably to the House, under the Direction of Mr. *Adam*, Architect, particularly a very elegant Room 50 Feet by 25, and 25 Feet high, most magnificently fitted up with very large Glasses, &c. The Ceiling was painted by *Zucchi*. In the Apartments are several good Pictures by *Rubens*, *Vandyke*, *Angelica Kauffman*, &c. &c.

When their Majesties, with the Princesses, made an Excursion in the Summer of 1789 into the West of *England*; they made this Seat their Residence for several Days, and from hence visited the Dock-yard, and neighbouring Country.

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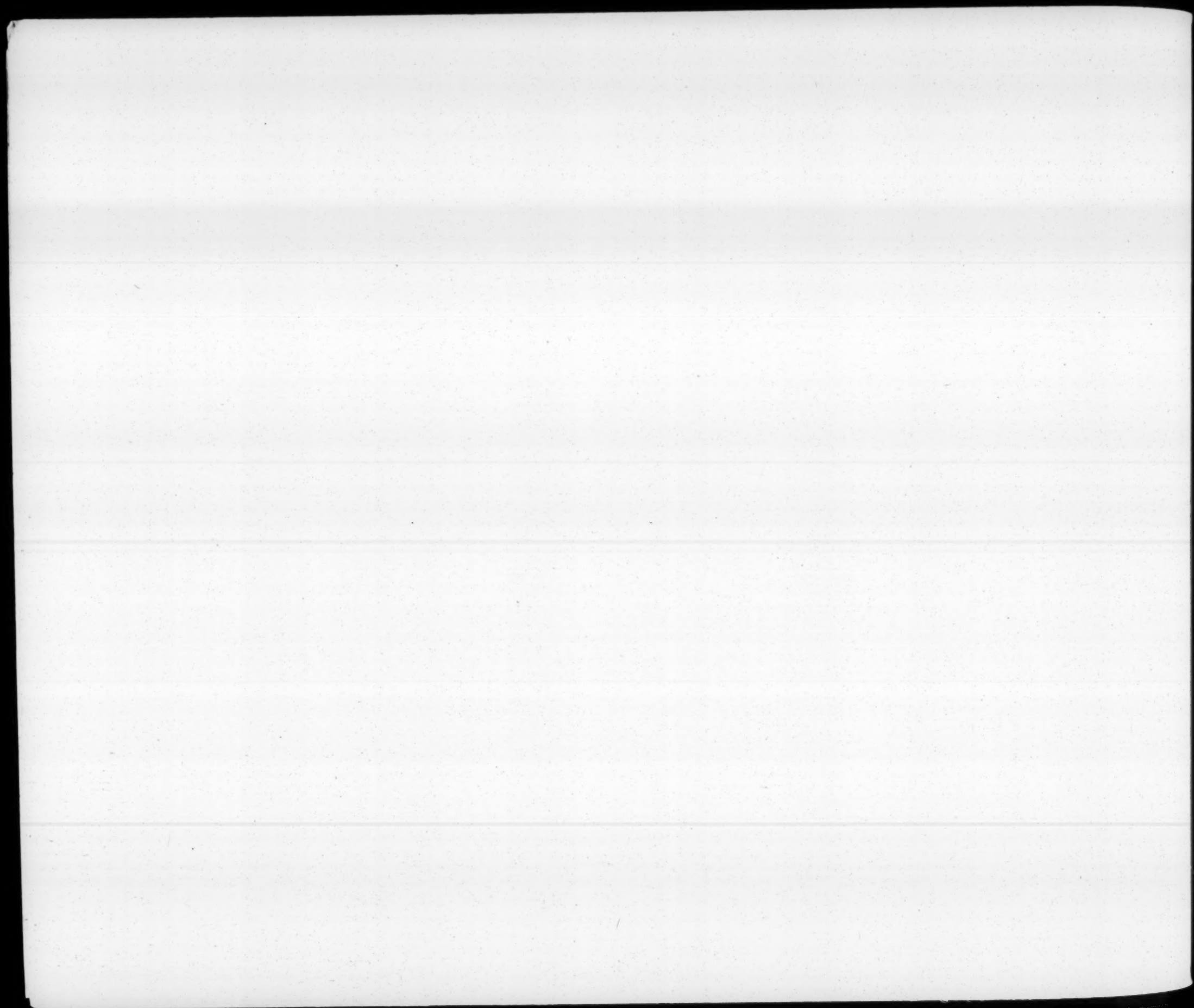
1878

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Brough Hall in Yorkshire, the Seat of Sir John Lawson.

Published as the Act directs July 1790 by W. J. Gwynne & Co. Printers & Booksellers in London.





Brough Hall in Yorkshire, the Seat of Sir John Lawson.

Published in the 11th volume of the Works of the Right Honourable Sir John Lawson, Bart.



B R O U G H H A L L,

In the NORTH RIDING of YORKSHIRE,

The Seat of Sir J O H N L A W S O N, Bart.

(From a Drawing by — CUIT, of RICHMOND.)

THIS Structure formerly belonged to the ancient Family of *Burgh*, from whom it had its Name, and from them came into the present Family by Marriage. It is 226 Miles from *London*, 7 from *Bedale*, 5 from *Richmond*, and 1 from *Catterick*. The House, whose Aspect is to the North, has rather a confined View, and has been built above 200 Years; but has been considerably improved and altered to its present State by Sir *John Lawson*, who added the Wings: that on the Western Side contains a handsome Staircase, an Eating Room 33 Feet by 25, and a Drawing Room 38 Feet by 22. The East Wing is appropriated to the Use of the Servants. The Hall in the Centre of the House is 40 Feet by 22, and has a Breakfasting Room over it nearly of the same Dimensions; all which Alterations were made under the Direction of Mr. *Atkinson*, of *York*.

This Place, before the Improvements, was in a rude Gothic Condition, closed up with old Walls and too much Wood; its present Possessor removed these Obstructions, and among the numerous Additions, constructed the New Bridge over a Branch of the River *Swale*, and a modern Approach for Carriages, which gives the whole a pleasing Appearance. The Bridge and Stables were designed and executed by Mr. *Foss*, of *Richmond*.

In its Neighbourhood many Antiquities and Curiosities have been found, particularly a Gold Coin of *Nero's*, several Urns, &c. &c. The Particulars of which may be seen in *Camden*, p. 750, and in *Magna Britannia*, Vol. VI. p. 609.

The Engraving is from an original Drawing in Sir *John Lawson's* Possession.



Lartington in Yorkshire, the Seat of Henry Maire Esq^r

Published as the Act directs, July 1800 by W. Agnew & S^{on} General Printers & Stationers





Lartington in Yorkshire the Seat of Henry Maire Esq^r

Published as the first part of a series by W. Agnew & Sons, 15, Old Bailey, London.



L A R T I N G T O N,

In the NORTH RIDING of YORKSHIRE,

The Seat of H E N R Y M A I R E, Esquire.

(From a Drawing by — HOWIT, of RICHMOND.)

THIS Building is situated about 244 Miles from *London*, 57 from *York*, and 2 from *Barnard Castle*, on the Edge of the County, near the Banks of the River *Tees*. The whole has undergone considerable Improvements and Additions by the present Possessor, by whom the Gardens have been enlarged, and several extensive and thriving Plantations laid out, which gives a pleasing Variety to the Grounds, and greatly enlivens the Scene.

The House commands a pleasant variegated View to the East, terminated by the distant *Cleveland Hills*, and enriched with Variety of Objects, among which is the Town of *Barnard Castle*, the wooded Banks of the River *Tees*, *Rokeby-Park*, the Seat of *John Sawrey Morritt*, Esq. &c.

The Drawing is in the Possession of *Henry Maire*, Esq.

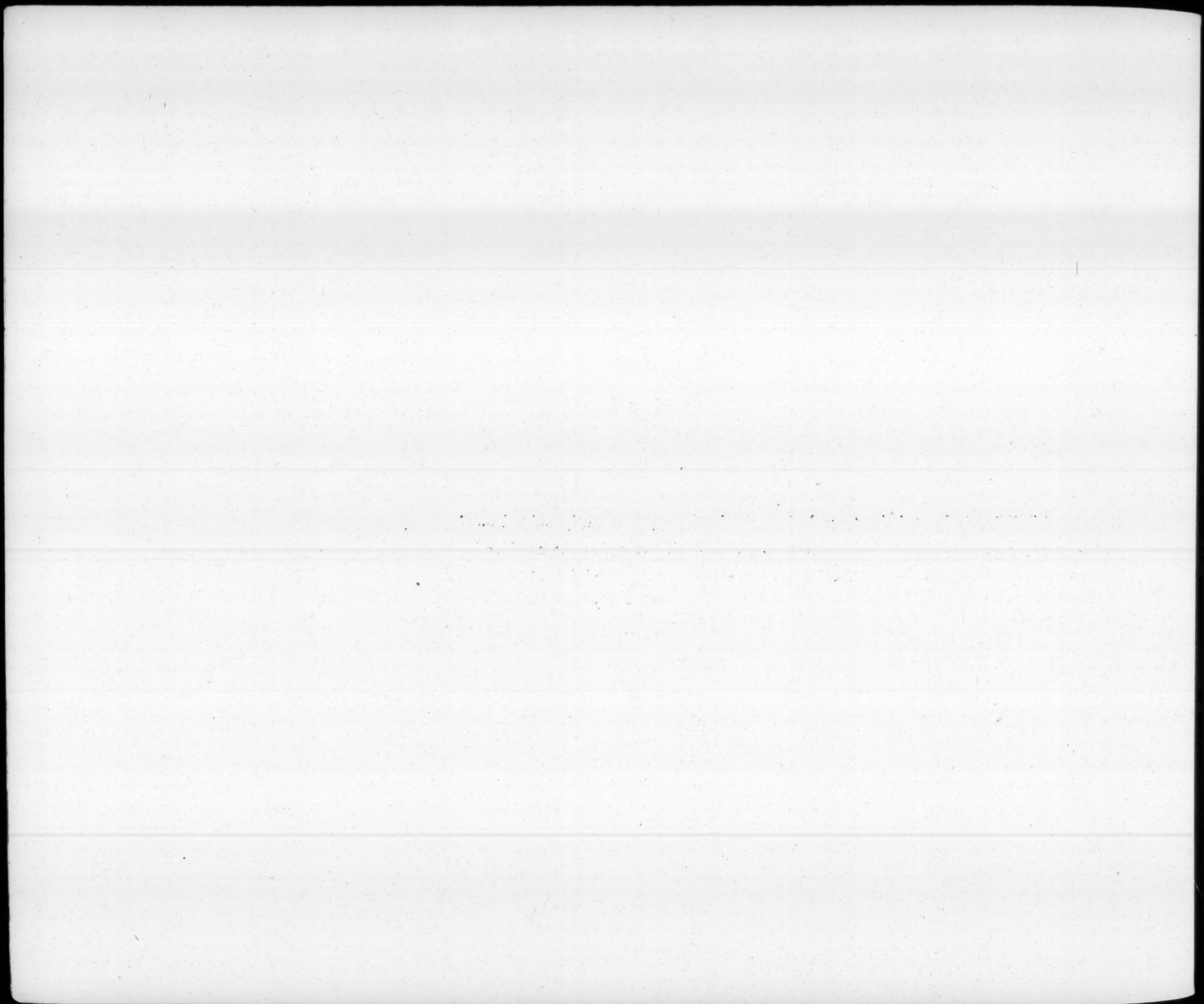


Howe del.

W. Anger sculp.

Clints in Yorkshire, the Seat of Miles Stapleton Esq.

Published as the Act directs, July 1. 1790. by W. Anger, N. 4. Gough's Buildings, London.





Clints in Yorkshire, the Seat of Miles Stapleton Esq.

Published as the 11th delivery July 1840 by H. & A. Agnew & Sons - Publishers - 15, Abchurch Lane - London



C L I N T S,

In the NORTH RIDING of YORKSHIRE,

The Seat of MILES STAPLETON, Esquire.

(From a Drawing by — HOWIT, of RICHMOND.)

THE Time when this Mansion was built we are not acquainted with, but from its appearance it is doubtless of considerable Antiquity, and is situated about 5 Miles from *Richmond*, 48 from *York*, and 236 from *London*. It formerly belonged to the Family of *Willans*, from whom it passed to the *Bathursts*, and from them to the late Sir *Charles Turner*, of *Kirkleatham*, from whom the present Proprietor acquired it by Purchase.

The House is built on an Eminence, and commands bold and extensive Prospects; the Views from it are romantic and hilly, much resembling those near the *German Spa*. To the South East it commands a pleasing View over the House and Plantations of the late *John Hutton*, of *Marshe*, Esq. a Gentleman well known upon the Turf.

The River *Swale*, near which it is situated, adds greatly to the Beauty of the neighbouring Country, though not seen from the House.

This View is engraved from an original Drawing in the Possession of *Miles Stapleton*, Esq.

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THE CITY OF NEW YORK

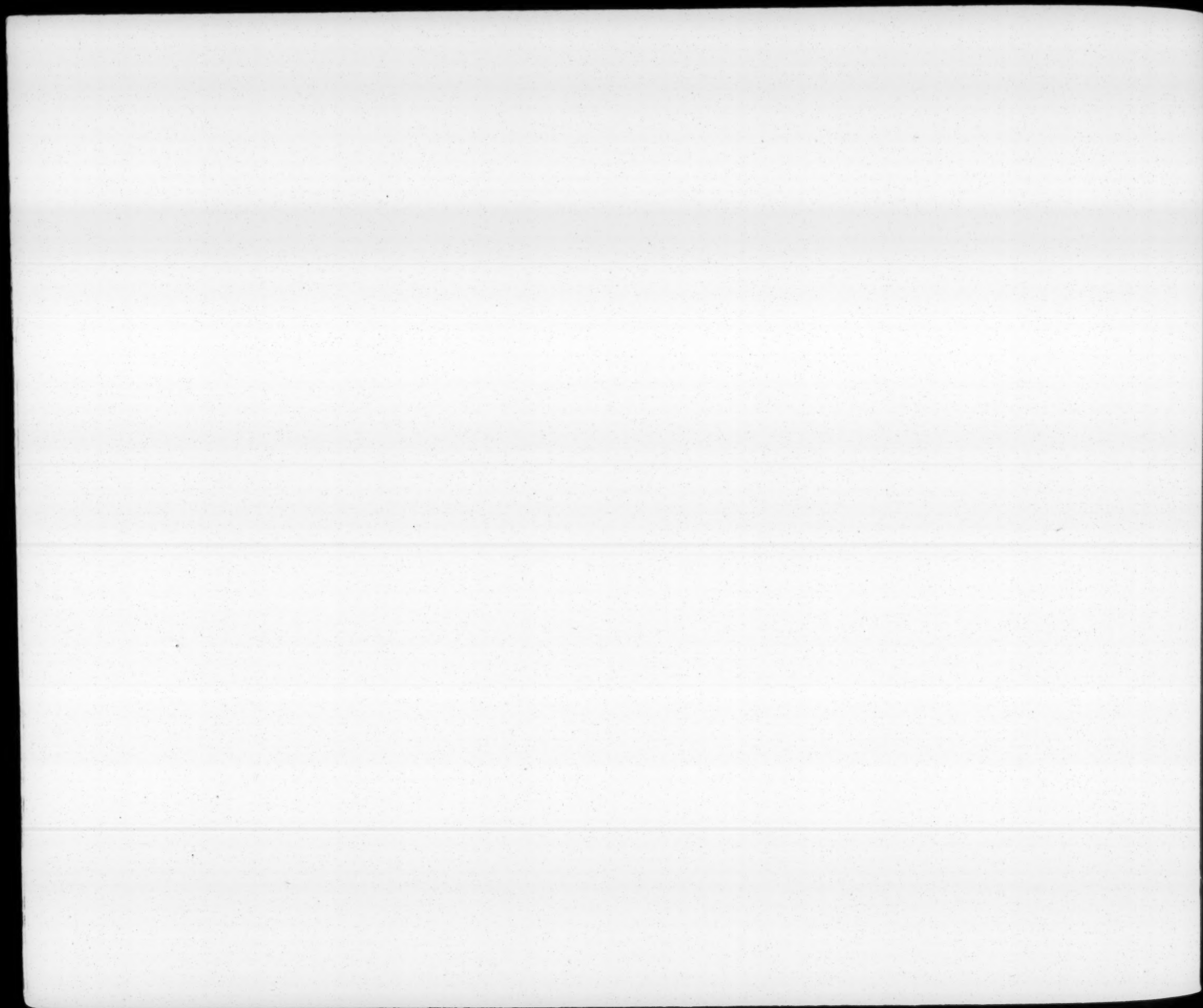
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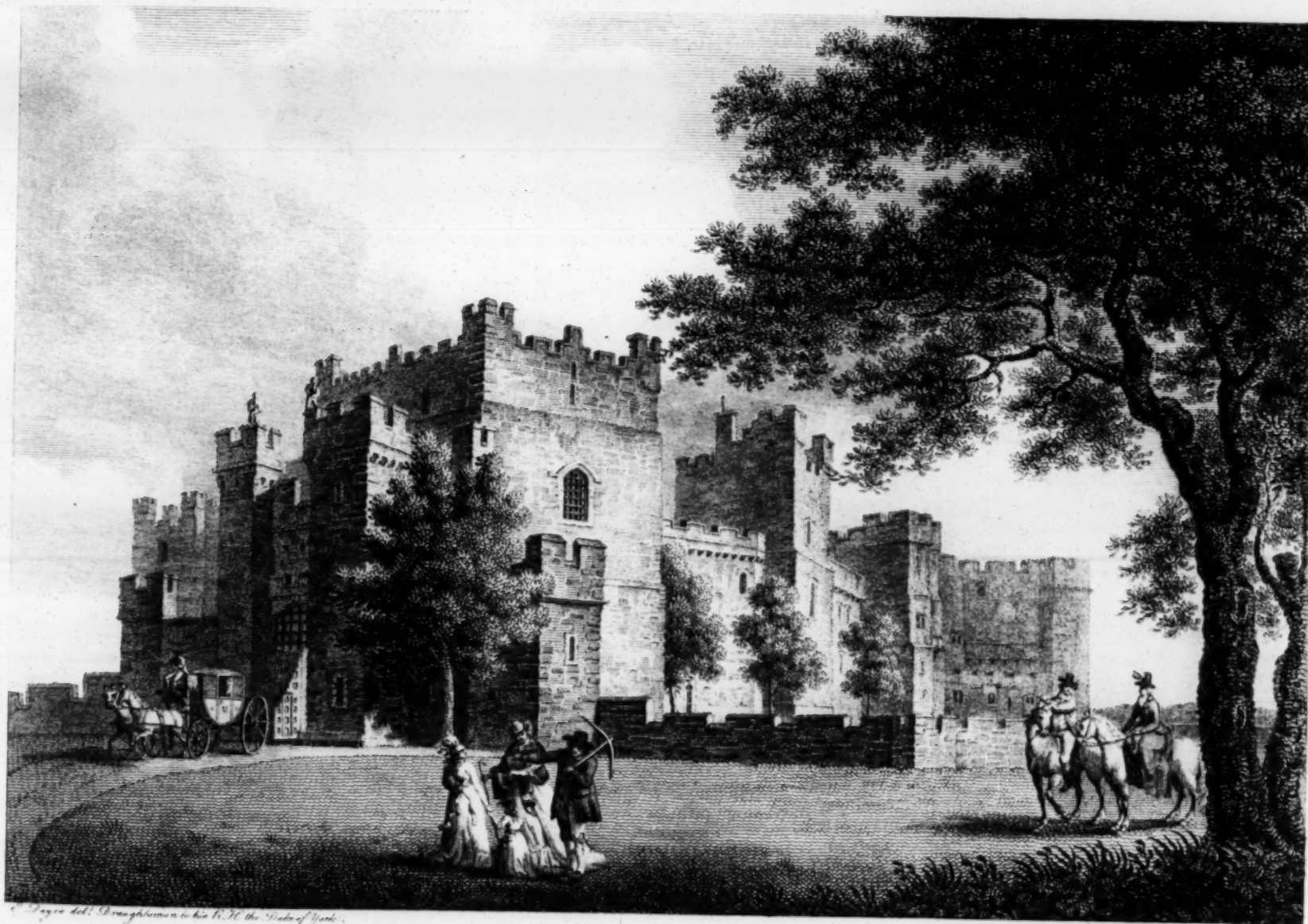
TO THE HONORABLE THE COMMISSIONER OF THE LAND OFFICE
IN ANSWER TO A RESOLUTION PASSED BY THE SENATE
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AND TO THE LANDS BELONGING TO THE CITY OF SEATTLE
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AND TO THE LANDS BELONGING TO THE CITY OF TACOMA
AND TO THE LANDS BELONGING TO THE CITY OF VANCOUVER
AND TO THE LANDS BELONGING TO THE CITY OF WASHINGTON
AND TO THE LANDS BELONGING TO THE CITY OF WHEATON
AND TO THE LANDS BELONGING TO THE CITY OF YAKIMA



Raby Castle in the County of Durham, the Seat of Lord Darlington

Published as the Act directs, Aug. 1791, by W. Anger, N. 3. Gwyne's Buildings, Nottingham.





Designed by J. Goussier, and engraved by W. H. the Duke of York.

W. H. the Duke of York.

Raby Castle in the County of Durham, the Seat of Lord Darlington

Published in the 18th Volume of the Works of the Right Honourable Lord Darlington, published by J. Goussier, in the Strand.



R A B Y C A S T L E,

In the Bishoprick of DURHAM,

The Seat of the Right Honourable the Earl of DARLINGTON.

(From a Drawing by E. DAYES, Draughtsman to his Royal Highness the DUKE of YORK.)

THIS venerable Structure, of which the annexed View is a S. W. Aspect, is situated on the Banks of the *Tees*, near *Barnard Castle*, on the Borders of *Yorkshire*, is 17 Miles from the City of *Durham*, and 240 Miles from *London*. It was built originally by *John de Neville*, about the Year 1383, and though of so early a Date is an entire Fortrefs, once the Property of the See of *Durham*, and in the Reign of *Edward III.* permitted by the Bishop to be embattled. It was at Times the Property of the *Bulmers*, the *Cliffords*, and the *Neville's*. A detached Tower bears the Name of the first, on which is a great Bas-relief of a Bull, holding a Flag-staff, and over its Shoulder a Shield; as does a Gateway that of the Name of *Clifford*; and a Tower in the South Front, that of *Neville's*.

It is a most noble massy Building of its Kind, uninjured by any modern Improvements, is simply magnificent, and strikes by its Magnitude, which, besides the Courts, covers an Acre of Ground. A Parade encircles the Castle, secured by an embattled Wall, and the Whole is surrounded by a great Foss, a Part of which is filled with Water. All the Towers are Square.

The South Front is grand, the Centre of which has been thoroughly repaired from a Design of *Inigo Jones*. The Park and ornamental Grounds are disposed with great Taste; and the Lawns, Woods, and Plantations, &c. are remarkably beautiful. The whole Range of Grounds is seen to very great Advantage, by riding along the new Plantation; nor can any thing be more delightful than the Lawn which spreads over the adjoining Hills, and among the Woods; so as to appear in different Sweeps of Green, indenting in some Places the Woods, and breaking through them in others.

The

The chief Entrance is on the West, and is very grand ; it leads to a Square, within which is a great Hall, supported by six Pillars, the Capitals diverging and running in Ribs along the arched Roof : into this Hall, Carriages are admitted to take up Company. A Staircase leads from this into an upper Hall of the first Magnitude, viz. 90 Feet long, 36 broad, and 34 high ; the Roof flat and made of Wood. Here assembled in the Time of the *Neville's*, 700 Knights, who held of that Family. Over the Chimney is a Picture of *Queen Elizabeth*, and in different Apartments are several good Paintings by various Masters. *King James* the First slept in this Castle on his first Journey to *England*.

In a Breakfast Room the Recesses are in the Form of Semi-circles, scooped out of the Walls, which are 9 Feet 1 Inch thick ; a Window is in each of these. Here is a Recess for a Bed gained out of the Wall, and several other Conveniences and Communications quarried out of it ; and in some Places Pillars are left, as in Collieries, to support the Roof.

The Oven was of Dimensions suited to the Hospitality of those Times, higher than a tall Person, for the tallest may stand upright in it ; and its Diameter about 15 Feet. At present it is converted into a Wine Cellar ; the Sides are divided into 10 Bins, and each holds a Hogshead of Wine in Bottles.

The Kitchen is a magnificent and lofty Square, has three Chimnies ; one for the Grate, a second for Stoves, the third (now stopped up) for the great Cauldron. The Top is arched, and a small Cupola in the Centre lights it ; but on the Sides are five Windows, with a Gallery passing all round before them, and four Steps from each pointing down towards the Kitchen, but ending a great Height above the Floor : their Use is not known ; probably they were only meant for Ornament. From the Floor is another Staircase that conducts to the great Hall, but the Passage is now stopped : in short, the Whole of the Building conveys to the Observer a just Idea of the Munificence of former Days.



Humphrey Roper del.

W. J. Anger sculp.

Sheffield Place in Sussex, the Seat of Lord Sheffield.

Published as the Act directs, Aug^r. 1791. by W. J. Anger, N^o. 7. Gough's Buildings, T. London.

The chief Entrance is on the West, and is very grand ; it leads to a Square, within which is a great Hall, supported by six Pillars, the Capitals diverging and running in Ribs along the arched Roof : into this Hall, Carriages are admitted to take up Company. A Staircase leads from this into an upper Hall of the first Magnitude, *viz.* 90 Feet long, 36 broad, and 34 high ; the Roof flat and made of Wood. Here assembled in the Time of the *Neville's*, 700 Knights, who held of that Family. Over the Chimney is a Picture of *Queen Elizabeth*, and in different Apartments are several good Paintings by various Masters. *King James* the First slept in this Castle on his first Journey to *England*.

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Humphrey Nodden del.

Wm. Rogers sculp.

Sheffield Place in Sussex, the Seat of Lord Sheffield.

Published at the White Horse, Long Lane, by Wm. Rogers, at the Gunpowder Buildings, Pall Mall.



S H E F F I E L D P L A C E,

In S U S S E X,

The Seat of the Right Honourable Lord S H E F F I E L D.

(From a Drawing by HUMPHREY REPTON, Esq.)

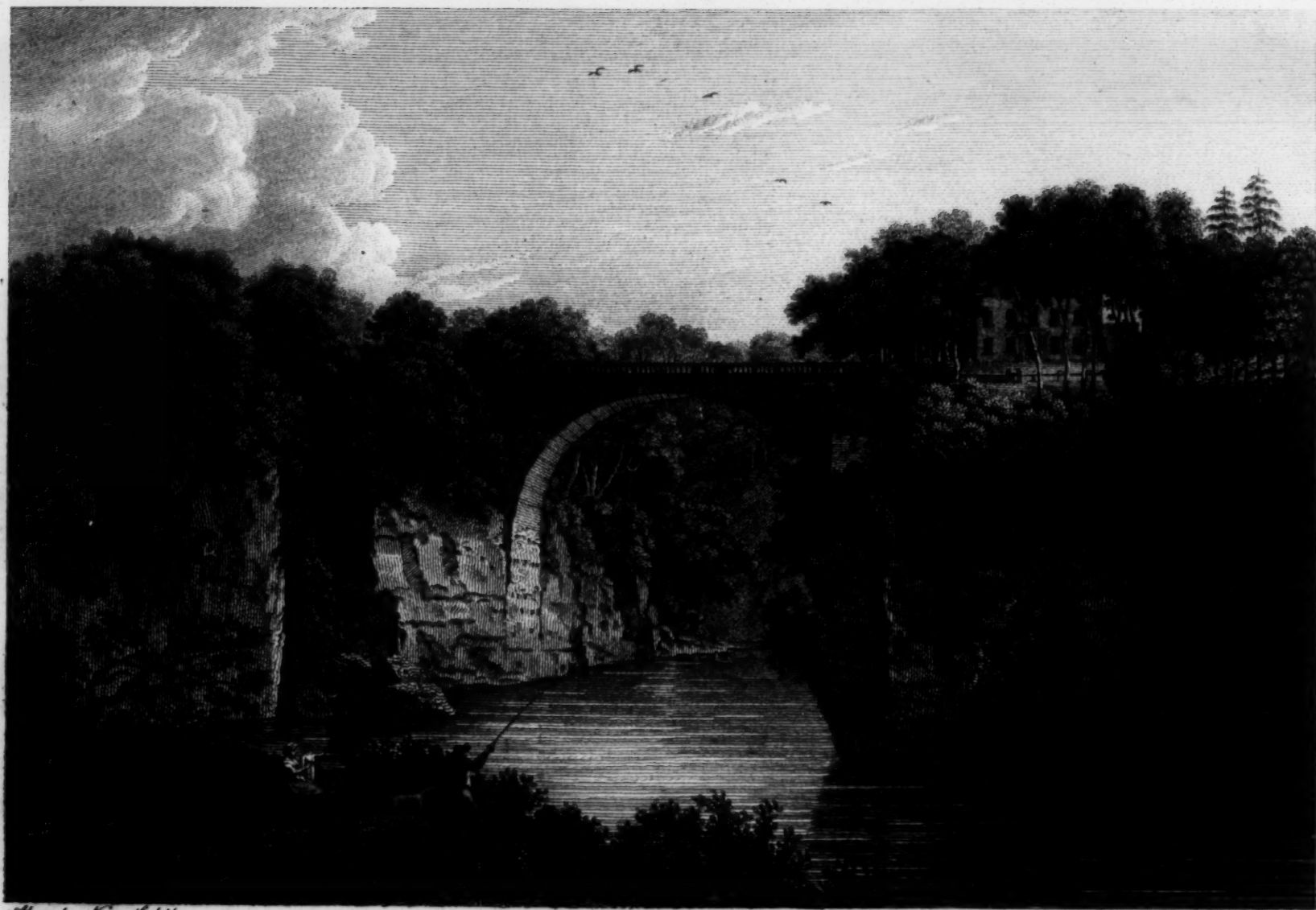
THE great Alterations and Improvements this elegant Gothic Structure has undergone, since Mr. *Watts's* Publication of the N. E. Aspect, induced us to introduce the present picturesque View of the S. E. Front; the Whole has been much improved, beautified, and enlarged, at a considerable Expence, by the present Possessor, under the Directions of Mr. *James Wyatt*, Architect, particularly the South Front. The House is very large, and pleasantly situated in a beautiful and extensive Park, between *East Grinstead* and *Lewes*, and is 37 Miles from *London*. The Outside is in the best Gothic Taste, enriched with Pinnacles and a beautiful Chapel Window, the Whole being light, cheerful, and elegant. Round the Battlements are the Arms of the ancient Possessor of the Lordship of *Sheffield*, from Earl *Godwin*, who was the Owner before the Conquest, as appears by Doomsday-book. *William* granted the Manor to *Robert*, Earl of *Montaigne* and *Cornwall*, his Half Brother; it afterwards passed through the Families of *Lancaster*, *Dalrymple*, *Norfolk*, *Dorset*, *Abergavenny*, and *Delaware*, to the present Lord *Sheffield*.

The interior Parts contain a fine Suite of Apartments, some very singular. A magnificent Gothic Staircase is an Example of the Beauty and Elegance of the Gothic Style, when the Parts are judiciously chosen and properly arranged. There are several good Pictures in the Apartments, and a Ceiling which is much admired both for its Elegance of Design and good Painting. The Entrance into the Park is through a large Gothic Arch shaded by great Trees; on each Side are Lodges for the Gate-keeper.

The

The finest Part of the Park cannot be introduced with a View of the House, near which is a large Piece of Water, whose Borders are variegated partly by hanging Woods, and partly by Lawns, intersperfed with the largest Trees. The Garden Grounds contain upwards of 100 Acres, which, with the Park, have every Advantage of Water, Diversity of Ground, large Timber, and fine Shrubs.

The distant and near Views from the House and Grounds are extremely pleasing, including the picturesque Views in the Park, with the Prospect of the neighbouring Country, terminated by a fine View of the South Downs.



Alexander Nicolson del.

W. Angus sculp.

Barskimming, in Scotland, the Seat of Sir William Millar Bart.

Published as the Act directs, April 1, 1791, by W. Angus, N.º. Gwynne's Buildings, Edinburgh.

The finest Part of the Park cannot be introduced with a View of the House, near which is a large Piece of Water, whose Borders are variegated partly by hanging Woods, and partly by Lawns, interspersed with the largest Trees. The Garden Grounds contain upwards of 100 Acres, which, with the Park, have every Advantage of Water, Diversity of Ground, large Timber, and fine Shrubs.

The distant and near Views from the House and Grounds are extremely pleasing, including the picturesque Views in the Park, with the Prospect of the neighbouring Country, terminated by a fine View of the South Downs.



Alexander & Son, engravers, London.

W. & A. Agnew & Sons, engravers, London.

Barskimming, in Scotland, the Seat of Sir William Millar Bart.

Published as the Act directs, April 1841, by W. & A. Agnew & Sons, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



B A R S K I M M I N G,

In AYRSHIRE, SCOTLAND,

The Seat of Sir WILLIAM MILLAR, Baronet.

(From a Drawing by ALEXANDER NASMYTH.)

THIS Edifice is situated about 6 Miles from the County Town of *Ayr*, 70 S. W. from *Edinburgh*, and 398 N. W. from *London*, on the Banks of the River of the same Name, which is navigable but a little Way above the Town. This Structure commands most beautiful and picturesque Views from its remarkable elevated Situation.

The Bridge, contiguous to the House, is one extensive Arch, it was built about 28 Years ago by the late Sir *Thomas Millar*, Father to the present Possessor. Its Dimensions to the Crown of the Arch is 90 Feet or upwards, and the Diameter 90 Feet, built upon the solid Rock.

The old Building was in great Part pulled down in the Year 1771, and the present House erected, which appears at a surprizing Height from the Bed of the River, though placed very near its Banks. The Whole has a most charming and romantic Appearance from the Spot from whence this View was taken.

1877

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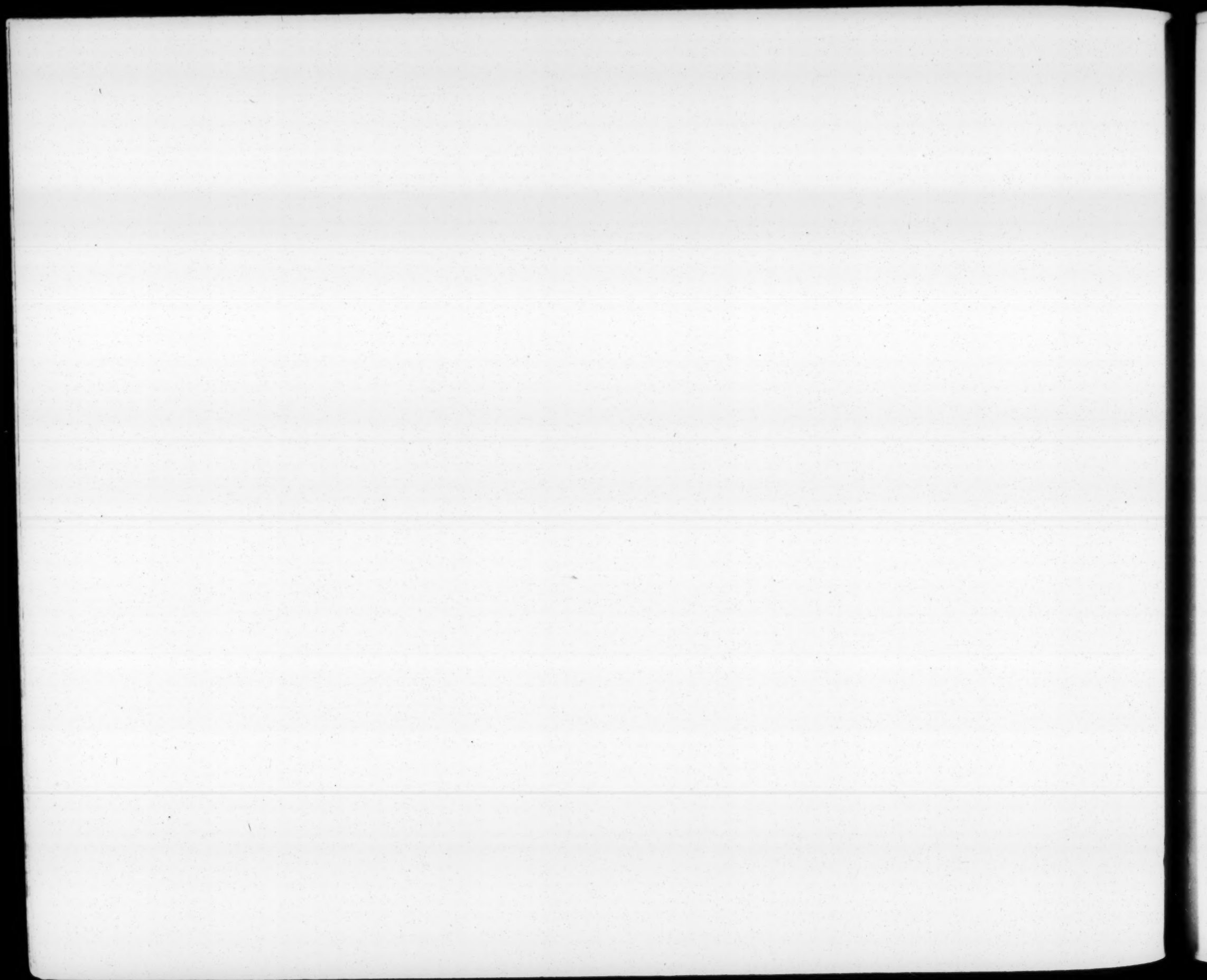


Thomas Day pinxt.

W. Anger sculp.

Hare Hall in Essex the Seat of John Arnold Wallenger Esq.

Published as the Act directs, April 1, 1791, by W. Anger, N. 1. Gwynnes Buildings, Islington.





Thomas Lay pen.

W. S. Jones sculp.

Hare Hall in Essex the Seat of John Arnold Wallenger Esq.

Published as the Act directs April 1754 by W. S. Jones & Co. Stationers Buildings in London.



H A R E H A L L,

In E S S E X,

The Seat of JOHN ARNOLD WALLENGER, Esquire.

(From a Picture Painted by THOMAS DAY, Esq.)

THIS beautiful Structure is situated 13 Miles from *London*, and 1 Mile beyond *Rumford* on the *Chelmsford* Road; was begun in the Year 1769 on the Site of an old House, the Residence of Mr. *Wallenger*, Uncle to the present Possessor. It was erected under the Direction of Mr. *Payne*, the Architect, and the Garden and Pleasure Grounds laid out and improved by Mr. *Wood*, of *Essex*.

The House is built of *Portland* Stone, with Wings connected to it by a small Colonnade. The principal Staircase is very neat, and receives its Light from a Dome at Top. The chief Drawing Room, 36 Feet by 20, is an elegant Room, (commanding delightful Views in different Directions) and extends the whole Length of the House; and in the smaller Drawing Room, which is in the Centre of the House, are six charming Pictures by *Angelica Kauffman*, of the Triumph of Love; a few Sea-pieces by *Serres*; and some others. The Dining Room is an excellent Room, which in the View is at that Corner where a Figure is looking out. From the upper Rooms are extensive Views to the South and West of the *Thames*, *Shooter's Hill*, and the distant Hills in *Kent*. The Wings contain the Offices and Servants Apartments.

The Stables are at a Distance behind the high Elms at the Back of the House. The Piece of Water has the Appearance of a winding River, over which is a Stone Bridge at one of its Terminations, and at the other End are some remarkable fine weeping Willows. On the opposite Side of this Canal is the *Elysian* Walk, raised with the Earth which was taken up to form the Piece of Water, which has considerably added to the Beauty of the Grounds, by giving a pleasing Elevation

to

to the opposite Bank ; and from thence is a Communication at the Back of the high Elms to a serpentine Terrace, near a Mile in length, whose Sides are planted with a Variety of flowering Shrubs and Forest Trees, and extends to the Lodge by the Side of the Great Road.

At the Back of the Group of Elms, in a sequestered Walk, is Part of the Body of a petrified Tree, brought from the Isle of *Portland*, which, from the Grains and Knots, still retains the Appearance of Wood, but its Touch and Colour prove it Stone.

From the House you command a full View of the great Road to *Chelmsford*, &c. likewise over *Benyon's* Woods to *Haverling* Park and Bower, situated on the opposite Hills.



J. Mahon del.

W. Angus sculp.

Melville Castle in Mid-Lothian, the Seat of the R^t Hon^{ble} Henry Dundas.

Published as the Act directs, July 1793 by W. Angus, A. A. Gwynne's Buildings, Edinburgh.

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J. Wilson del.

W. Wilson sculp.

Melville Castle in Mid Lothian, the Seat of the R^t Hon^{ble} Henry Dundas.

Published as the act directs by W. Wilson, & J. G. Gordon, Edinburgh, 1793.



MELVILLE CASTLE,

In MID-LOTHIAN, SCOTLAND,

The Seat of the Right Honourable HENRY DUNDAS.

(From a Drawing by Mr. J. MEHEUX.)

THIS Structure is situated in a Vale, on the Banks of the North Esk River, at *Lafwade*, 6 Miles South of the City of *Edinburgh*, and 373 from *London*. It was once the Hunting-Seat of the unfortunate *Mary Queen of Scots*; and here *David Rizio*, the Object of her Husband's Jealousy and Revenge, had his Residence. An Oak and 2 Ash Trees are now growing here, which Tradition says were planted by him, which their Size and venerable Appearance seem to confirm.

In 1786 Mr. *Dundas* had the decayed old Castle taken down, and the present Stone Edifice erected on its Site, after a Design of Mr. *John Playfair*, of which the annexed Plate is a North View.

The principal Apartments are elegant and spacious, but the Stair-case is the most striking Part of the internal Architecture.

Nature has been remarkably liberal in the general Disposition of the Grounds about the House, that the whole is capable of doing Credit to the most regular Taste.

The *Esk* River, which passes near the House, sometimes rushes with Impetuosity, and in different Places forms beautiful Cascades; and at other Times in sweet Contrast glides slowly on in majestic Silence; the Beauty of which is considerably heightened by the pieces of irregular Rocks that lye scattered promiscuously in the River, which is overhung with the rich Foliage of Forest and other Trees that fringe its Banks.

From the elevated Spots the diversified Views are beautiful and extensive; and in the Vale the Scenes are pleasingly romantic and picturesque. In short, the Hills and Dales of this delightful Spot exhibit their superior Beauties, enriched with Wood and Water in a very ample Manner.

Amongst

Amongst the principal Objects that enrich the Views from *Melville Castle* at various Distances, are the Towns of *Dalkeith*, *Dalbousie Castle*, *Arncliffe*, another Seat of the *Dundas* Family; *Clarkington* belonging to *Robert Hepburn*, Esq. the *Pentland-Hills*, *Arthur's-Seat*, &c. &c. with an extensive and beautiful Sea View of the Ships riding in the Frith of Forth.

The Castle itself "bosom'd high in tufted trees," forms a very picturesque Object from the distant Eminence; and had its Name from having been once the Residence of the Secretary of that Name in Queen *Mary's* Reign.



Claude Lorraine del.

H. Adams sculp.

Panton House in Lincolnshire, the Seat of Edmund Turnor Esq.

Published as the Act directs July 1. 1792 by W. Agar, N^o. 4. Gwynne's Buildings, London.

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Handwritten note: Fenton & Valler del.

Fenton House in Lincolnshire, the Seat of Edmund Turnor Esq.

Published as the Act directs July 1754 by W. Verelst & J. Gougeon & Biddings, Stationers.

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P A N T O N H O U S E,

In LINCOLNSHIRE,

The Seat of EDMUND TURNOR, Esquire.

(From a Drawing by CLAUDE NATTES.)

THIS Building, of which the annexed View is a S. E. Aspect, is situated 15 Miles N. E. of *Lincoln*, and 150 from *London* in the same Direction; on an Eminence at the Foot of the Wolds, and commands over the adjoining Country a most extensive View.

The House was planned by Mr. *N. Hawkesmoor*, a Pupil of Sir *John Vanburgh's*, and built about the Year 1720 by Mr. *Joseph Gace*, Receiver of the Land-Tax for the *Lindsey* Division of this County. The Gardens and Walks were laid out in the *Dutch* Stile, which at that Time prevailed; and the Premises were afterwards severally possessed by *Carr Brackenbury*, Esq. and Sir *Jacob Wolff*, Bart. who sold it to *Edmund Turnor*, Esq. the present Proprietor, in 1775; who added the Wings and handsome Stables in the Form of a Quadrangle; and has likewise considerably improved and ornamented the Grounds with extensive Plantations, under the Direction of Mr. *Eames*, of *Derby*. The Views from it are enriched by several delightful Objects, and *Lincoln* Cathedral that noble Monument of Antiquity is amongst those that are visible from *Panton-House*.

Amongst other Paintings here, is a fine Portrait of Sir *Christopher Turnor*, a Baron of the Exchequer in the Time of *Charles II.* which was esteemed by Sir *Joshua Reynolds* a *chef d'œuvre* of Sir *Peter Lily's* Painting.

REPORT OF THE

COMMISSIONER OF THE

LAND OFFICE

FOR THE YEAR 1881

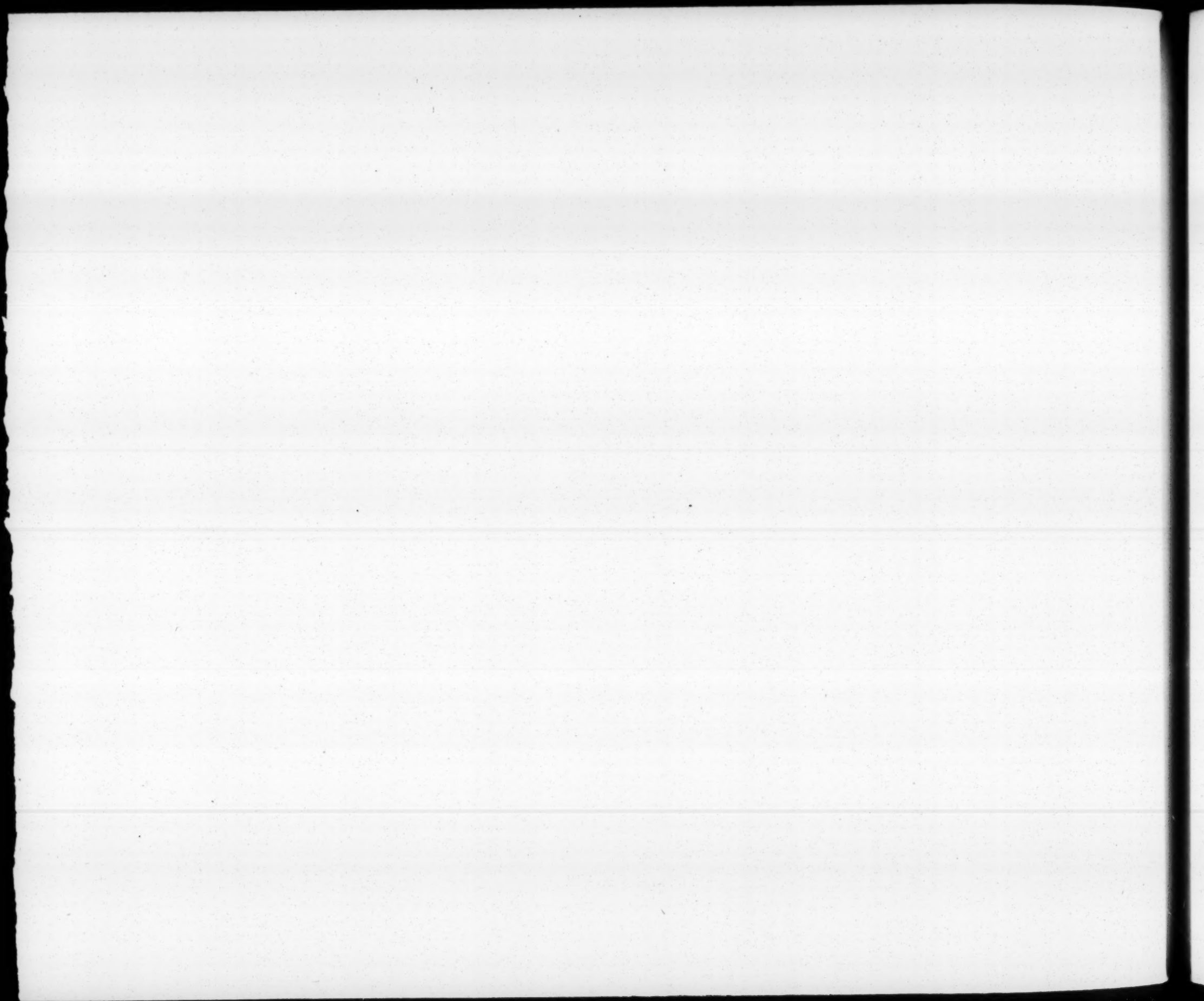
The following is a summary of the land sales and other transactions during the year 1881. The total amount of land sold was 1,234 acres, valued at \$123,456. The total amount of money received from the sale of land was \$123,456. The following is a list of the land sold during the year 1881:

Section	Acres	Value
Section 1	100	\$10,000
Section 2	100	\$10,000
Section 3	100	\$10,000
Section 4	100	\$10,000
Section 5	100	\$10,000
Section 6	100	\$10,000
Section 7	100	\$10,000
Section 8	100	\$10,000
Section 9	100	\$10,000
Section 10	100	\$10,000
Section 11	100	\$10,000
Section 12	100	\$10,000
Section 13	100	\$10,000
Section 14	100	\$10,000
Section 15	100	\$10,000
Section 16	100	\$10,000
Section 17	100	\$10,000
Section 18	100	\$10,000
Section 19	100	\$10,000
Section 20	100	\$10,000
Section 21	100	\$10,000
Section 22	100	\$10,000
Section 23	100	\$10,000
Section 24	100	\$10,000
Section 25	100	\$10,000
Section 26	100	\$10,000
Section 27	100	\$10,000
Section 28	100	\$10,000
Section 29	100	\$10,000
Section 30	100	\$10,000
Section 31	100	\$10,000
Section 32	100	\$10,000
Section 33	100	\$10,000
Section 34	100	\$10,000
Section 35	100	\$10,000
Section 36	100	\$10,000
Section 37	100	\$10,000
Section 38	100	\$10,000
Section 39	100	\$10,000
Section 40	100	\$10,000
Section 41	100	\$10,000
Section 42	100	\$10,000
Section 43	100	\$10,000
Section 44	100	\$10,000
Section 45	100	\$10,000
Section 46	100	\$10,000
Section 47	100	\$10,000
Section 48	100	\$10,000
Section 49	100	\$10,000
Section 50	100	\$10,000
Section 51	100	\$10,000
Section 52	100	\$10,000
Section 53	100	\$10,000
Section 54	100	\$10,000
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Section 57	100	\$10,000
Section 58	100	\$10,000
Section 59	100	\$10,000
Section 60	100	\$10,000
Section 61	100	\$10,000
Section 62	100	\$10,000
Section 63	100	\$10,000
Section 64	100	\$10,000
Section 65	100	\$10,000
Section 66	100	\$10,000
Section 67	100	\$10,000
Section 68	100	\$10,000
Section 69	100	\$10,000
Section 70	100	\$10,000
Section 71	100	\$10,000
Section 72	100	\$10,000
Section 73	100	\$10,000
Section 74	100	\$10,000
Section 75	100	\$10,000
Section 76	100	\$10,000
Section 77	100	\$10,000
Section 78	100	\$10,000
Section 79	100	\$10,000
Section 80	100	\$10,000
Section 81	100	\$10,000
Section 82	100	\$10,000
Section 83	100	\$10,000
Section 84	100	\$10,000
Section 85	100	\$10,000
Section 86	100	\$10,000
Section 87	100	\$10,000
Section 88	100	\$10,000
Section 89	100	\$10,000
Section 90	100	\$10,000
Section 91	100	\$10,000
Section 92	100	\$10,000
Section 93	100	\$10,000
Section 94	100	\$10,000
Section 95	100	\$10,000
Section 96	100	\$10,000
Section 97	100	\$10,000
Section 98	100	\$10,000
Section 99	100	\$10,000
Section 100	100	\$10,000



Theobalds in Hertfordshire, the Seat of George Prescott Esq.

Published as the 1st direct July 1792 by W. Angus & Co. Gwynns Buildings, Holington.





J.C. Barrow F.S.A. del.

R. King sculp.

Theobalds in Hertfordshire, the Seat of George Prescott Esq.

Published in the 18th Century by the Rev. Mr. George Prescott, &c.



T H E O B A L D S,

In HERTFORDSHIRE,

The Seat of GEORGE PRESCOTT, Esquire.

(From a Drawing by I. C. BARROW, F. S. A.)

WILLIAM Cecil, Baron *Burleigh*, Lord Treasurer in the Reign of Queen *Elizabeth*, built a magnificent Seat at *Theobalds*, where he frequently entertained her Majesty and her Attendants, at an immense Expence, and gave it to his youngest Son, Sir *Robert Cecil*, (afterwards by *James I.* created Earl of *Salisbury*) who exchanged it, at the Desire of *James I.* for the Manor of *Hatfield*; which King made it his Hunting-Seat, and died here. *Charles II.* gave it to *George Monk*, Duke of *Albemarle*, on the Death of whose Son, in 1687, without Male Issue, it devolved to the Crown, and *William III.* granted it to *Henry Bentinck*, Earl of *Portland*, whose Grandson the Duke sold it to Mr. *Prescott*, who pulled down the decayed Palace, and built the present Seat.

This Building, of which we have given a South Aspect, is a large, modern Brick House, about 12 Miles from *London*, with suitable and extensive Offices, was built about 30 Years ago, by the late *George Prescott*, Esq. which has been considerably improved, and the Grounds embellished and laid out in the modern Taste by his Son, the Present Possessor.

The New River runs through the Grounds, which are very extensive and beautiful, the whole is in the Parish of *Cheeshunt*; which Name is derived from the Number of Chesnut Trees with which it abounded, and of that Timber the greatest Part of its ancient Houses were constructed. The Park, which was encompassed by a Brick Wall, was 10 Miles in Circuit, built by *James I.* who took great delight in this Palace, and died here *March 27, 1625*. This Palace was plundered in 1651, and defaced so as to become from a princely Residence, a Village, and the Park was converted into Farms.

In its Neighbourhood resided *Richard Cromwell*, the abdicated Protector, in a very private Manner, from 1660 to 1712, when he died in the 86th Year of his Age. A striking Lesson how much Obscurity and Peace are to be preferred to the splendid Infelicity of guilty Ambition. In the Neighbourhood is *Killmore Field* where are the Remains of a Camp, and an oblong Fortification is yet visible, with a Rampart and Ditch, which may be traced for 100 Yards.

Near

Near *Theobalds* is *Waltham Cross*, erected in memory of Queen *Eleanor*, Wife to *Edward I.* it being one of the Places where her Corpse was rested in journeying from *Hardeby*, near *Grantham*, in *Lincolnshire*, to *Westminster Abbey*; the Place of her Interment. We understand it is the Intention of the present Proprietor of *Theobalds*, to remove this Piece of Antiquity into his Grounds, to preserve so remarkable a Monument of those Times as much as possible from further Injury.



W. Watts del.

W. Anger sculp.

Grove House in Middlesex, the Seat of M^{rs} Luther.

Published as the 11th direct July 1793, by W. Anger & Co. Printers, Pall Mall.

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W. Hutton del.

W. Hutton sculp.

Grove House in Middlesex, the Seat of M^{rs} Luther.

Published as the direct property of the Author & by the London & Westminster Book Society.



G R O V E H O U S E,

In MIDDLESEX,

The Seat of Mrs. LUTHER.

(From a Drawing by Mr. W. WATTS.)

THIS elegant Villa is situated in the Parish of *Chiswick*, and inferior to but a few on the Banks of the *Thames*, though furrounded by a great Number of Seats of People of Fortune. It is situated in a walled Paddock of near 100 Acres, covered with very large old Chesnut Trees and Oaks, which give it more the Air of a Palace than of a Villa so near the Metropolis; being about 6 Miles from *London*, and not 2 South of the High Road.

The Pleasure Grounds slope from the House to the River *Thames*, which, especially at High Water, afford the pleasantest Scenery imaginable.

The Plantations are upon a large Scale without that petiteness of Taste, too prevalent in most of our modern Villas.

It was purchased of the late Earl *Cowper*, by the Right Hon. *Humphrey Morice*, who added very extensive Offices, with a Riding House, and excellent Stabling for 30 Horses. He gave it by Will to Mrs. *Luther*, Relict of *John Luther*, Esq. late one of the Representatives for the County of *Surry*.

GOVERNMENT

IN WASHINGTON

The State of New York

Given under the Great Seal of the State

At the City of New York, this 1st day of January, 1880, I, the Governor, have signed the following Act, and directed the Secretary of the State to publish the same.

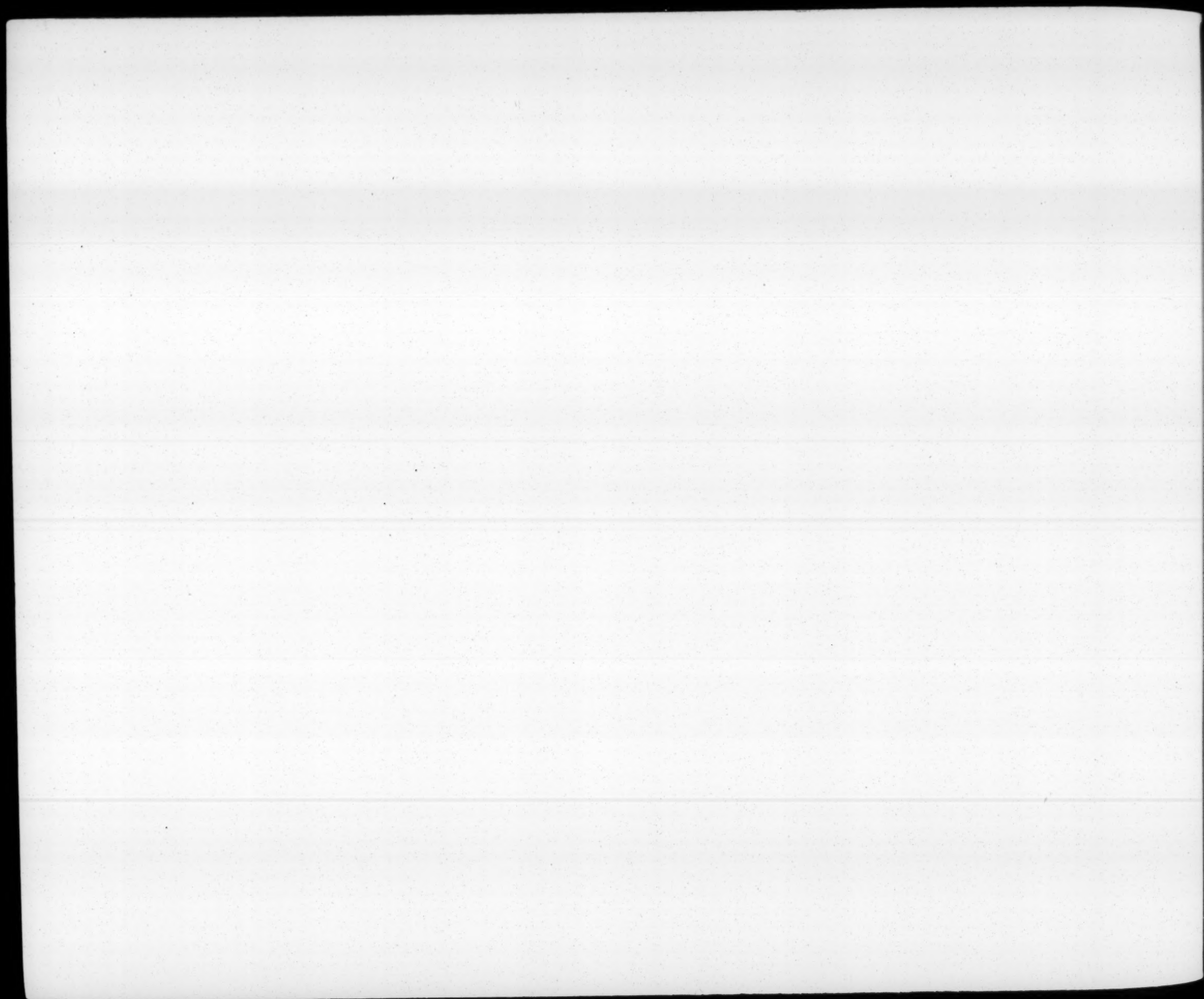
AN ACT TO AMEND THE LAW RELATIVE TO THE OFFICE OF THE COMMISSIONER OF THE LAND OFFICE, AND TO REPEAL AN ACT IN THAT BEARING.

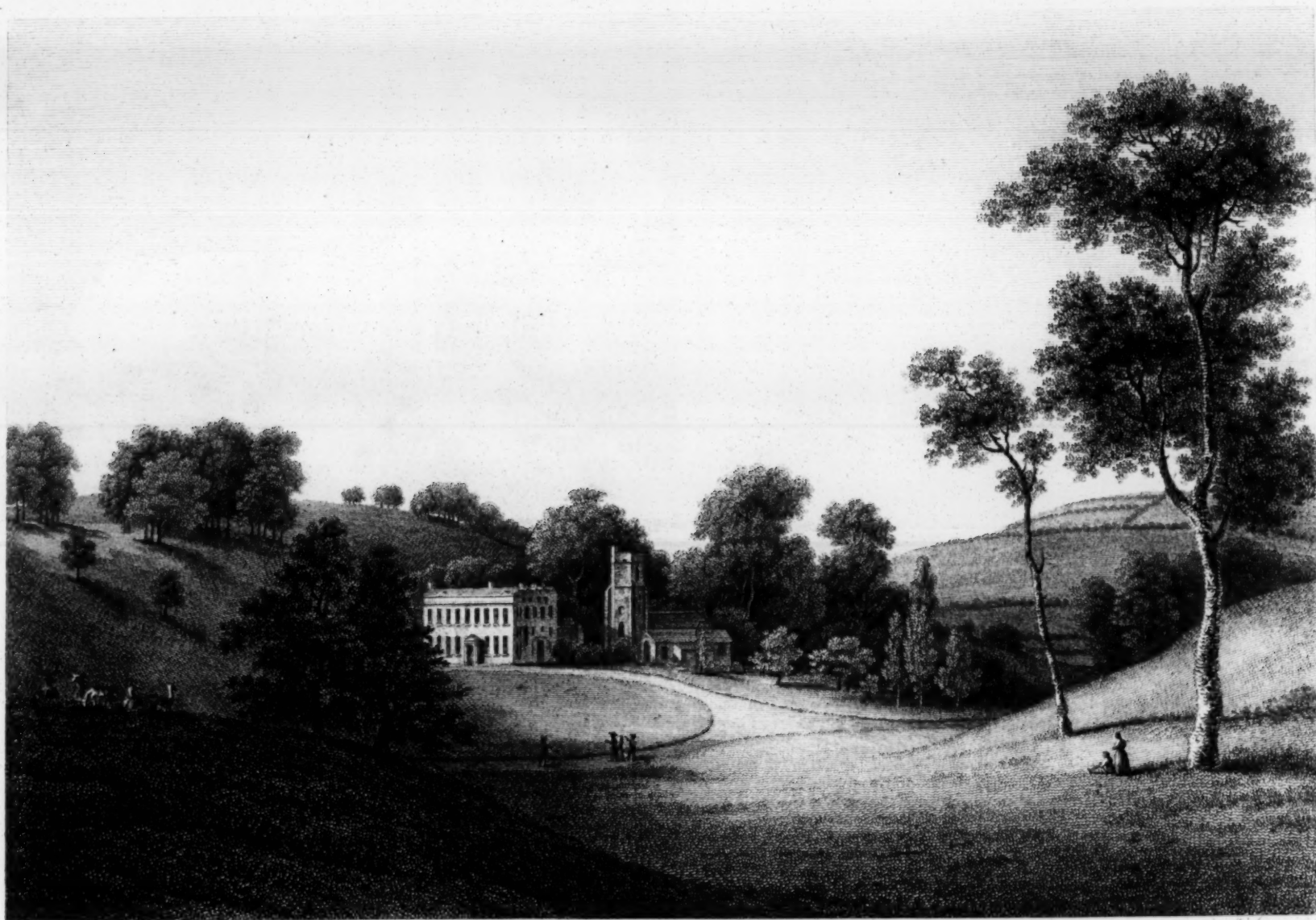
Enacted by the Senate and Assembly at the City of New York, on the 1st day of January, 1880.



Nettlecombe Court in Somersetshire, the Seat of St. John Trevelyan Bar.

Published as the Act directs June 6th 1793 by W. J. Agnew N^o. 4. Greyhound Buildings, Salisbury.





South del.

W. & A. S. 1793

Nettlecombe Court in Somersetshire, the Seat of St. John Trevelyan Bar.

Engraved as the Act directs June 1. 1793 by W. & A. S. 1793 of Broadlands, Salisbury.



NETTLECOMBE COURT,

In SOMERSETSHIRE,

The Seat of Sir JOHN TREVELYAN, Bart.

(From a Drawing by ——— SMITH.)

THIS venerable Gothic Structure is situated near *Raleigh Down*, in a Bottom near *Brendon Hill*, 4 Miles from *Watchet*, on the *Bristol* Channel, (which at this Place is 18 Miles broad, and is opposite to *Glamorganshire*, in *South Wales*,) being 15 Miles from *Taunton*, 20 from *Bridgewater*, and 160 West from *London*. It has been the Residence of the present ancient Family for several Generations, and is situated near the Parish Church of its own Name in a fertile Vale, surrounded by well-cultivated Hills, enriched on the West by a beautiful Grove of Oaks, and watered by a Rivulet, which, passing by *Orchard Wyndham* and *Williton*, falls at *Denniford* into the Ocean.

The Date on the old Front of the House is 1599, but it was not finished till 1603. The Hall is venerable and much esteemed by Lovers of Gothic Architecture.

The Grounds contain about 200 Acres, which abound with Springs, and from its being hilly, and well planted with Oak and other Timber Trees, afford a Variety and Beauty that charms the Beholder with its Exuberance.

A few Years since, in a Field called *Knap-Dane*, a very considerable Quantity of human Bones were dug up, said to have been the Consequence of a Danish Defeat in 918.

We mention the Arms of this Family from a singular Circumstance respecting it, which deserves to be noticed: The Arms are Gules, a Demi-Horse Argent, armed Or, issuing out of the Sea in Base proper; a Bearing, according to Tradition, adopted from the Circumstance of one of the Family swimming on Horseback from the *Seven Stones* to the *Land's End* in *Cornwall*, at the Time those Rocks were separated from the Continent by a violent Inundation of the Ocean.

The Drawing is in the Possession of ——— *Trevelyan*, Esq.

NETTLECOMBE COURT.

A. SOMERSETTSHIRE.

The Seat of Sir JOHN TREVELLAIN, Bart.

(From a Drawing by ————)

This is a drawing of the front elevation of the house, which is a large, two-story building, with a central entrance, and a large, square, tower, or clock-tower, on the right side. The house is surrounded by a large, open space, and is situated on a hill.

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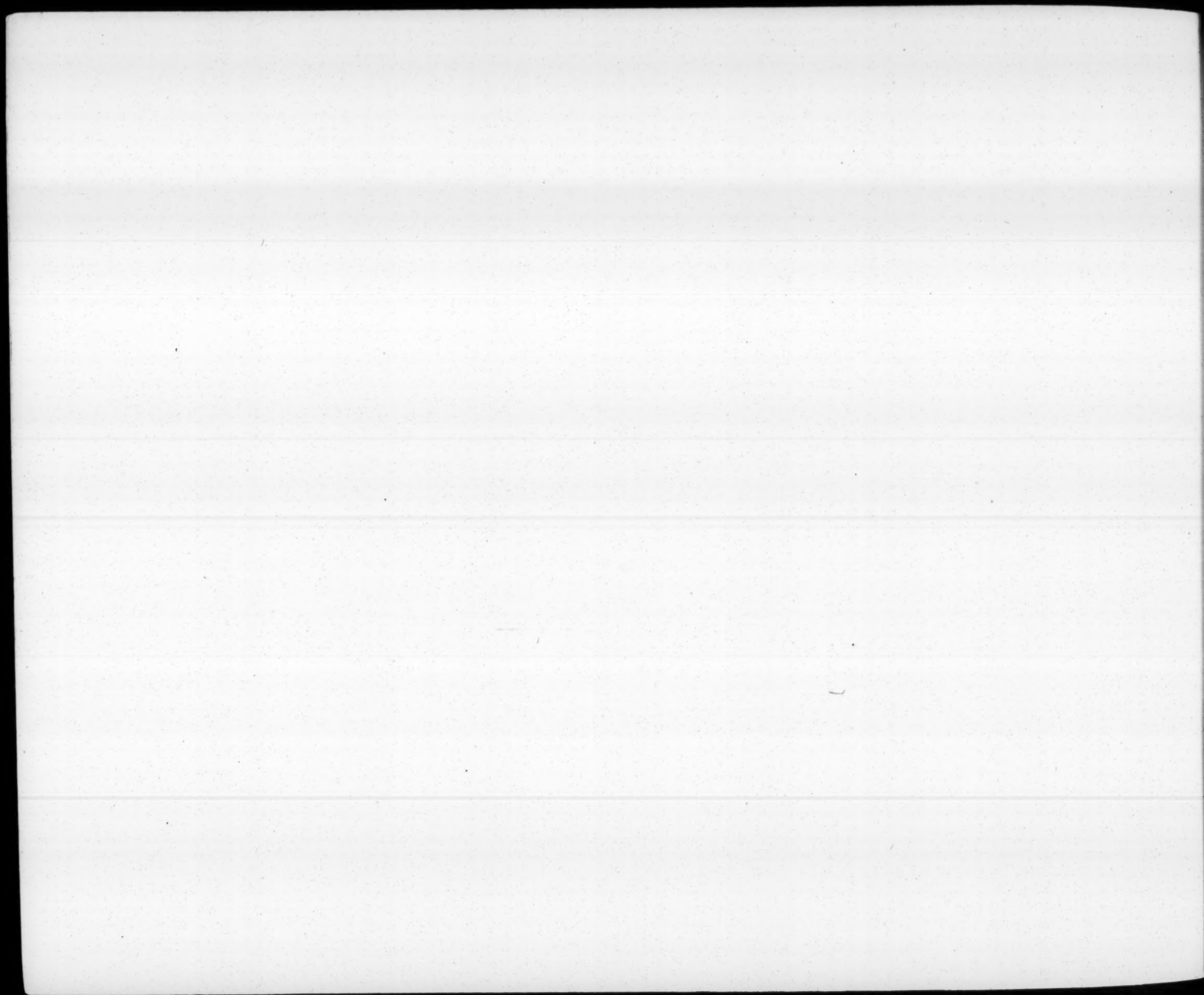
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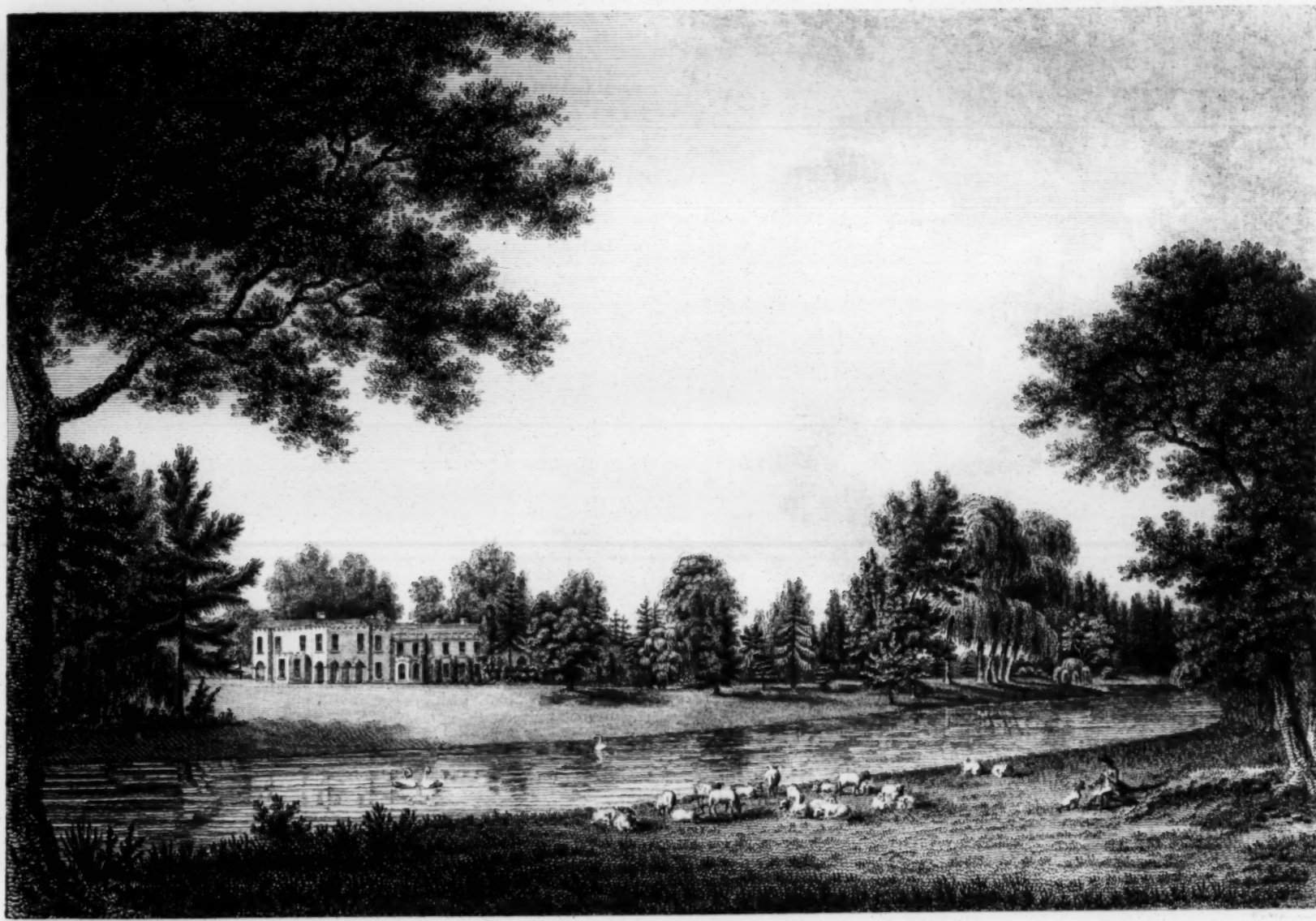
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Chalfont House in Buckinghamshire, the Seat of Thomas Hibbert Esq.^r

Published as the Act directs June 1793 by W. Anger & J. Goussier Builders & Printers in London





Chalfont House in Buckinghamshire, the Seat of Thomas Hilbert Esq.

Published as the Act directs June 1793 by W. & A. Gutteridge Stationers



CHALFONT HOUSE,

In BUCKINGHAMSHIRE,

The Seat of THOMAS HIBBERT, Esquire,

(From a Drawing by — TOMKINS.)

THIS Place is situated about 20 Miles West from *London*, a little to the Eastward of the Road to *Amer sham* in *Buck's*, and by the Side of the *Misbourne* Stream, which, rising above *Missenden* in this County, falls into the *Coln* near *Uxbridge*.

Chalfont House, with the Manor of *Brudnells* belonging to it, having been forfeited to the Crown in the Time of *Charles II.* in consequence of a Defalcation in the Accounts of the then Proprietor, who was Receiver General of some of the Taxes, was granted in the same Reign to *James Herbert*, Esq. and after passing through the Hands of several intermediate Owners, was purchased by *Charles Churchill*, Esq. in 1755.

The House is old, and though low, is pleasantly situated; and, as well as the Estate belonging to it, was considerably enlarged by Mr. *Churchill*, whose Taste also very much improved the Place, particularly in the judicious Disposition of the Water and the Grounds, and interspersing the latter with Plantations in a Style of elegant Simplicity, suitable to the Character of a *Ferme ornée*, which is its present State.

By Mr. *Churchill* it was sold to the present Proprietor, who, adopting the same Taste, has added to the Improvements of his Predecessor.

This Drawing is in the Possession of *Thomas Hibbert*, Esquire.

CHALFONT HOUSE

A. BUCKLEY, F.R.S.

THE CHALFONT HOUSE, CHALFONT, HANTS.

CHALFONT, HANTS.

CHALFONT, HANTS.

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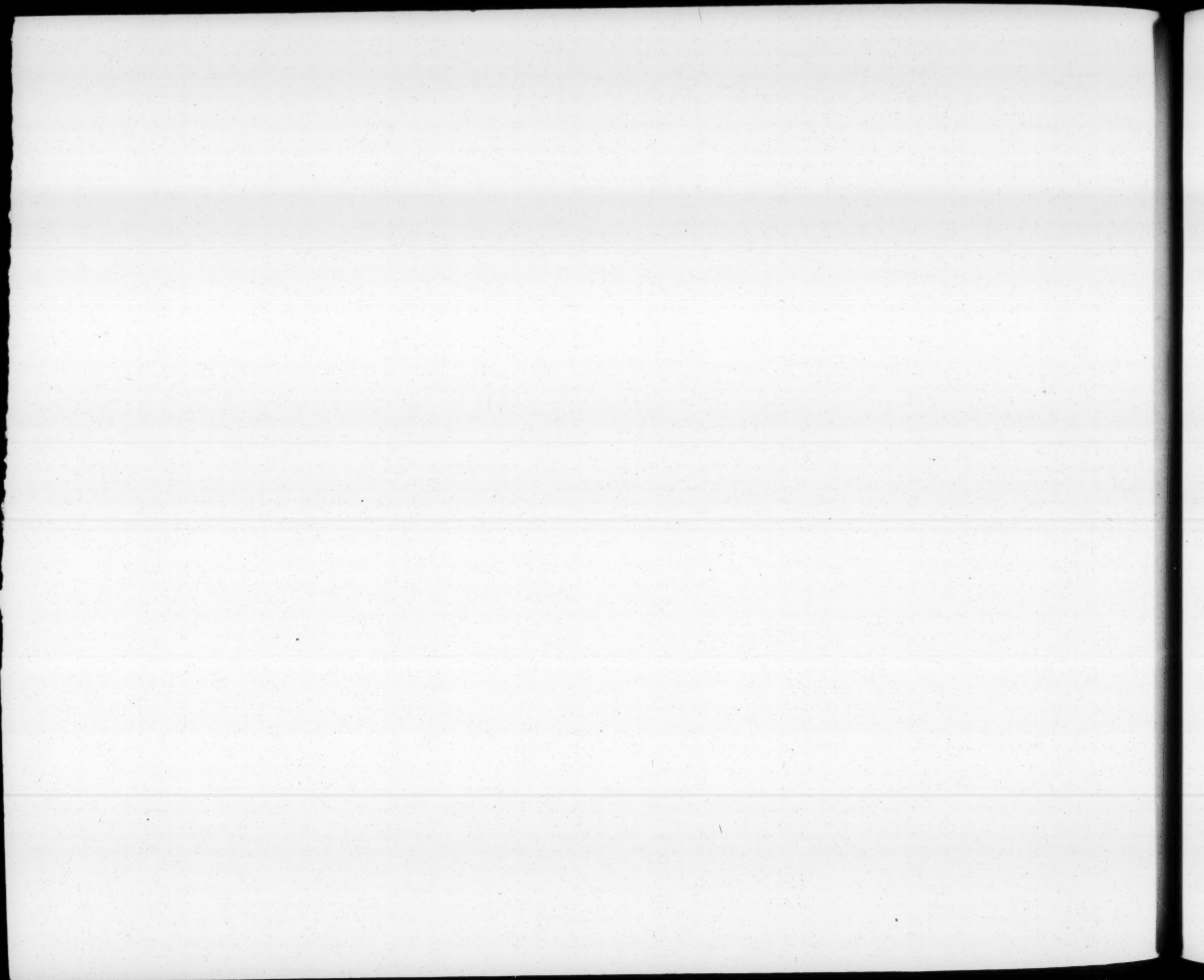
CHALFONT, HANTS.

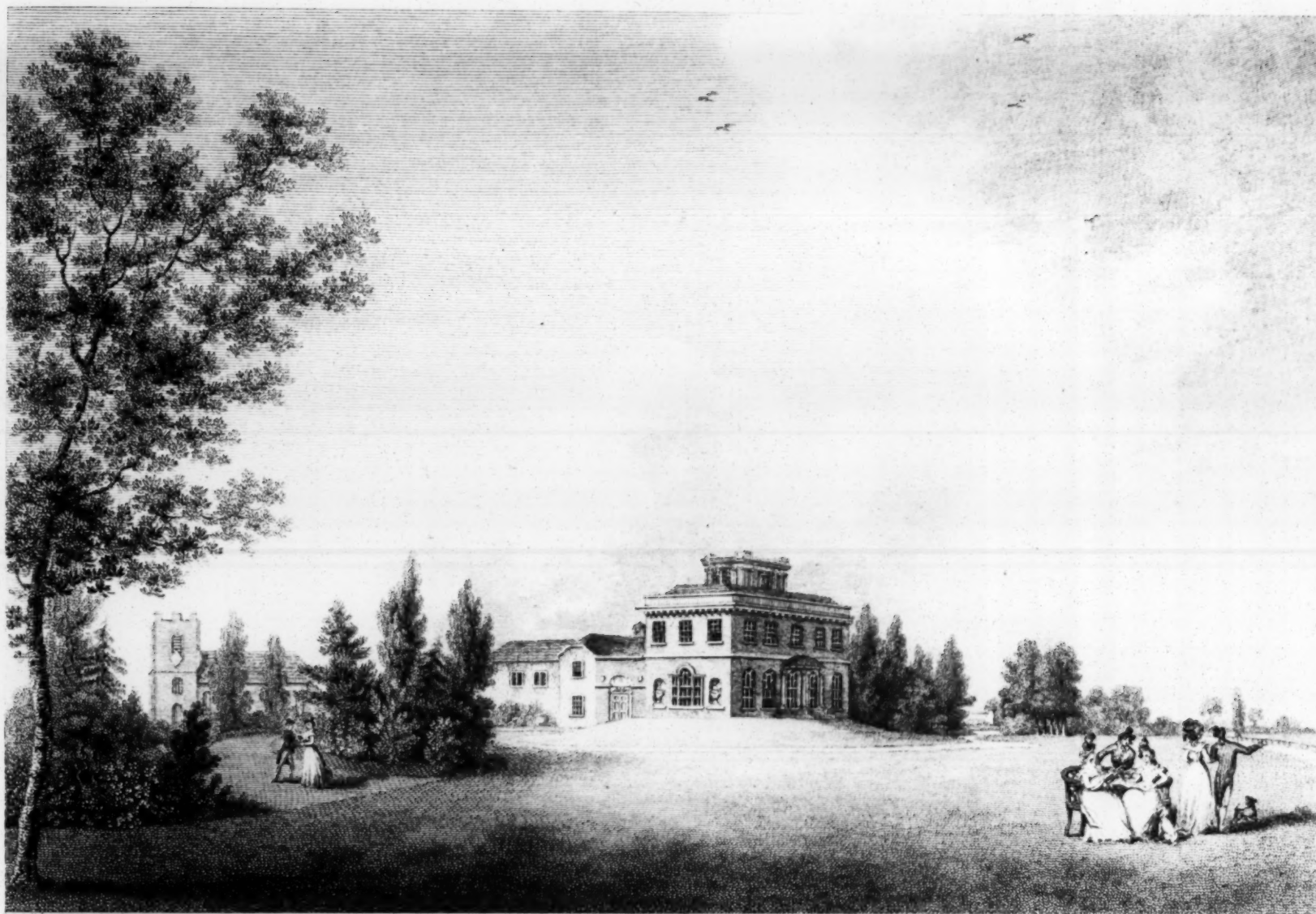
CHALFONT, HANTS.



Bradwell Lodge in Essex, the Seat of the Rev.^d Henry Bate Dudley.

Published as the Act directs. Nov. 1728 by W. Ague, & A. Gwynne's Buildings, London.





Bradwell Lodge in Essex, the Seat of the Rev^d Henry Bate Dindley

Engraved by J. G. Thompson from a drawing by W. H. Smith



BRADWELL LODGE,

In E S S E X,

The Seat of the Rev. HENRY BATE DUDLEY,

(From a Drawing by THOMAS MALTON, Jun.)

THIS Structure is distant 51 Miles East from *London*; and at an equal Distance from the Boroughs of *Malden* and *Colchester*, which are the nearest Towns to it. It was erected in the extensive Glebe of the Rectory of *Bradwell* near the Sea, by the present Patron and Possessor of that valuable Advowson.

Henry the Eighth, in 1539, gave this Domain as a Dower to his discarded Queen *Anne*, of *Cleves*.

This elegant Chateau was begun in 1781, and finished in 1786, under the Direction of Mr. *John Johnson* the Architect, and is elevated so as to command a fine View of the *German* Ocean from the principal Rooms, which are spacious, but more extensively from an elegant *Observatory* on the summit of the House, the Ionic Columns of which ingeniously form the Chimnies of the whole Structure.

The Pictures here are not numerous but select, and of the best Masters: those most admired, are by *Jean Steen*, *Van Goen*, *Gainsborough*, *Angelica Kauffman*, and *Morland*. The celebrated *Farmer's Stable*, by the last Master, is in this Collection. The Cieling of the Drawing-room is by *Smirke*.

The Scite of the Lodge is almost centrally placed between the Conflux of those three fine Rivers, the *Blackwater*, the *Crouch*, and the *Coln*, which here fall into the Ocean.

The adjacent Country, though so near the Sea, is finely wooded, and the Island of *Mersea*, hanging over the *Blackwater-bay*, forms a most picturesque and beautiful Scene.

The principal Curiosities are the *Decoys* for catching Wild Fowl, which are taken here in great Abundance in the Winter Season; and the ancient Roman Edifice on the Sea Shore, called *St. Peter's ad Murum*.

BRADWELL LODGE

A. D. 1881.

The Seat of the Rev. HENRY BATE D.D.

(as a Drawing by THOMAS HALLON, Jun.)

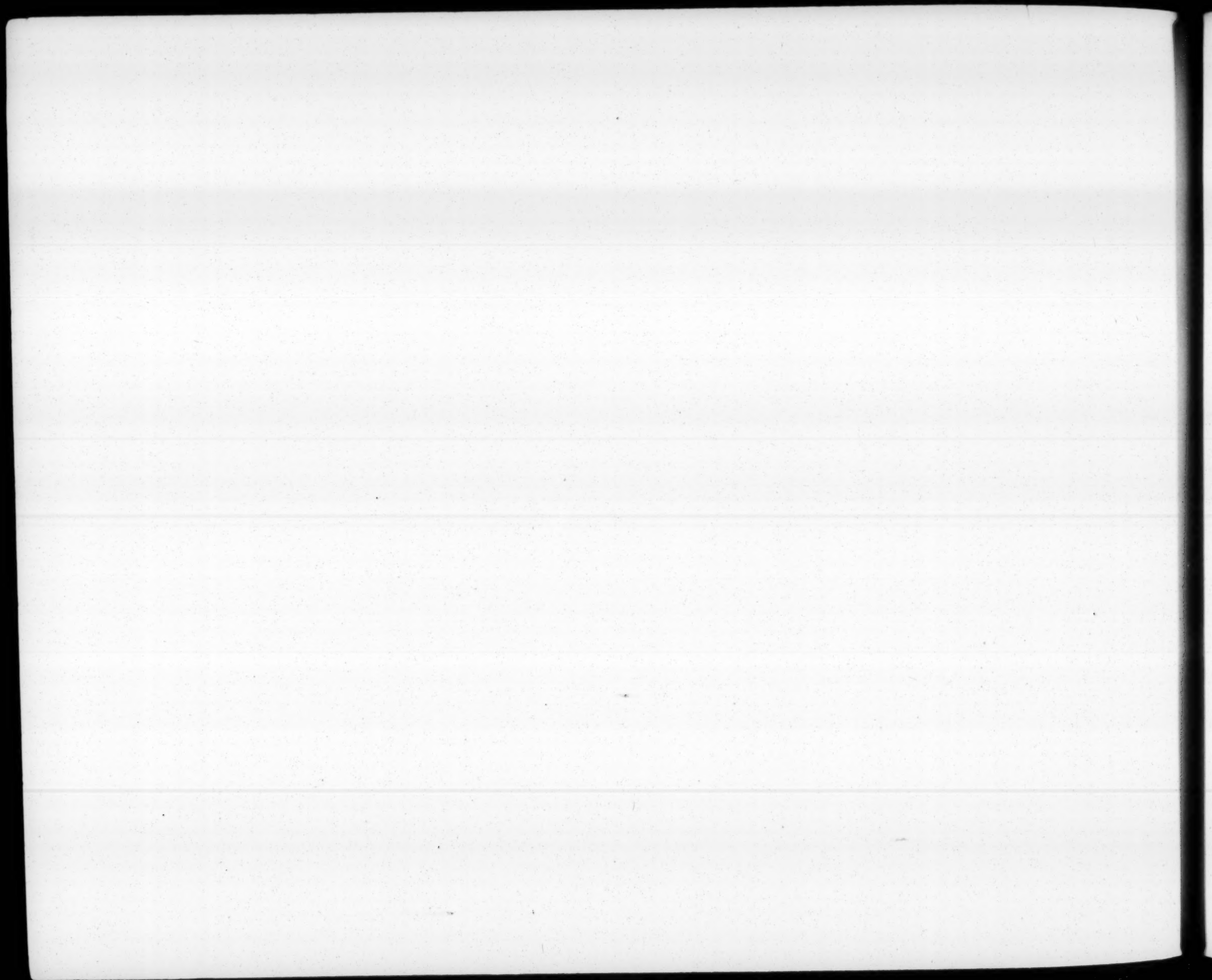
The drawing is a perspective view of the front of the lodge, showing the entrance and the two wings. The central entrance is flanked by two large windows, and the wings extend to the left and right. The drawing is executed in a simple, clean style, with clear lines and no shading. The text is arranged in a formal, centered layout, with the title at the top, the date in the middle, and the artist's name at the bottom. The overall appearance is that of a formal architectural drawing or a commemorative inscription.

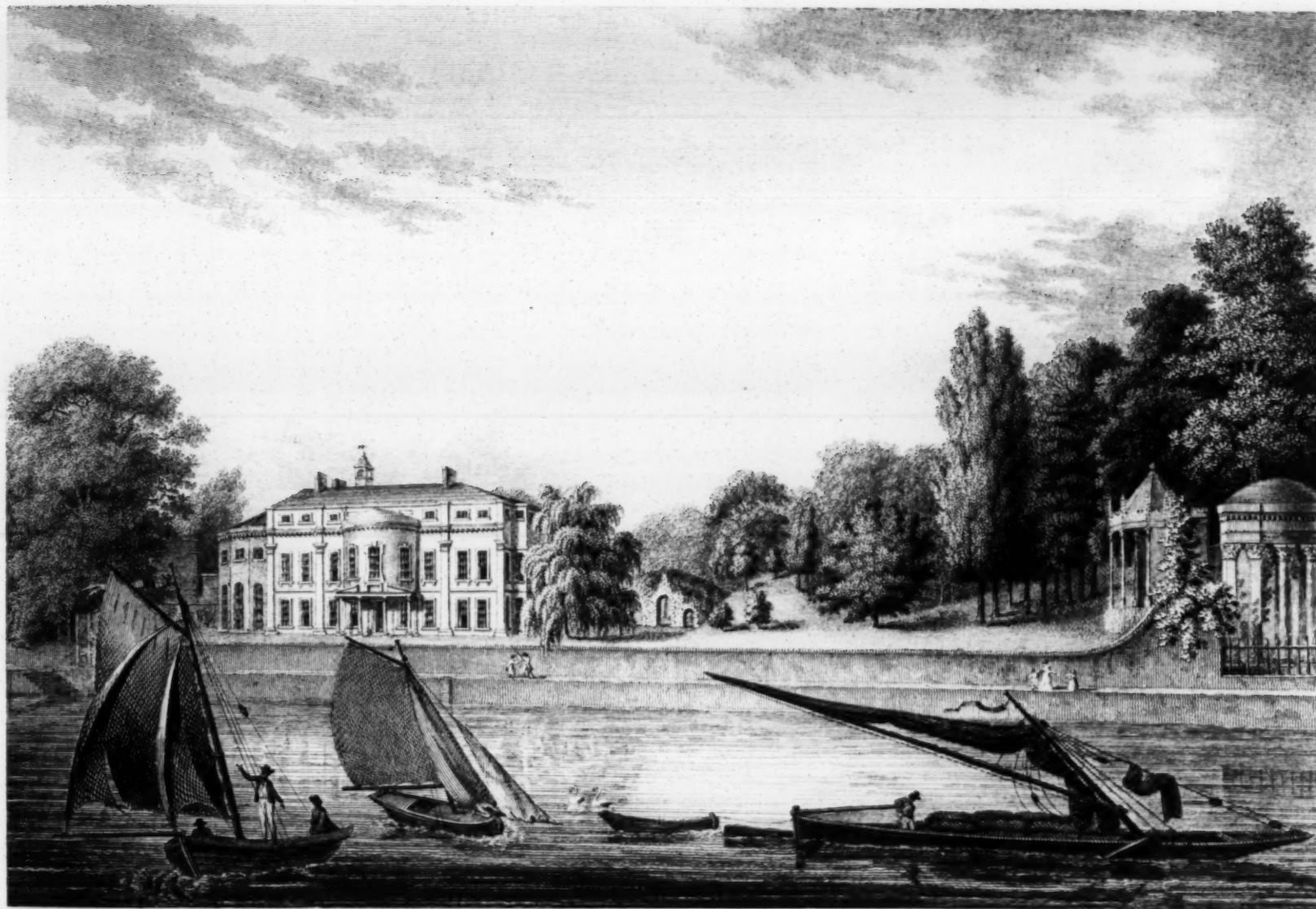


W. Verelstede del. et sculp.

Lacy House in Middlesex, the Seat of Richard Brindsley Sheridan Esq.

Published as the Act directs, Nov. 5. 1793, by W. Verelstede, N. 4. Gough's Buildings, St. Dunstons.





Grey House in Middlesex, the Seat of Richard Brindsley Sheridan Esq.

Published in the Month of July 1793, by H. & J. Baskin, N. & J. G. Baskin, Baskin & Baskin.



L A C Y H O U S E,

In M I D D L E S E X,

Late the Seat of RICHARD BRINDSLEY SHERIDAN, Esq.

(From a Drawing by WILLIAM ANGUS.)

THIS Villa is delightfully situated on the Banks of the *Thames*, in the Parish of *Isleworth*, and is about 9 Miles from *London*, commanding most picturesque Views both up and down the River. It was built about 40 Years ago by — *Lacy*, Esq. formerly one of the Patentees of *Drury Lane Theatre*.

The Premises were purchased of a *Mrs. Smith*, whose House was pulled down, and the present Structure erected on nearly the same Spot. It was afterwards sold to the late *Sir Edward Walpole*, who resided at it till his Death, when he bequeathed it to his Daughter, *Mrs. Keppell*, Relict of the late Bishop of *Exeter*, who likewise made it her Residence for some Time; and lately it was occupied by *Richard Brindsley Sheridan*, Esq.

It commands an extensive View of *Richmond Hill* and its Vicinity, &c. &c. with an immediate Prospect into the King's Gardens, which are on the opposite Side of the River.

The Garden is not large, but beautifully diversified. The Arches seen in the View in the distant Part of the Grounds, support a Bridge which is a Coach-way leading to the Back of the House. The small Gothic Temple, likewise shewn, is embellished with Busts of *Shakespeare*, *Garrick*, &c.

By its contiguity to the *Thames*, and the rich Scenery of its Banks, with the Variety of moving Objects that constantly engage Attention, it may with great Propriety be called a charming Situation.

J. A. C. Y. H. N. E. R. K.

R. W. L. U. D. S.

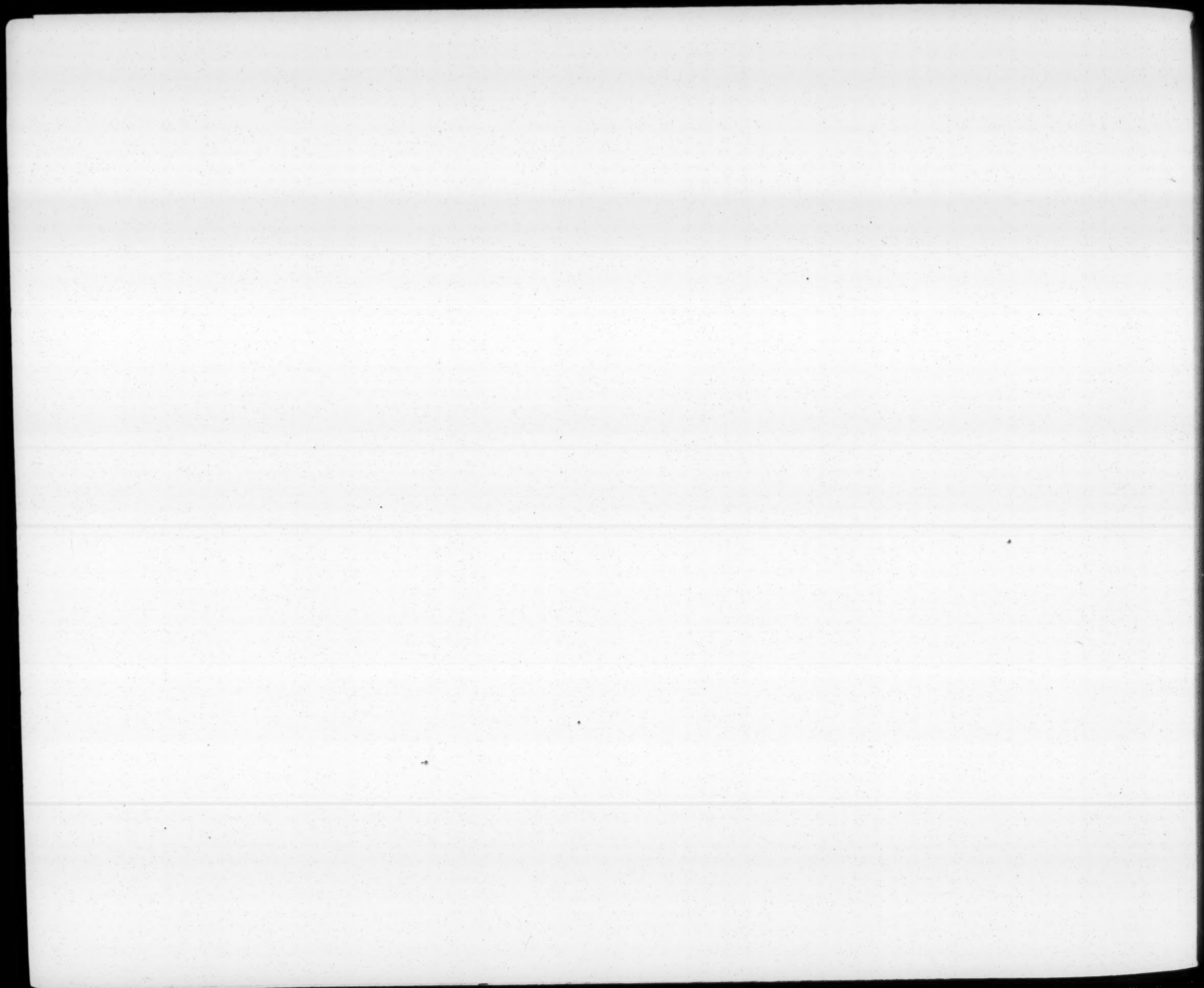


C. Deyn del.

W. Deyn sculp.

Lumley Castle in the County of Durham, the Seat of the Earl of Scarborough.

Published as the Act directs, Novr. 1704, by W. Deyn, A. J. Gwynne, & B. Deyn, Stationers.





Lumley Castle in the County of Durham, the Seat of the Earl of Scarborough

Engraved by J. Smith, from a drawing by W. P. Smith



L U M L E Y C A S T L E,

In the Bishoprick of DURHAM,

The Seat of the Right Hon. the Earl of SCARBOROUGH,

(From a Drawing by E. DAYES, Draughtsman to His Royal Highness the Duke of YORK.)

THIS venerable Structure is on the Eastern Bank of the River *Weare*, near *Chester-le-street*, about six Miles North of *Durham*, and 172 from *London*, situated in a fine Park, to which there is a handsome Entrance across the River *Weare*, and has been the Possession and Residence of the Ancestors of its present noble Proprietor from the Reign of *Edward the Confessor*. The present Structure was erected in the Reign of *Edward I.* by Sir *Robert Lumley*, and enlarged by his Son *Marmaduke*. It was made a Castle in the Reign of *Richard II.*

It is an extensive square Building with Towers at each Corner, having a large Court-yard in the Middle. It contains a great Number of spacious Apartments, antique as well as modern, embellished with the Portraits of a long Train of Ancestors for some Hundred Years past, in the Habits of the Times.

King *James I.* at his Accession to the Throne of *England*, in his Journey to *London*, was entertained in this Castle, when seeing the ancient Pedigree of the Family, which he thought incredible, turned to the Bishop of *Durham* who attended him, and said, he did not know before that *Adam's* Surname was *Lumley*. It is remarkable that the Entrance to this noble Seat is, you are obliged to be ferried over the river *Weare* from the High Road; which River is here very broad.

The Park, which is well wooded, besides its Pleasantness, has this much more valuable Circumstance to recommend it; that it is full of excellent Veins of the best Coals in the County, and having a navigable River adjoining it, conveys them, with little Expence to *Sunderland*.

LUMBEY & CASTLE

MANUFACTURERS

OF

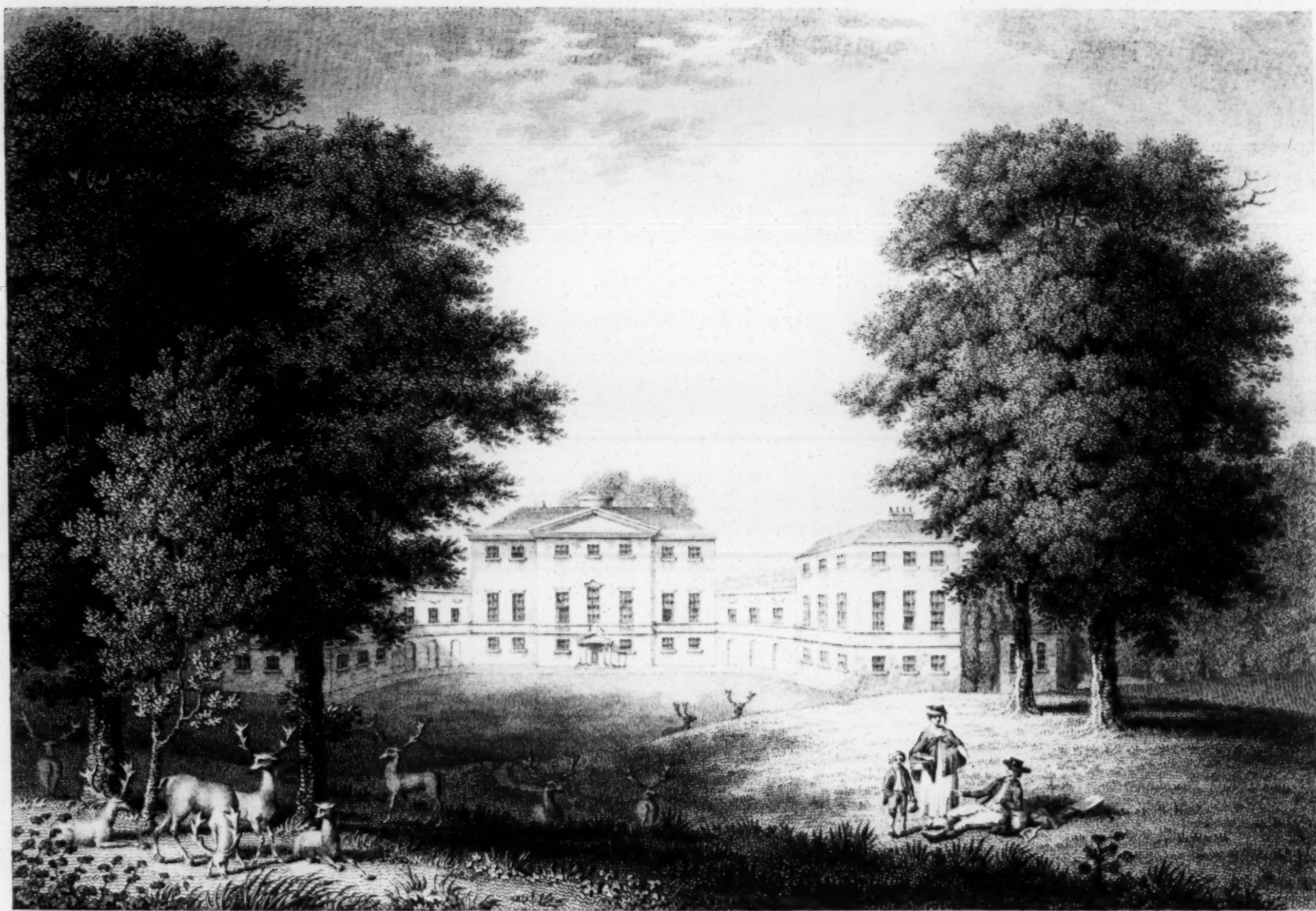
THE



Newnham Court in Oxfordshire, the Seat of Earl Harcourt.

Published as the Act directs Jan^y 1795 by W. Augus. A. 4. Grosvenor Buildings Solington.





Newnham Court in Oxfordshire, the Seat of Earl Harcourt

Engraved by W. B. Smith, from a drawing by W. B. Smith, Esq.



N E W N H A M C O U R T,

In OXFORDSHIRE,

The Seat of the Right Honourable EARL HARCOURT,

(From a Drawing by W. ANGUS.)

THIS beautiful Seat is situated six Miles South of *Oxford*, three from *Abingdon*, and 56 from *London*, on an elevated Situation on the Eastern Bank of the *Isis*. The extensive and beautiful Lawn, the fine Park six Miles and a half in Circumference, and the sloping Woods, with the gentle River, and verdant Meadows, form altogether one of the most delightful Scenes that Imagination can have any Idea of, or Fancy paint.

On the North Side the Colleges and Public Buildings in the City of *Oxford* present themselves to view ; on the Western Side the Town of *Abingdon*, and the pleasant meandering River *Isis*, with its Navigation, attracts Attention ; indeed the Prospect is unconfined and singularly varied, being extensive in *Oxfordshire*, and commanding the blue Hills of *Berkshire* called the *Downs*, the Vale of *White-horse*, and all that fertile Part of *Berkshire* as far as *Farringdon Hill*.

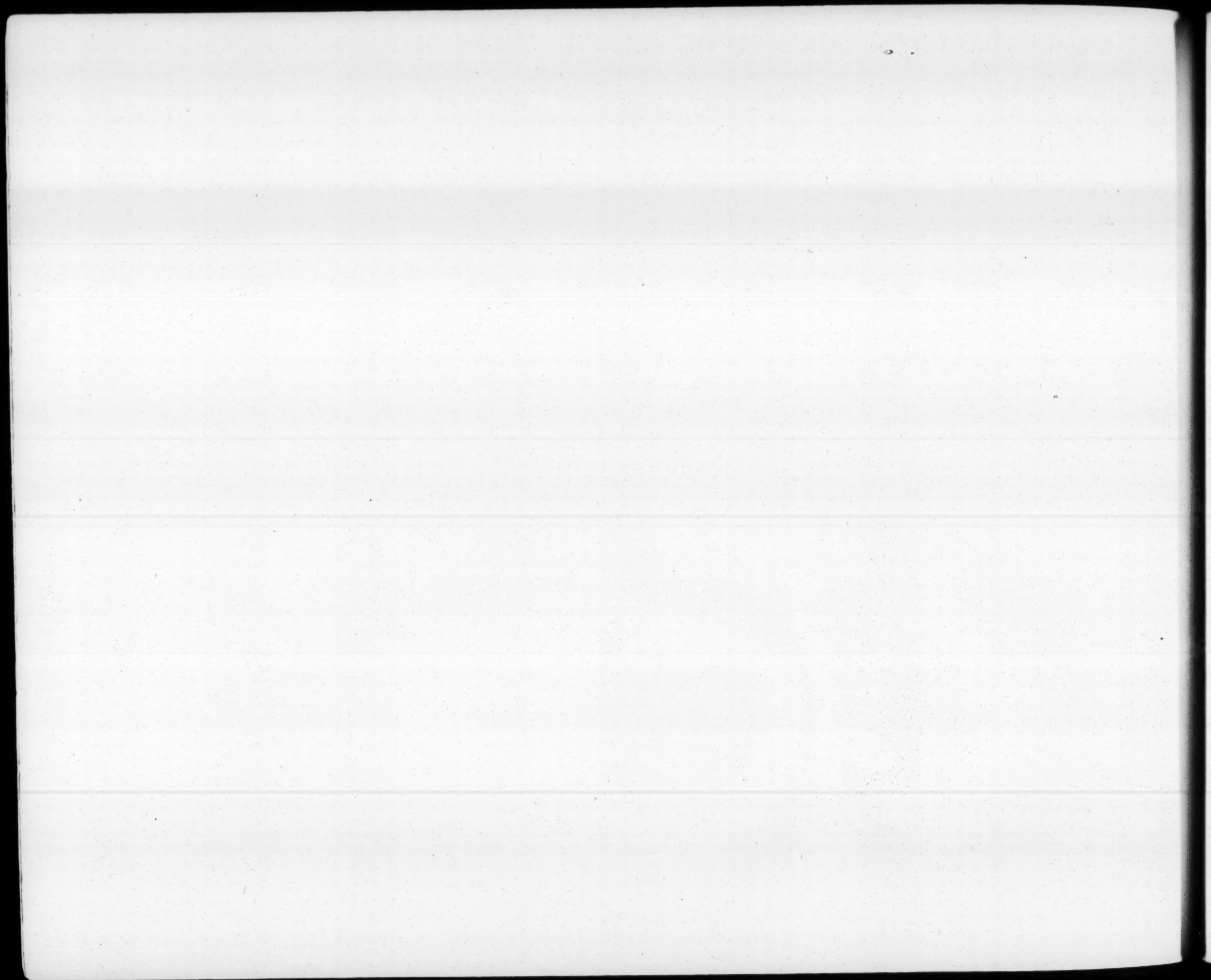
The Lawn, Park, and Gardens are laid out with excellent Judgment. The House, though not large, for its Neatness and Elegance of Architecture is pleasingly striking. It was built in 1760 of Stone, having two Wings which contain the Offices. Every Floor is arched to prevent the dreadful Ravages of Fire, yet every Apartment is neat and convenient ; it is furnished with Elegance and Taste, particularly the Saloon, which has a superb Ceiling, evidently copied from that at *Whitehall Chapel*, *Westminster*.

At a little Distance from *Newnham Court*, the late Earl *Harcourt*, in 1764, erected a Church, on a Model of one of the Temples at *Palmyra*, and embellished it in a superb Manner. The Building is truly elegant, covered with a Dome, and is appropriated to the Use of the Village adjoining ; the Old Church being too near the House, much out of Repair, and in a great Measure would have prevented the considerable Improvements that have been made in the Lawn, Park, &c.



Belton House in Lincolnshire, the Seat of Lord Brownlow.

Published as the Art directs, Nov. 2. 1794. by W. Verelstede, N^o. 1. Gwynnes Buildings, London.





Belton House in Lincolnshire, the Seat of Lord Brownlow

Published as the Act Directs, Viz. by W. Agnew & Sons, Printers, Edinburgh.



BELTON HOUSE,

In LINCOLNSHIRE,

The Seat of the Right Honourable LORD BROWNLOW,

(From a Drawing by CLAUDE NATTES.)

THIS elegant Structure is about two Miles from *Grantham*, and 112 from *London*, in a remarkably sandy Valley, through which runs the River *Witham*, to which River there is a gradual Descent from the House, which formerly belonged to the *Brownlow's*, Viscounts *Tyrconnel* of *Ireland*, and passed by Marriage of a Sister of the last Viscount to Sir *John Cust*, Bart. Speaker of the House of Commons, Father to the present noble Possessor. The North and South Fronts extend 150 Feet, and those of the East and West 101 Feet, containing 13 Rooms on a Floor, and three Staircases.

The principal Approach is to the South Front; this View is taken from that of the North. This noble Edifice is situated in a Park, the Walls of which are between five and six Miles in Circumference.

The Apartments contain a small but select Collection of Paintings by eminent Masters.

The Roman Road, called *Ermine Street*, from *London* to the *Humber*, forms the Eastern Boundary of the Parish of *Belton*; in its Neighbourhood are several Traces of ancient Encampments, where many Antiquities have been dug up, as well as in his Lordship's Grounds.

STATE OF NEW YORK

H E L I O N H O U S E

A LINCOLN COUNTY

IN SENATE, JANUARY 1, 1890.

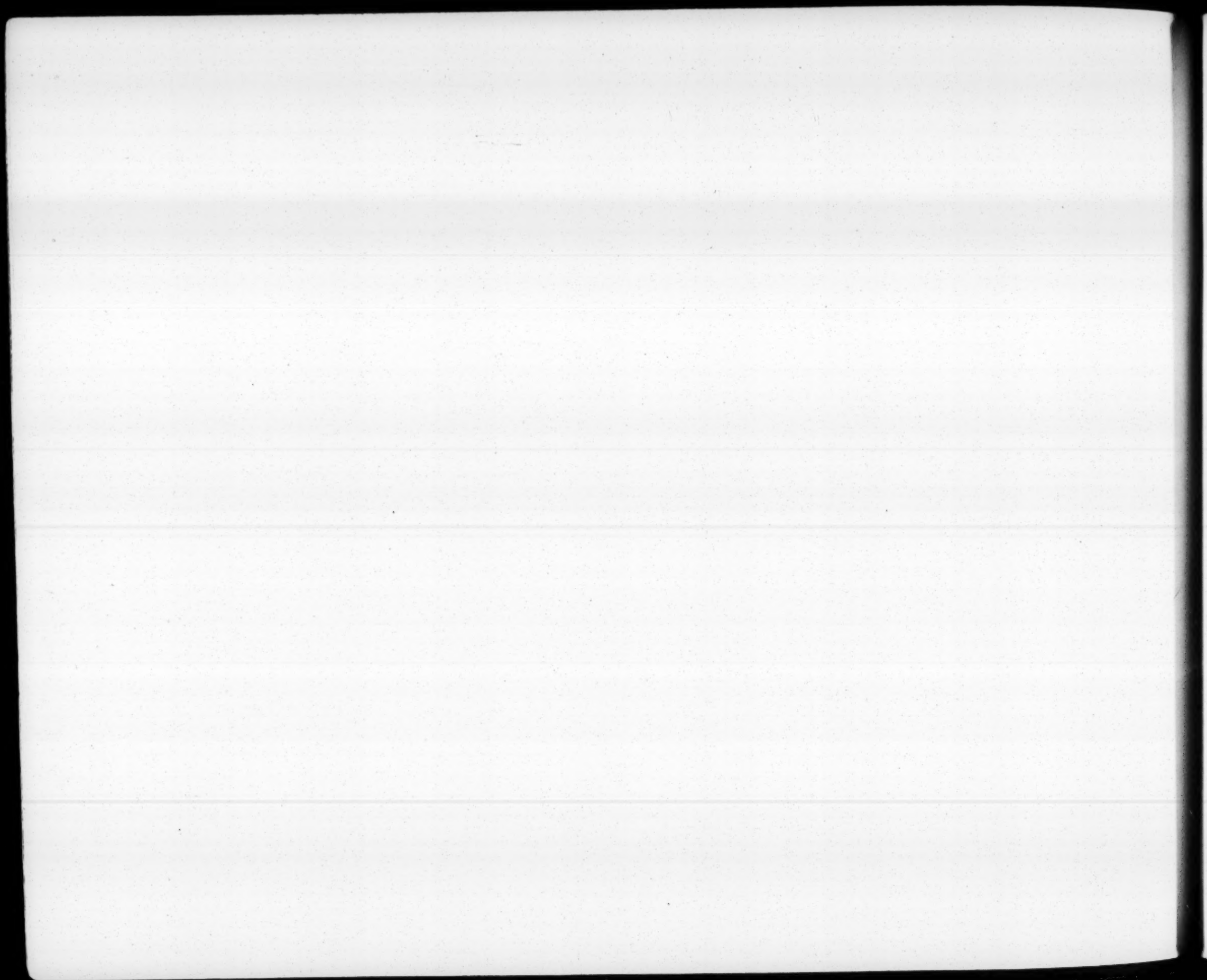
REPORT

OF THE
COMMISSIONERS OF THE LAND OFFICE
IN RESPONSE TO A RESOLUTION
PASSED BY THE SENATE
MAY 1, 1889.
ALBANY:
J. B. LEECH, PRINTERS,
1890.



Twickenham Park House in .Middlowar, the Seat of Lord Frederick Cavendish .

Published as the Act directs Jan^y 1st 1793, by W. & A. Agnew & S. J. Gwynnes Builders & Stationers





T W I C K E N H A M - P A R K - H O U S E,

In MIDDLESEX,

The Seat of the Honourable Lord FREDERICK CAVENDISH,

(From a Drawing by W. ANGUS.)

THIS House is most delightfully situated near the Banks of the *Thames*, about nine Miles West of *London*, and is the Boundary of the Parishes of *Isleworth* and *Twickenham*. Its Site was in 1067 a Residence of *William* the Conqueror, and some of the Trees now standing are said to have been planted during that Time. *Henry VIII.* had in 1512 an occasional Residence here. In 1550 *Queen Elizabeth* repaired the Old House, and in 1594 rebuilt the whole Structure for the Earl of *Essex*, who greatly improved the Grounds, and planted here some of the Cedars of *Lebanon*. In 1692 *William III.* and *Mary* granted it to the Family of *Vernon*, who sold it to the Dukes of *Montrose*, by whom it was bequeathed to the Dukes of *Newcastle*, who made it her Residence; and it is now the Residence of its present noble Owner.

This House is built with Red Brick, and contains several handsome Apartments, with a noble Staircase, painted in a similar Manner to that at *Windfor Castle*. The Apartments contain some good Pictures.

The principal Front, which is given in the Print, is West, it commands some Picturesque and extensive Views up the *Thames* and Country bordering on its Banks; and being nearly opposite *Richmond* has a Command over that charming Spot, *Richmond Hill*, and its Bridge over the *Thames*, with a Variety of floating Objects perpetually gliding on the River, which with the rich Verdure of its Banks form a pleasing, and enlivening Prospect.

The Grounds are extensive and ornamental, and by judicious Disposal may properly be termed Pleasure Grounds, blending Beauty with Utility.

TWICKENHAM PARK HOUSE

WIMBORNE

The Seat of the Hon. and Right Hon. the Earl of Pembroke

WIMBORNE

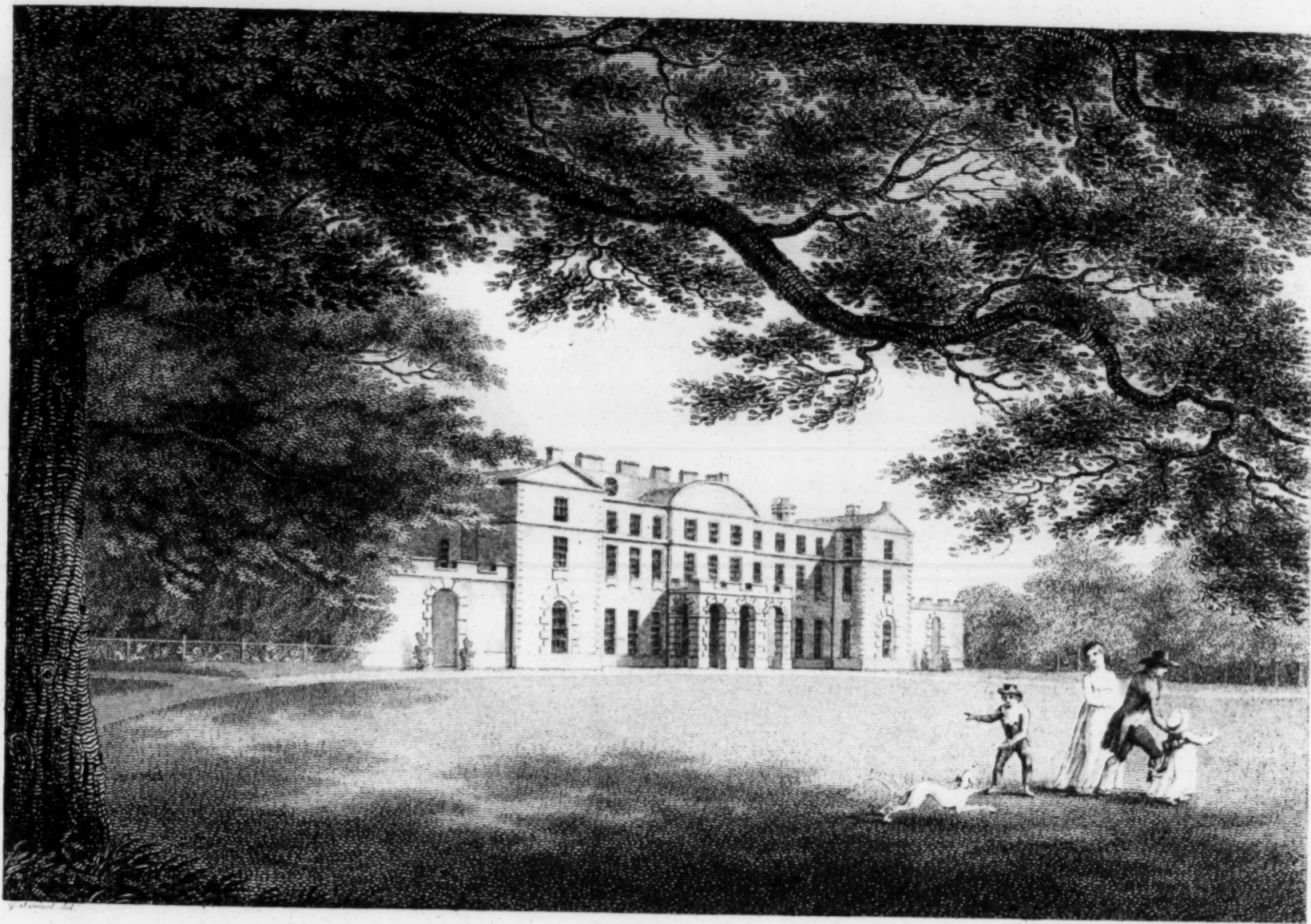
THIS HOUSE is a fine specimen of the architecture of the reign of Henry VIII. It was built by the Earl of Pembroke, and is one of the finest of its kind in the country. The house is situated in a beautiful park, and is surrounded by a high wall. The house is a large and comfortable residence, and is well fitted for the reception of guests. The house is a fine specimen of the architecture of the reign of Henry VIII. It was built by the Earl of Pembroke, and is one of the finest of its kind in the country. The house is situated in a beautiful park, and is surrounded by a high wall. The house is a large and comfortable residence, and is well fitted for the reception of guests. The house is a fine specimen of the architecture of the reign of Henry VIII. It was built by the Earl of Pembroke, and is one of the finest of its kind in the country. The house is situated in a beautiful park, and is surrounded by a high wall. The house is a large and comfortable residence, and is well fitted for the reception of guests.



Cirencester House in Gloucestershire, the Seat of Earl Bathurst. —

Published as the Act directs Sept. 1st 1796 by M. Angus N.º 4. Gwynnes Buildings London.





Cirencester House in Gloucestershire the Seat of Earl Bathurst.

Published as the Art directs April 1794 by W. Agnew & Sons, Printers, Pall Mall.

CIRENCESTER HOUSE,

In GLOUCESTERSHIRE,

The Seat of the Right Honourable Earl BATHURST,

(From a Drawing by G. SAMUEL.)

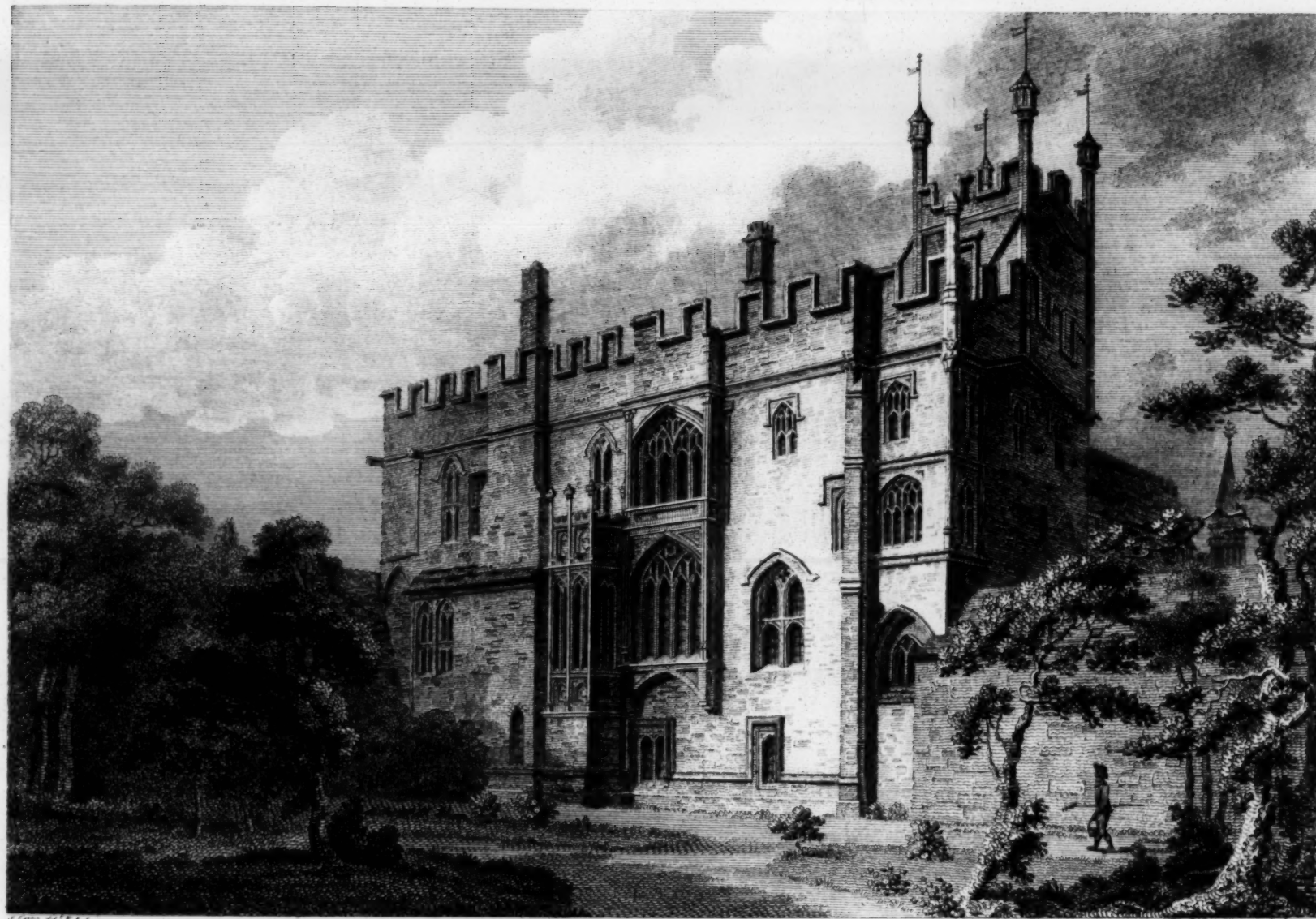
THIS Seat is situated in the Town of *Cirencester*, 90 Miles from *London*, and 17 from *Gloucester*. It was formerly the Property of Lord *Danby*, and was purchased by Sir *Benjamin Bathurst*, in the Year 1695, from whom it descended to the late Earl *Bathurst*, who purchased a large Estate adjoining to it of Sir *Robert Atkins*, and, taking down the old House, built the present Mansion upon the Site of it. "It has a Free-stone Front next the Town, but its high Wall, lined with Evergreens, prevents the View on that Side. This Seat is distinguished by its extensive and elegant Plantations. The Park is well-stocked with Deer; the Entrance to it is at a Lodge on the North Side of the House, by a spacious Gravel Walk lined on each Side with stately Elms. At a small Distance from the Entrance, on the left, is an oblique Prospect of the North-east Front of the House, with a fine Sweep-Lawn before it, and a Grove of lofty Trees on each Side; turning to the Right, the Walk divides, one Branch of it leads to the Terrace, the other runs by the Side, in a serpentine Direction, about a Mile in Length, finely arched and shaded by the Plantations through which it passes. At suitable Distances it communicates with the Terrace, where are several Buildings and Benches for the Convenience of resting and Prospect. At the End of the serpentine Walk is a small Building, called *Pope's Seat*, perhaps, because that great Genius frequently retired thither when he visited his noble Friend at *Cirencester*.

There is a Lawn before it, from the Centre of which eight Vistas are directed, which terminate with the Prospect of neighbouring Churches, and other agreeable Buildings; one of those Objects is a fine lofty Column, in the Midst of the Deer Park, on which is placed the Statue of *Queen Anne*, larger than Life.

This Pillar is near a Mile distant from the House, behind which stands the beautiful Tower of the Parish Church of *Cirencester*, so directly in the Centre, with their Fronts parallel to each other, that an Observer, at the Pillar, might be easily induced to believe the Tower to be a Part of his Lordship's House, was it not of a different Colour.

The Terrace is sheltered on the North-east by a thick Plantation of Wood, with a most agreeable Border of Shrubs and Ever-greens. It commands a distant Prospect of the North of *Wiltshire*, and terminates at a handsome octagonal Building, about a Mile from the House. In the Middle of the Terrace is a large Pair of Iron Gates for Communication between the Deer and Lodge Parks. At these Gates is seen a large Piece of Water, a little to the Right of the House, which resembles a Part of a considerable River; tho' only a pleasing Deception: as Nature has dealt her Favours to this Place with so sparing a Hand, as to that Element, that there is not perhaps a perennial Spring to be found within it. This agreeable Effect is produced by planting Clumps of Trees to conceal the Extremities of the Lake, which is one of the numberless Instances of fine Taste every where to be seen in the Description of this Place, perfected in the Manner we now see it by the particular Directions of the present noble Proprietor. The Eye is no where offended with the Appearance of bare Walls, nor can it judge of the Extent of the Park, as the Country about is taken into View over Fosses, and concealed Boundaries made for that Purpose, where they have the best Effect. Adjoining to the Deer Park, westward, are the Lodges of *Oakley Park* and *Oakley Wood*, particularly meriting the Traveller's Attention.*

* Rudder's Gloucestershire.



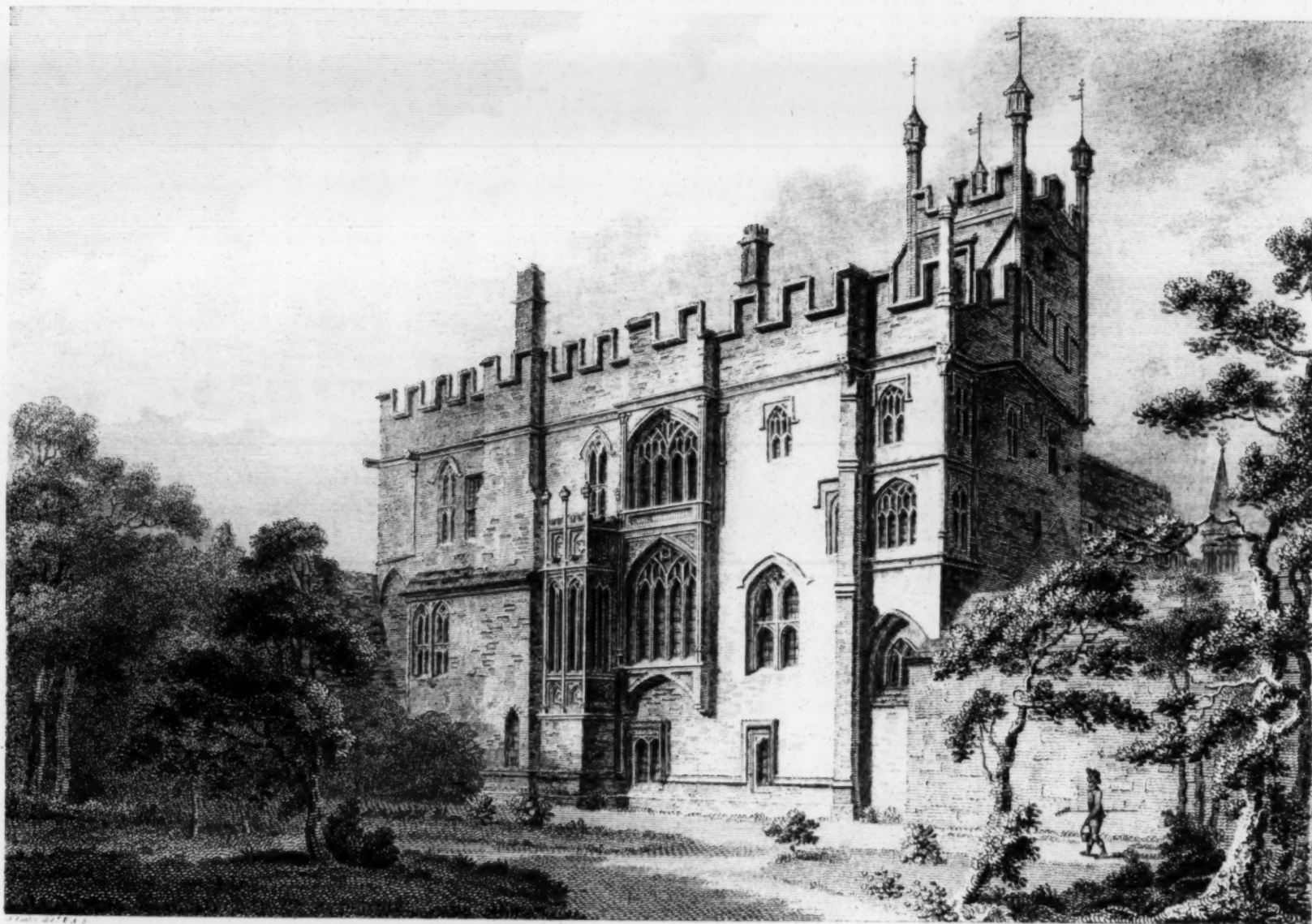
Deanery in Somersetshire the Seat of the Rev^d Lord Francis Seymour.

Published in the "Art Director's Guide," 1876, by W. J. Rogers, & V. J. G. Rogers, Architects, London.

This Pillar is near a Mile distant from the House, behind which stands the beautiful Tower of the Parish Church of *Cirencester*, so directly in the Centre, with their Fronts parallel to each other, that an Observer, at the Pillar, might be easily induced to believe the Tower to be a Part of his Lordship's House, was it not of a different Colour.

The Terrace is sheltered on the North-east by a thick Plantation of Wood, with a most agreeable Border of Shrubs and Ever-greens. It commands a distant Prospect of the North of *Wiltshire*, and terminates at a handsome octagonal Building, about a Mile from the House. In the Middle of the Terrace is a large Pair of Iron Gates for Communication between the Deer and Lodge Parks. At these Gates is seen a large Piece of Water, a little to the Right of the House, which resembles a Part of a considerable River; tho' only a pleasing Deception: as Nature has dealt her Favours to this Place with so sparing a Hand, as to that Element, that there is not perhaps a perennial Spring to be found within it. This agreeable Effect is produced by planting Clumps of Trees to conceal the Extremities of the Lake, which is one of the numberless Instances of fine Taste every where to be seen in the Description of this Place, perfected in the Manner we now see it by the particular Directions of the present noble Proprietor. The Eye is no where offended with the Appearance of bare Walls, nor can it judge of the Extent of the Park, as the Country about is taken into View over Fosses, and concealed Boundaries made for that Purpose, where they have the best Effect. Adjoining to the Deer Park, westward, are the Lodges of *Oakley Park* and *Oakley Wood*, particularly meriting the Traveller's Attention.*

* Rudder's Gloucestershire.



Deanery in Somersetshire the Seat of the Rev^d Lord Francis Seymour.

Engraved on the original design by W. H. Sturt.



D E A N E R Y,

In SOMERSETSHIRE,

The Seat of the Reverend Lord FRANCIS SEYMOUR,

(From a Drawing by J. CARTER, F. A. S.)

THIS venerable *Gothic* Mansion is situated at *Wells*, 127 Miles from *London*, 16 Miles from *Bath*, and 15 from *Bristol*, between the House, formerly belonging to the Archdeaconry, but since the Dissolution converted into a Lay Fee, and now used as an Assembly Room, and the West Gate of the Close. It is a large handsome House, built by Dean *Gunthorpe*, who in it entertained King *Henry VII.* on his return from the West of *England*. In allusion to the Founder's Name several large *Guns* carved in stone are seen pointed *through* the Walls of the Building.

John Gunthorpe was Chaplain to King *Edward IV.* who sent him, together with *Bernard de la Forssé*, Esq. to negotiate a Peace with the King of *Castile*, 1466;^b Dr. *John Alcock*, afterwards Bishop of *Ely*, was added to this Commission, 1470.^c He was Almoner to the same King;^d and was in a Commission of Trust to hold the Lands of Sir *Thomas Burgh*, Kt. 1475, when the King was preparing for an Expedition against *France*;^e and in 1477, in another Commission to treat of Peace with that Kingdom,^f likewise to prolong the Truce between the two Kingdoms;^g and in 1479, to extend the Powers of the Treaty.^h In the short Reign of *Richard III.* the great Seal was delivered to the Bishop of *Lincoln*, 1483, in the presence, among others, of *John Gunthorpe*, Keeper of the Privy Seal,ⁱ to which he was appointed by that King, and for which he had an Allowance of 20s. a day out of the Customs of the Port of *Sandwich*, and other Ports.^k This Office he held the following Year, when he was joined in a Commission for a Truce between the Kings of *England* and *Scotland*,^l and

^a Rymer, Fœd. xi. p. 572.^c Ib. p. 653.^d Ib. p. 637. 1468.^e Ib. xii. p. 6.^f Ib. p. 45.^g Ib. p. 48.^h Ib. p. 98, 104.ⁱ Ib. p. 189, 203.^k Ib. p. 194, 197.^l Ib. p. 235.

next Year for confirming that between *Richard* and the Duke of *Bretagne*.^m In the Reign of *Henry VII.* he was employed to treat with the King of the *Romans*, 1486;ⁿ and the same Year, to treat with the King of *Castile* and *Leon*; also, 1490,^o with *France*.^p

John Gunthorpe, L. L. D. was elected Dean *December* 18, 1472, and confirmed *January* 19, following. He died *June* 25, 1498, and was buried in the Cathedral, near Bishop *Drokensford*, in *St. Catharine's* Chapel, on the right Hand going to the Lady's Chapel.^q

Upon the Insurrection in *Cornwall* headed by *Perkin Warbeck*, 1498, and the Submission of his Army upon his taking Sanctuary in *Beaulieu* Abbey, *Hampshire*, *Henry VII.* took a Progress to *Exeter*, when the siege and assault of *Perkin* had failed. Here the King received his Submission; and probably in his way thither, or return back, was lodged in the Deanery House at *Wells*, in the last Year of its Founder's Life.

^m Rymer, *Fœd.* xi. p. 261.

^o *Ib.* p. 336.

ⁿ *Ib.* p. 319, 320, 321, In the Instrument, p. 320, he is styled *Utriusque juris Doctor*.

^p *Ib.* p. 431.

^q Godwin, p. 376.



Lee in Kent, the Seat of Thomas Barrett Esq^r

Published as the Act directs, Sept^r 6th 1796, by W. Baynes & J. Gwynne's Buildings, London.

next Year for confirming that between *Richard* and the Duke of *Bretagne*.^m In the Reign of *Henry VII.* he was employed to treat with the King of the *Romans*, 1486;ⁿ and the same Year, to treat with the King of *Castile* and *Leon*; also, 1490,^o with *France*.^p

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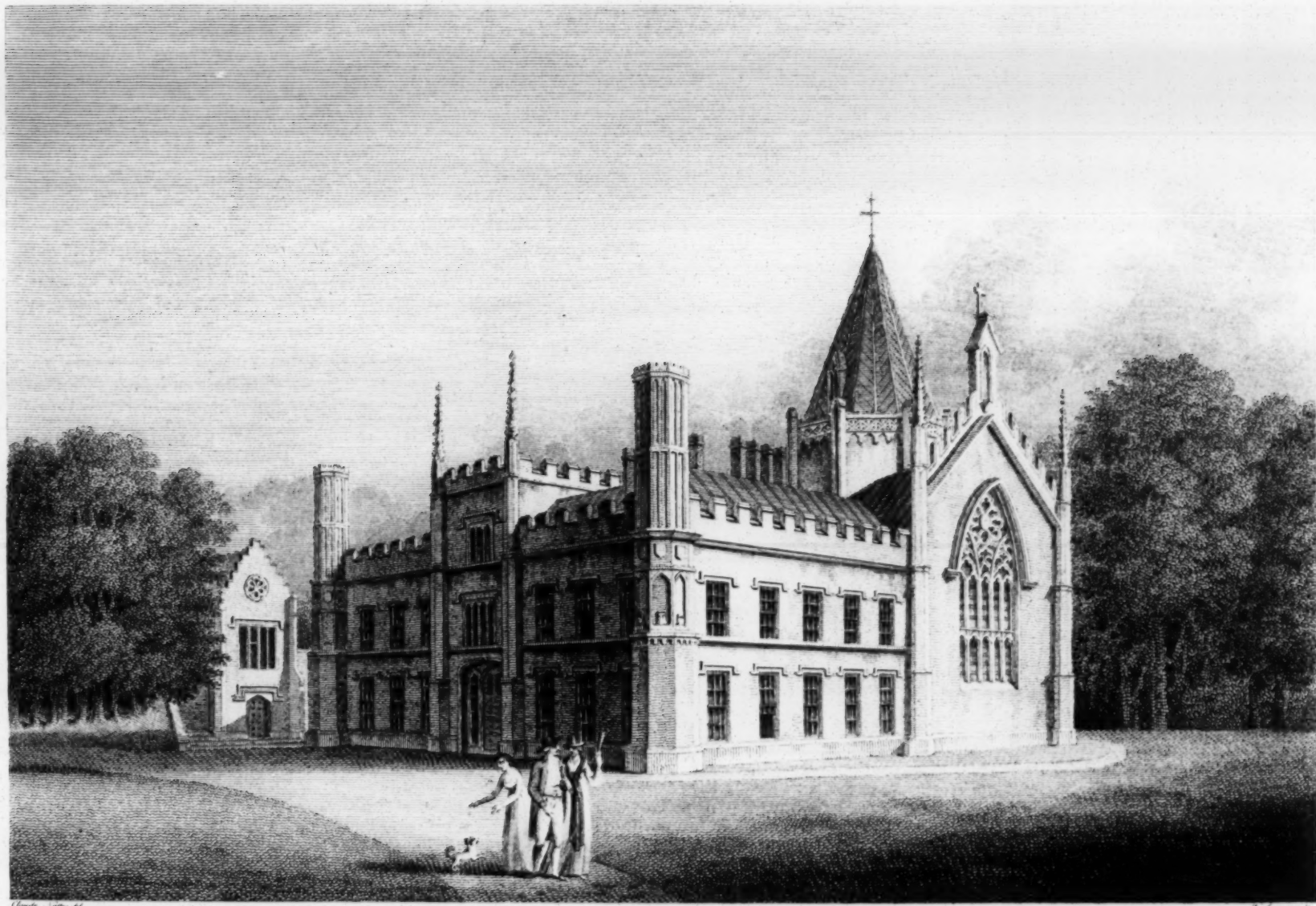
^m Rymer, Fœd. xi. p. 261.

^o Ib. p. 336.

ⁿ Ib. p. 319, 320, 321, In the Instrument, p. 320, he is styled *Utriusque juris Doctor*.

^p Ib. p. 431.

^q Godwin, p. 376.



Lee in Kent, the Seat of Thomas Barrett Esq.

Published as the Act directs Sept. 1754, by W. Bogue & J. Gough, Printers, London.



L E E,

In KENT,

The Seat of THOMAS BARRETT, Esq.

(From a Drawing by CLAUDE NATTES.)

THIS Residence is situated 60 Miles East of *London*, and Four from *Canterbury* in the Road to *Sandwich* and *Deal*.

It was purchased of the *Southland* Family, in 1676, by Sir *Paul Barrett*, Knt. Serjeant at Law, great Grandfather to the present Possessor.

The House, which was indifferent, has been, by the Skill and Art of Mr. *Wyatt*, without enlarging its Extent, so admirably improved in the Disposition, that the Ground-floor contains a small Hall, a good common Parlour, an excellent eating Room, a noble Drawing-room, and a handsome Staircase. Above are good Apartments, a charming Closet, and a most beautiful Library, designed and exquisitely finished in the most perfect Style of *Gothic*.

The three Fronts of the House convey an Idea of a small Convent, never attempted to be demolished, but partly modernised, and adapted to the Habitation of a Gentleman's Family.

The Scene around presents correspondent Images, gently-rising Grounds, ancient Trees, and a small River, called the *Little Stour*, and seems to form a Site selected by Monks much at their Ease, with a View rather to a cheerful Retirement than to austere Meditations; while, at the same Time, no distant Prospects tantalized them with Views of Opulence and busy Society.

The Content of an independent *English* Gentleman succeeded naturally to similar Enjoyments; and Mr. *Wyatt's* Judgment has preserved that Coalescence of Ideas, and realized an Union which Mr. *Barrett's* good Taste preferred to Ostentation.

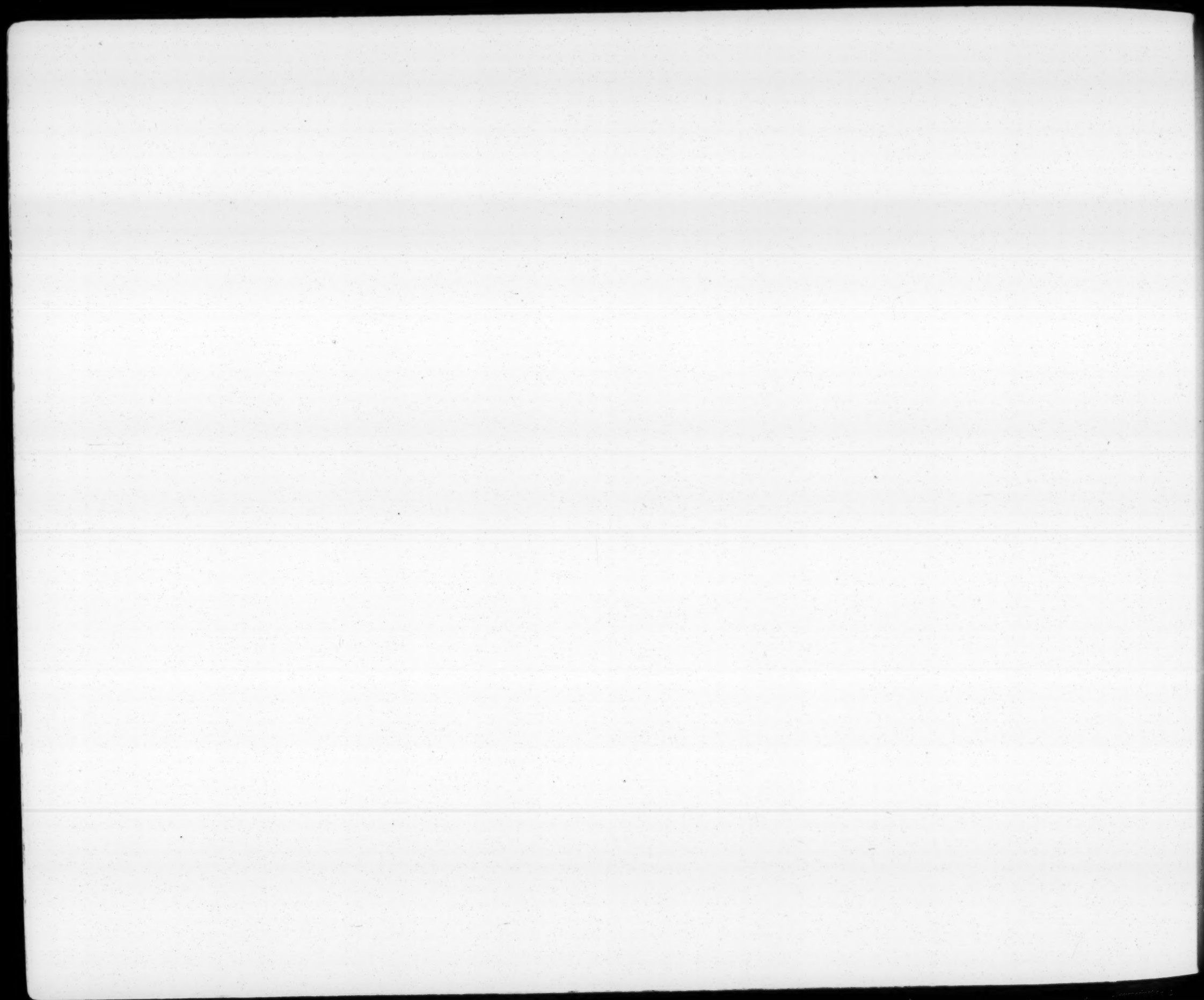
In the House is a small but well-chosen Collection of Pictures, particularly that *Chef d'Oeuvre* of *Holbein*, the original Portrait of *Anne of Cleve*.

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North Court House in the Isle of Wight, the Seat of Richard Bull, Esq.^r

Published as the Act directs Sept. 7, 1798, by W. Agnew, & J. J. Gwynnes Printers, Edinburgh.





North Court House in the Isle of Wight the Seat of Richard Bull Esq.

Engraved by W. B. D. from a drawing by J. G. G. Esq.



NORTH COURT HOUSE,

In the Isle of WIGHT, HAMPSHIRE,

The Seat of RICHARD BULL, Esq.

(From a Drawing by J. C. BARROW.)

THIS ancient Residence is two Miles from *Kingston*, and about 100 Miles from *London*. By a Survey of the Island, taken in the second Year of Queen *Elizabeth*, the Manor of *North Shorwell* appears to have been in the Possession of *Thomas Temes*, Esq.; and towards the End of the same Reign it became, by purchase, the Property of Sir *John Leigh*, Knt. in whose immediate Descendants it remained till bought, in the Year 1793, by *Richard Bull*, Esq. of *Chipping Ongar* in *Essex*.

The present Manor House, called *North Court*, is situated near the said Village of *North Shorwell*, in the pleasant Valley leading from *Newport* to *Brixton*, and about five Miles South-west from the former. It was erected by the above Sir *John Leigh* about the Year 1615, and is a remarkable strong-built respectable Mansion of Freestone. The late worthy *Barnaby Eveleigh Leigh*, Esq. expended considerable Sums in altering and improving the Inside; but unfortunately, his Taste lead him to prefer modern Sash Windows, to the large projecting Casements he found here, and by that Means the North Front has lost much of its venerable Aspect. The present Owner has fitted up and furnished the different Apartments with a great Degree of comfortable Elegance, without any Pretence to Finery.

The Pleasure Grounds are sufficiently extensive, well-wooded, and neatly kept; and rising boldly from the House, afford many picturesque Views both of Sea and Land.

Almost at the Garden Gate the High Downs begin, and continue with little or no Interruption, for more than 10 Miles, to the Light House upon *Fresh Water Cliffs*; the great and commanding Features of which are seen in full Prospect all the Way. A long Extent of the *English Channel* appears at a small Distance on the Left, very frequently covered with large Fleets and Convoys; and on the Right is a full View of the open Sea, with the Woods of the *New Forest* in the back Ground, and the beautiful Enclosures of the Island spreading themselves like a Map between the Downs and the Sea, on each Side.

THE LIFE OF

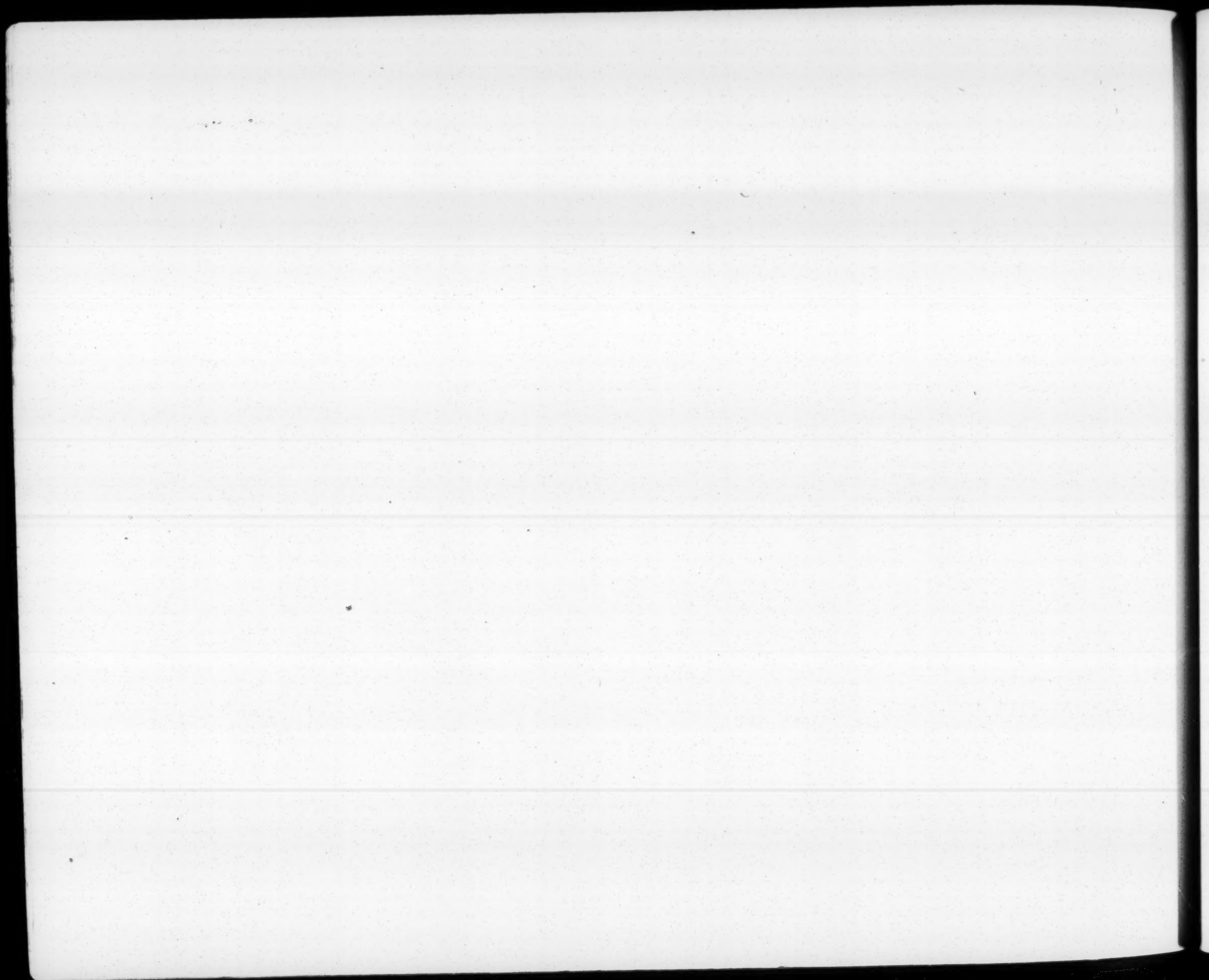
WILLIAM W. WATKINS





Lambeth Palace in Surrey, the Seat of the Arch Bishop of Canterbury.

Published as the Act directs Nov. 1793 by W. A. Agnes, N. 3. Gough's Buildings, Finsbury.





Lambeth Palace, in Surrey, the Seat of the Arch Bishop of Canterbury.

Printed by W. B. Whittaker, at the Press of W. B. Whittaker, in London.



L A M B E T H P A L A C E,

In S U R R Y,

The Residence of His Grace the Archbishop of C A N T E R B U R Y.

(From a Drawing by — C O O K E.)

THIS venerable Structure is situated on the South Side of the River *Thames*, nearly opposite *Westminster* Abbey and Hall. A Foundation for a collegiate Church was begun here by Archbishop *Baldwin*, the Manor of which his Successor, Archbishop *Walter*, in 1197, exchanged with the Bishop of *Rocheſter*, in whose Diocese it is situated, for the Manor of *Darent* in *Kent*. The present Structure was begun by Archbishop *Boniface*, in the 13th Century, and continued to be enlarged by his Successors till 1435, when Archbishop *Chicheley* erected the *Lollards'* Tower. His Successors expended large Sums on this Palace. It was nearly destroyed during the Civil Wars. After *Charles* the First's Decollation it fell to the Possession of Colonel *Scott*, who converted the Chapel into a Dancing Room, demolished the great Hall, and, in many Respects, rendered the whole of the Palace a ruinous Pile. It was restored by Archbishop *Juxon*, who rebuilt the Hall at the Expence of 10,300*l.*: it is 93 Feet long by 38 broad; and the succeeding Archbishops have spared no Cost to render it worthy of being the Residence of the Primate of all *England*.

The Garden and Buildings cover 12 Acres, 3 Roods, and 21 Perches, and is watered by Canals from the *Thames*. Over the Gateway is the Repository of the Archives of the See of *Canterbury*. The Porter's Lodge is supposed to have been used as a Prison, as there are some Iron Rings fastened in the Wall, like others in the *Lollards'* Tower. The Presence Chamber has three Windows of ancient painted Glafs. The long Gallery, 89 Feet 9 Inches by 15 Feet 9, is filled with Portraits, chiefly of Prelates. From a modern Bow Window is a fine View of the Lawns and Plantations; with an Opening,
through

through which *Westminster* Abbey, the Bridge, &c. are seen to great Advantage. In the great Dining Room are Portraits of all the Archbishops from *Laud* to *Cornwallis*.

The *Lollards'* Tower has its Name from being the Prison of some of the Opposers of Papal Authority. The Room wherein they were confined is at the Top of the Building, 12 Feet long and 9 broad. In the Wainscot, which is Oak an Inch thick, are fastened eight large Iron Rings. On the Wainscot are various half Sentences and Scratches, with Names and Letters, cut with a Knife, and supposed to have been done by the unhappy Prisoners confined there.

The Library was founded by Archbishop *Bancroft* in 1610, and by his Successors has been considerably increased. This Library stands over the Cloisters, forms a narrow Gallery, which occupies the four Sides of the Quadrangle, and contains upwards of 25,000 Volumes. The Library of Manuscripts, which contains 11,000 Tracts, is over Part of the former.





Clouds & Water del.

W. Rogers sculp.

Bradbourn in Kent, the Seat of Sir John Papillon Twisden Bart

Published as the Act directs Nov. 1. 1797 by W. Agnes, & J. Gwynnes Builders, London

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Hand & Waller del.

W. J. Smith sculp.

Bradbourn in Kent, the Seat of Sir John Papillon Twisden Bart

Published in the "Art Treasures" Nov. 1824, by W. & A. Groom, & J. Groom, Builders, London.



Y

B R A D B O U R N,

In KENT,

The Seat of Sir JOHN PAPILLON TWISDEN, Baronet.

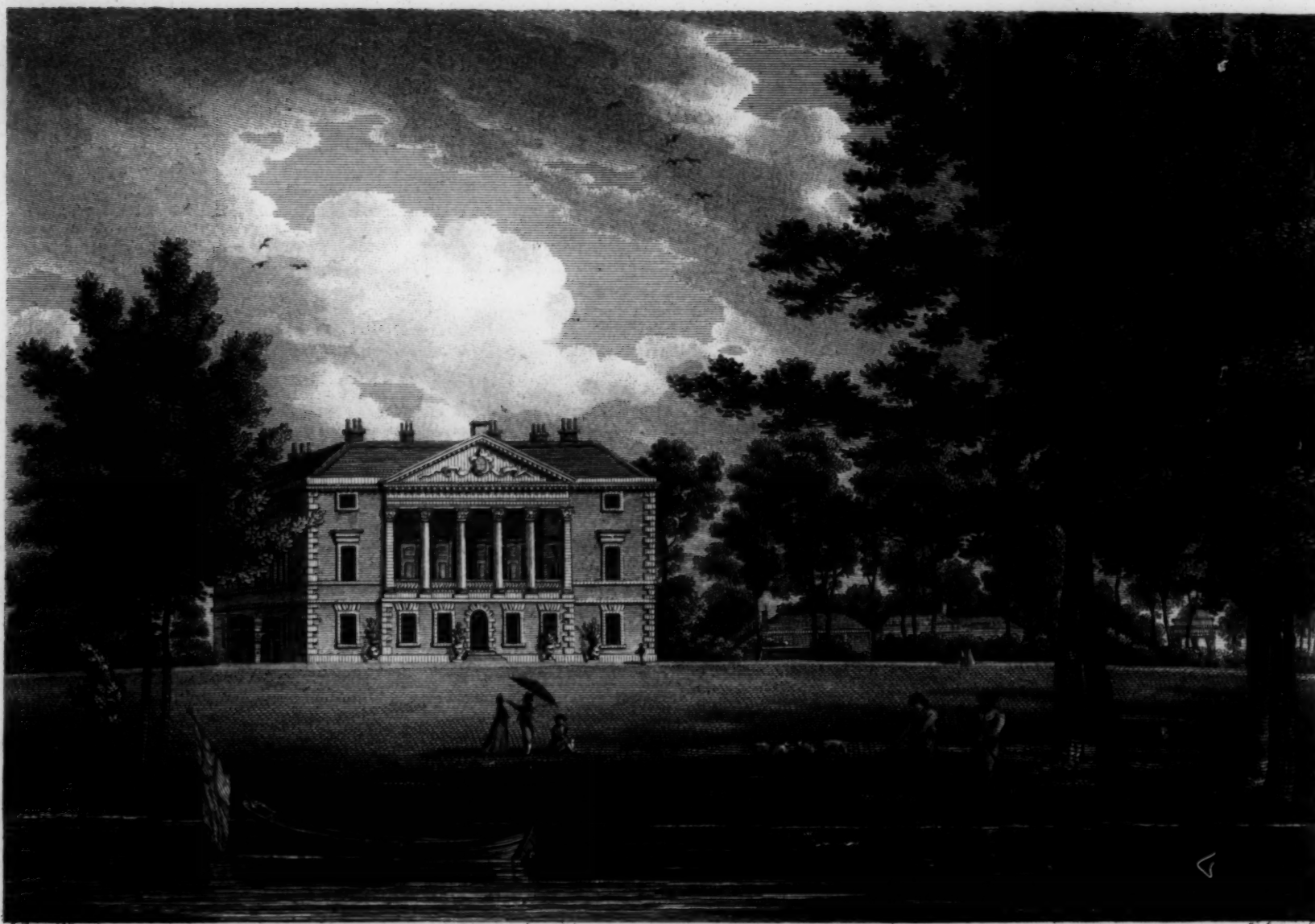
(From a Drawing by CLAUDE NATTES.)

BRADBURN is in the Parish of *East Malling*, and is situated in the Middle of a Park of about three Miles in Circumference, beautifully wooded, with a fine Piece of Water running through the Middle of it from West to East, which falls into the *Medway* at about a Mile and a Half distant, on the North. It is situated on the *London Road* to *Maidstone*, and about five Miles West of that Town, and 31 from the Capital. The principal Fronts are to the West, and South, the latter of which is the Aspect of the Engraving, and is 120 Feet in Length; the West Front is 90 Feet. These Fronts were built about the Year 1720, by Sir *Thomas Twisden*, Bart. Grandfather to the present Possessor; the other Parts of the House are of a much older Date.

The Dimensions of the Ground Floor are as follow: Dining Parlour, 42 Feet by 25, and 25 Feet high; Breakfast Room, 30 by 20, and 16 high; Small Drawing Room, 25 by 18, and 14 high; Drawing Room, 32 by 21, and 14 high. Two Halls, with Staircases.

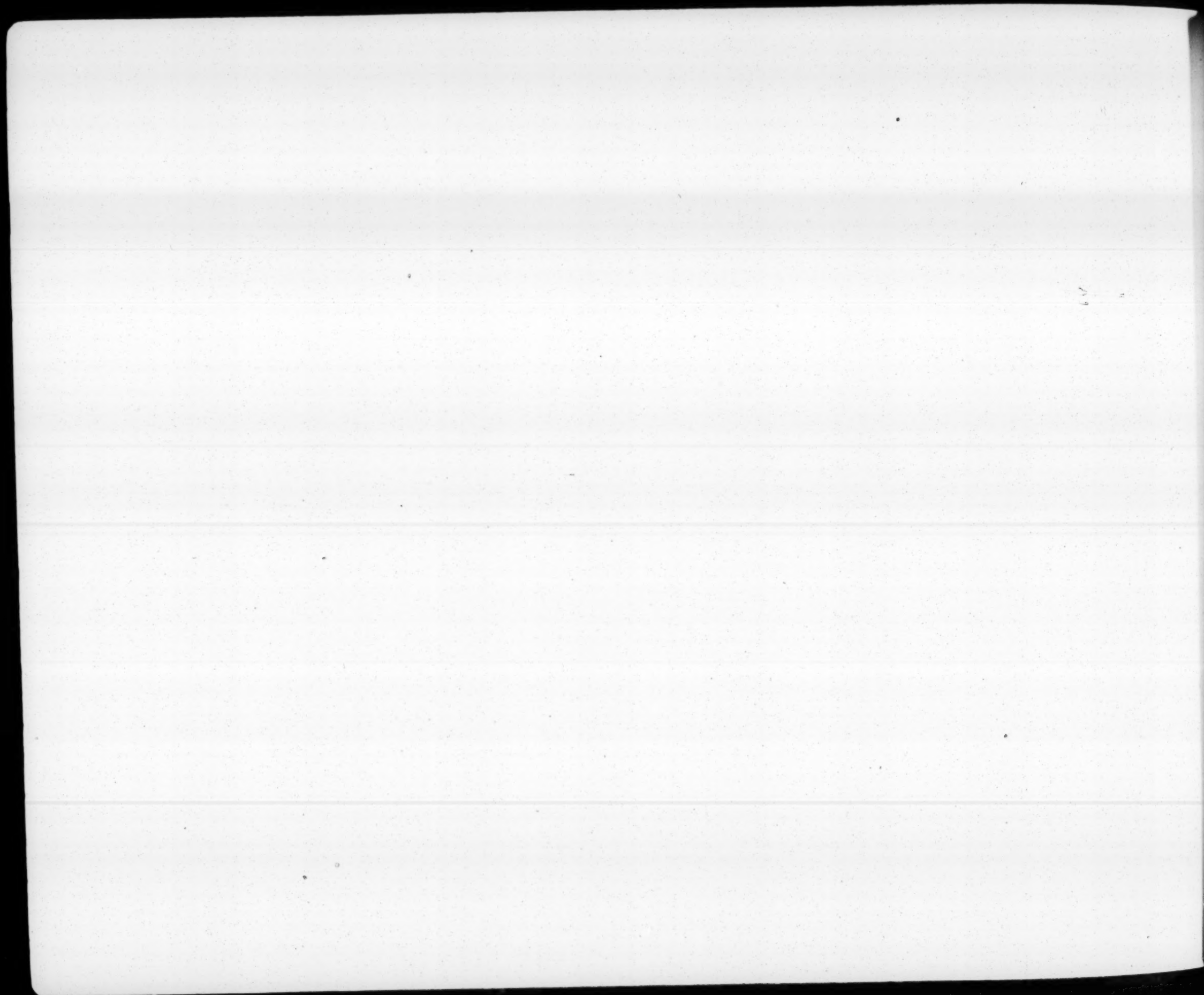
The Apartments are embellished with some good Paintings, particularly six of *Panini's* Ruins, and several Landscapes by eminent foreign Masters.

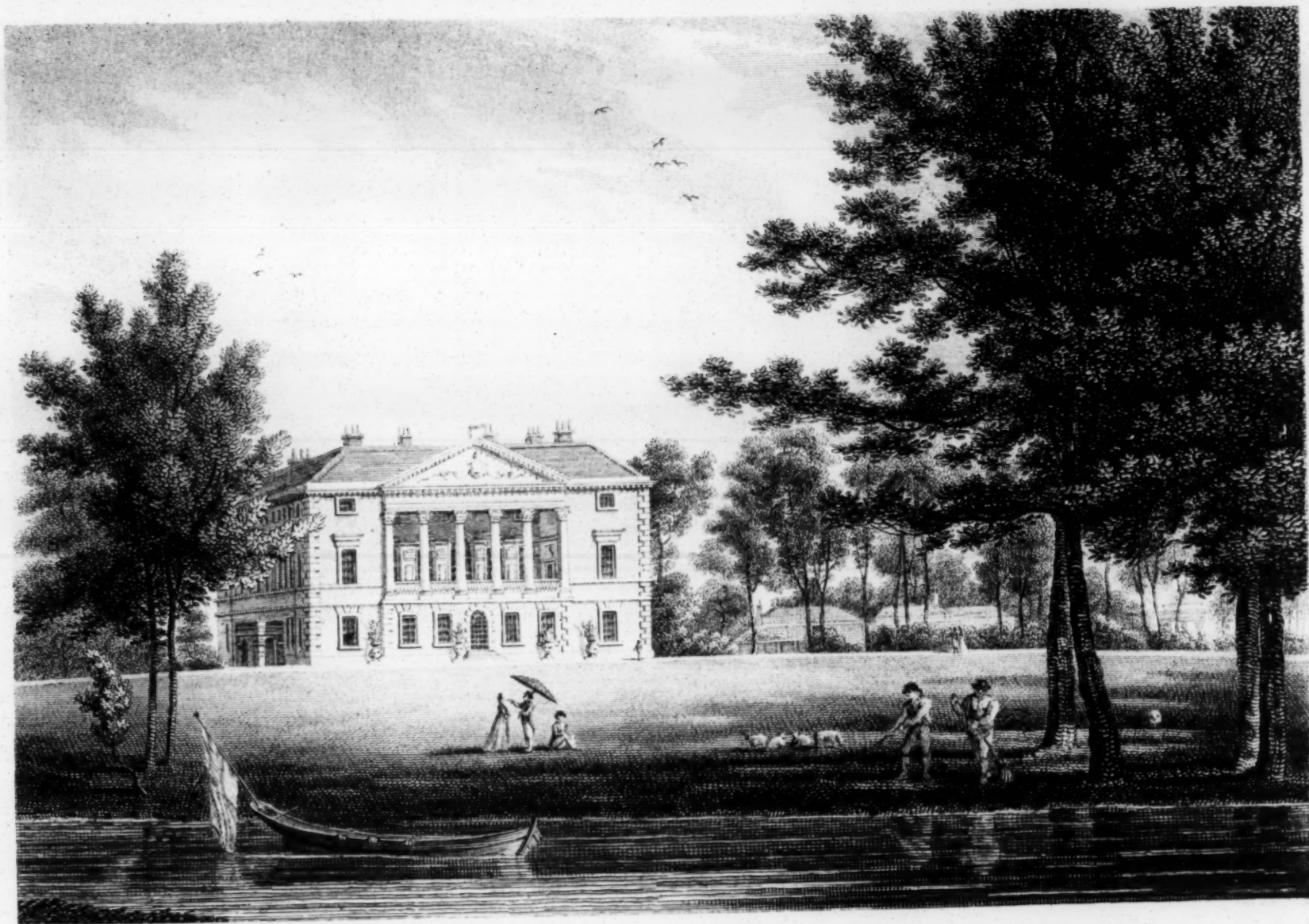
THE
B R A D B O U
W E L L
JOHN TAPLON TWISDA
C H A M B E R L A I N
The following is a list of the names of the persons who have been
admitted to the office of the Secretary of the Board of Education
since the 1st of January 1870. The names are given in the order
in which they were admitted. The names of the persons who have
been admitted to the office of the Secretary of the Board of Education
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were admitted. The names of the persons who have been admitted to
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January 1870 are given in the order in which they were admitted.



Gunnersbury House in Middlesex, the Seat of Walter Stirling Esq^r

Published as the Act directs, Nov^r 1797 by W. Jones & J. Gwynne Builders, London





University House in Midfleur, the Seat of Walter Stirling, Esq.

Engraved by J. G. Smith, del. and J. G. Smith, sculp. 1810.



PLATE XLVII.

GUNNERSBURY HOUSE,

In MIDDLESEX,

The Seat of WALTER STIRLING, Esquire.

(From a Drawing by E. DAYES, Draughtsman to His Royal Highness the Duke of York.)

THIS noble Structure stands in the Parish of *Eling*, about seven Miles from *London*, and was the Seat of the late Princess *Amelia*; it was built by *Inigo Jones*. It is situated on a rising Ground, and the Approach to it from the Garden is remarkably fine. The Loggia has a beautiful Appearance at a Distance, and commands a fine Prospect of *Surry*, of the *Thames*, and of all the Meadows on its Banks for a great Extent, even to *London*. The Apartments are well contrived: the Hall, which is spacious, is on each Side supported by Rows of Columns, and from thence you ascend by a noble Flight of Stairs to a Saloon, which is a double Cube of 25 Feet high, and most elegantly embellished. This fine Room has an Entrance into the Portico on the back Front, which is supported by Columns, and, from the Fineness of the Prospect, is rendered a delightful Situation in the Afternoon in the warm Months in Summer.

The Gardens were greatly improved by her Royal Highness, to which many Additions were made by Plantations, additional Grounds, and elegant Erections.

1888

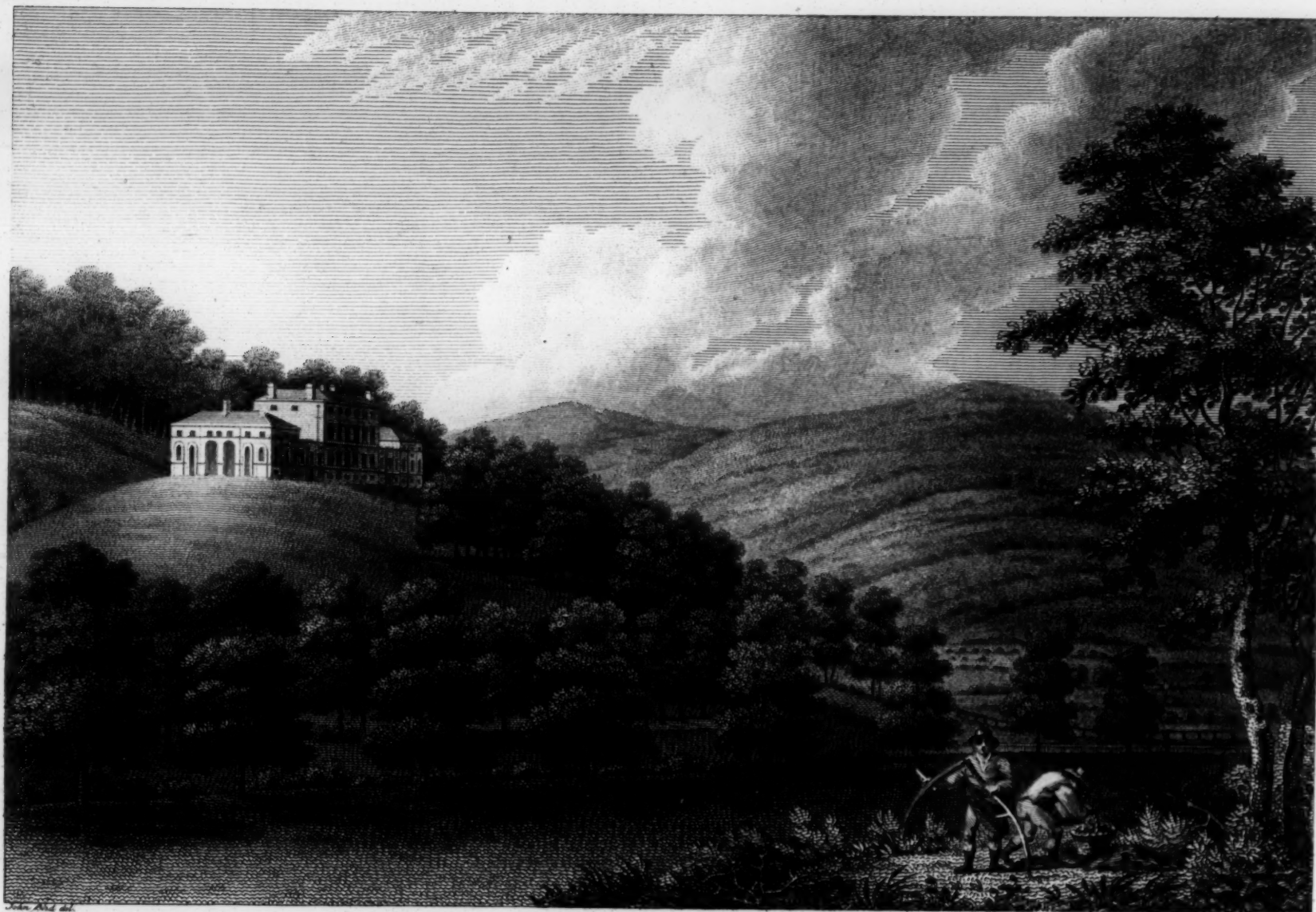
THE NEW YORK PUBLIC LIBRARY

ASTOR LENOX TILDEN FOUNDATION

500 N. 5TH ST. NEW YORK, N. Y.

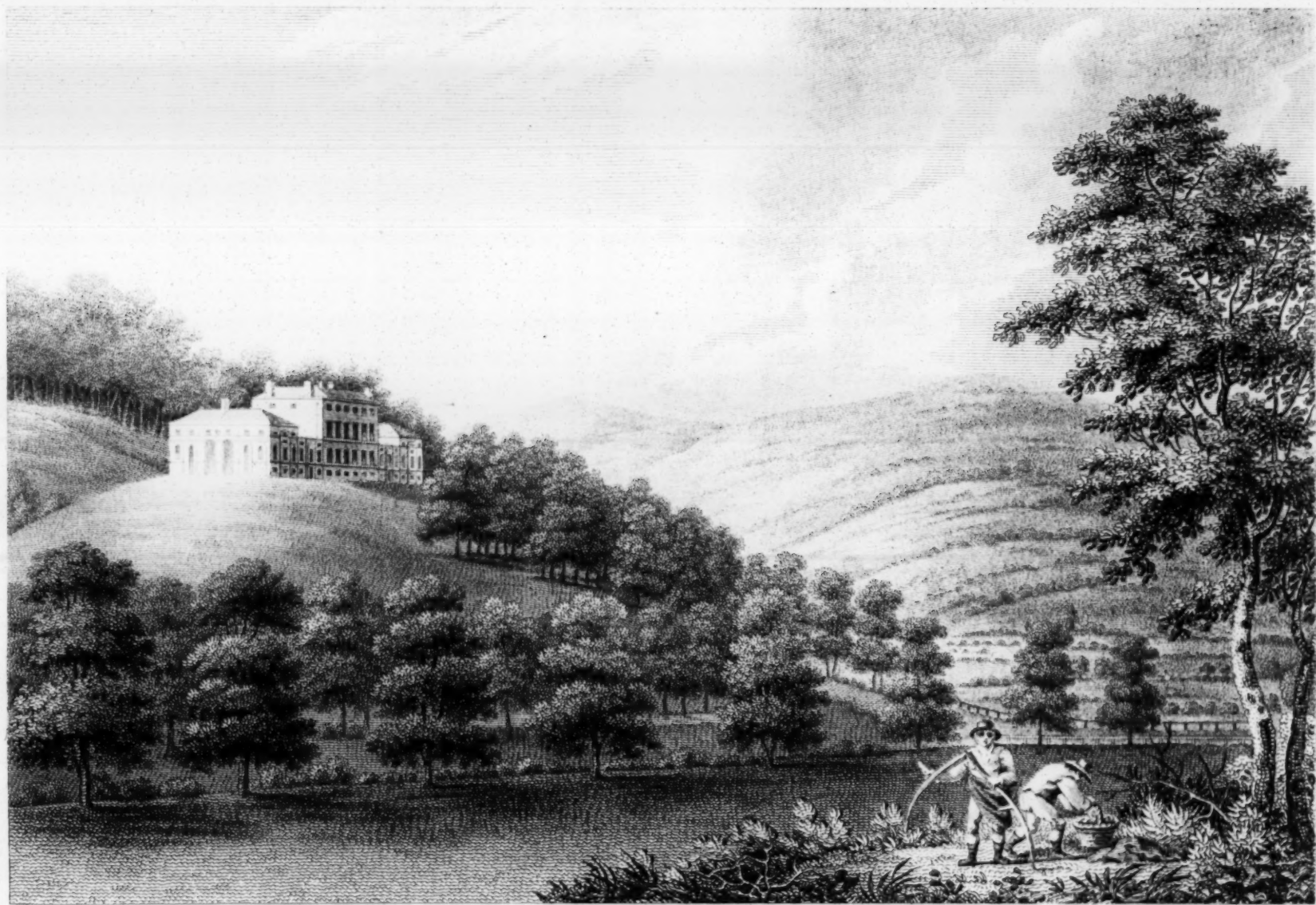
1888

THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
500 N. 5TH ST. NEW YORK, N. Y.
1888



Duffryn-Alled in Denbigh-shire, the Seat of Philip York Esq^r

Published as the Act directs Sept. 1st 1797 by W. Angus N. 4. Gwynnes Buildings Solington



Duffryn Alled in Denbighshire the Seat of Philip Park Esq.

Published in the Art Journal, Sept. 1824, by W. Phillips & Co. Stationers, London.



D U F F R Y N - A L L E D,

In DENBIGHSHIRE,

The Seat of PHILIP YORK, Esquire.

(From a Drawing by Mr. J. BIRD, of Liverpool.)

THIS Building is situated by the Side of a Hill that bounds the Vale from whence it derives its Name, and is about nine Miles from *Denbigh*, the County Town, and 209 from *London*. It was built by Mrs. *Meyrick*, Relict of the late — *Meyrick*, Esquire; and devolved by Marriage to the present Possessor, *Philip York*, of *Erthig*, Esquire.

The Building is faced with *Bath Stone*; and contains several commodious, with some spacious and handsome Apartments.

The Vale of *Allled* is narrow, and the direct Views from the Fronts of the House are consequently confined, but those up and down the Vale are woody and picturesque; and the Village of *Llanfannan*, imperfectly seen at the Distance of a Mile, adds to the rural Beauty of the Situation. The River *Allled*, which glides below, is not of sufficient Consequence to form a Feature, though some late Improvements promise to remedy the Defect.

The Architect for the Body of the Building was Mr. *Turner* of *Chester*; but the Wings and interior Parts were finished from Designs of Mr. *Wolfe* of *London*.



